

WA/4/mm/cm (Sal/29/134)

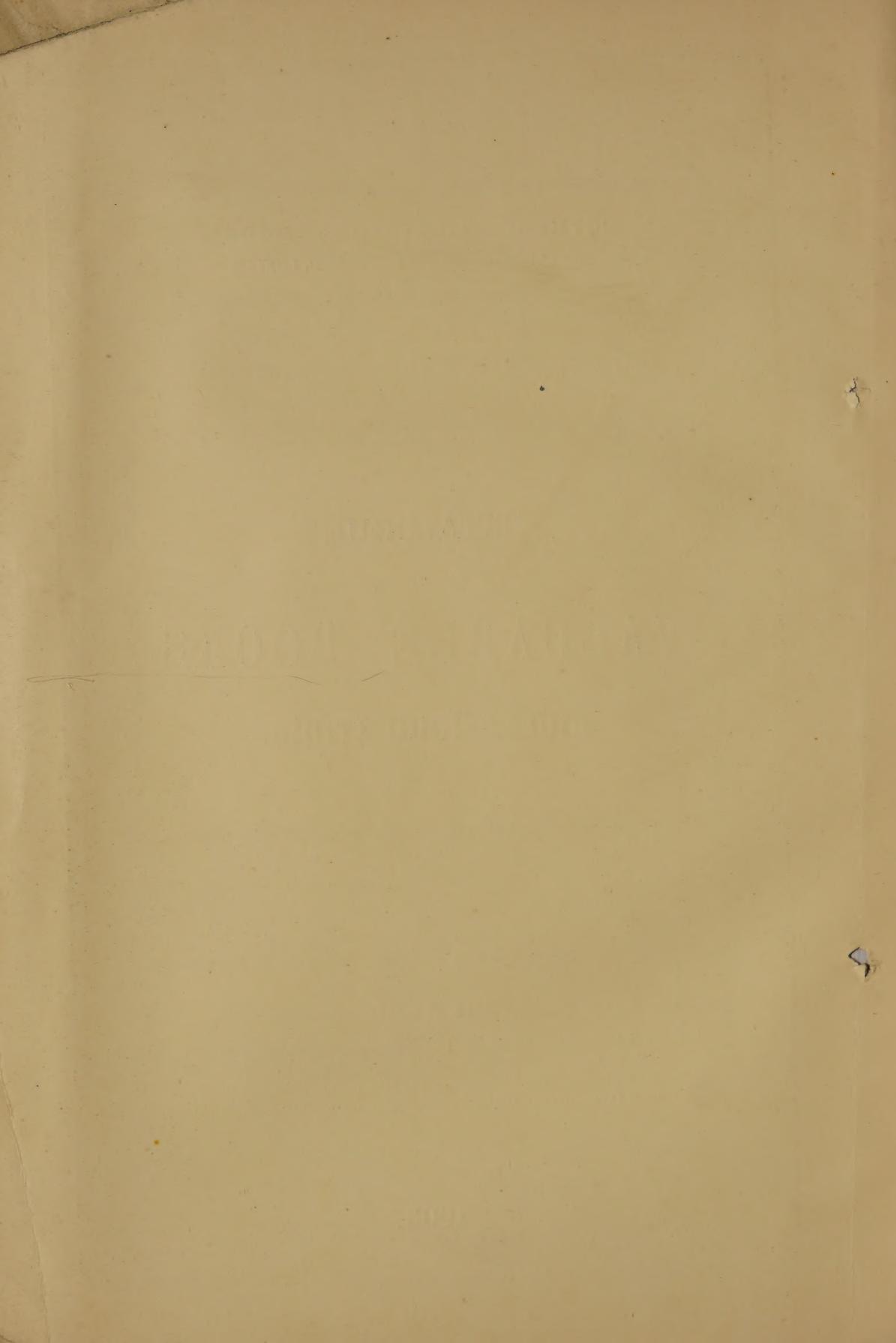
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
and Manuscripts.

Days of Sale.

FIRST DAY	Monday, 18th May	LOTS 1 to 293
SECOND DAY	Tuesday, 19th May	LOTS 294 to 562
THIRD DAY	Wednesday, 20th May	LOTS 563 to 794
FOURTH DAY	Thursday, 21st May	LOTS 795 to 1077

1903



CATALOGUE
OF
Valuable Books and Manuscripts,
CONTAINING

ANNALS OF SPORTING, 13 vols.; ANALYSIS OF THE HUNTING FIELD; APPERLEY'S LIFE OF A SPORTSMAN, AND OTHER RARE SPORTING BOOKS;

EARLY ENGLISH DRAMATIC AND POETICAL LITERATURE,

FINE SPECIMENS OF BINDINGS,

THE SECOND EDITION OF COLUMBUS'S FIRST LETTER, RARE AMERICANA
DEFOE'S ROBINSON CRUSOE, *First Edition*,

Publications of the Kelmscott, Daniel, Doves and other Modern Presses,

ILLUMINATED HORÆ, ORIGINAL DRAWINGS,

FIRST EDITIONS OF BYRON, MISS BURNEY, LAMB, KEATS,

AND
SHELLEY'S PROPOSALS FOR AN ASSOCIATION OF PHILANTHROPISTS,
AND DECLARATION OF RIGHTS,

BOOKS OF PRINTS AND COSTUME,

HASTED'S KENT, *the Author's Copy*, AND OTHER WORKS ON TOPOGRAPHY,

Old Herbals,

EARLY VOYAGES AND TRAVELS, IMPORTANT FOREIGN WORKS,

EXTRA ILLUSTRATED BOOKS,

SCARCE TRACTS, EARLY BIBLES, ORIENTAL LITERATURE, WORKS ON BIBLIOGRAPHICAL AND LITURGICAL SUBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 18th day of MAY, 1902, and Three following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

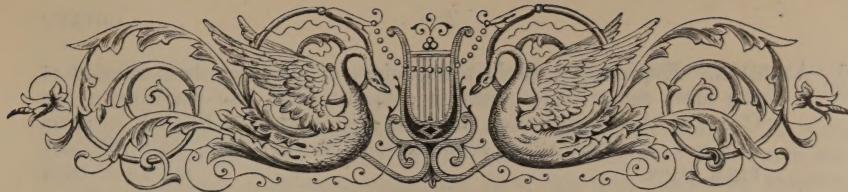
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London,



CATALOGUE
OF
Valuable Books & Manuscripts

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



LCIATUS (Andrea) *Emblematum Libellus*, FIRST EDITION,
numerous woodcuts, old calf *Parisiis*, 1534
** An account of the Shakespearian interest of Alciatus is
given in Mr. Mallock's "Bacon-Shakespeare Question."

2 ALDINE. OVID, *Publii Ovidii Nasonis Heroidum Epistolæ, old Venetian stamped calf* *Venetis in ædibus Aldi*, MDII (1502)
** This edition was probably used by Shakespeare, his copy is preserved in the Bodleian Library, Oxford.

3 Alken (H.) *THE ANALYSIS OF THE HUNTING FIELD*, being a series of Sketches of the principal Characters that compose one, the whole forming a slight Souvenir of the Season 1845-6, with 7 beautifully COLOURED PLATES and numerous woodcuts by Henry Alken, *original cloth gilt, g. e. as published* 8vo. *R. Ackermann*, 1846
** First edition, very rare.

4 Alken. *REAL LIFE IN LONDON*, Rambles and Adventures through the Metropolis, 2 vol. ORIGINAL EDITION, *many coloured plates by ALKEN and ROWLANDSON, calf (sold not subject to return)* 1822

5 Almanack. *London Almanack for the year 1709, a small sheet folded and bound up with blank paper for notes in pocket-book form, a fine old contemporary binding of black morocco extra, richly gilt, the sides paned, centre of scrolls in pointillé, border of leafy sprays with flowers and bunches of grapes, ornamented silver clasp with original silver pointer, an excellent piece of old English binding of the period, in good preservation* 1709

6 AMERICA. Esquemeling (John) Bucaniers of America, true account of the most remarkable Assaults committed of late years upon the Coast of the West-Indies, faithfully rendred into English, 3 parts in 1 vol. LARGE PAPER, *portraits and curious plates, half calf gilt, FINE COPY* sm. 4to. 1684

7 AMERICA. Smollett (T. the Novelist) Present State of Nations, with Account of NEW YORK, NEW ENGLAND, Pennsylvania, Maryland, Virginia, Carolina, Canada, &c. 8 vol. *maps and views of towns, FINE COPY, in old calf, scarce* 1768

8 American Traveller ; being a new Historical Collection carefully compiled from the most Authentick Voyages and Travels, &c. *portraits of Drake and Cortes (the latter shaved at foot), and other plates, mottled calf* London, 1745

* * A curious work not mentioned by Lowndes or Stevens, and not in the British Museum.

9 ANALYSIS OF THE HUNTING FIELD : a series of Sketches of the Principal Characters that compose one, a Souvenir of the Season 1845-6, FIRST EDITION, with numerous beautifully coloured illustrations by H. Alken, and woodcuts, original cloth, slightly damaged, g. e. R. Ackermann, 1846

10 ANALYSIS OF THE HUNTING FIELD : a series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season 1845-6, FIRST EDITION, with numerous beautifully coloured plates by H. Alken, and woodcuts, an immaculate copy in the original cloth, uncut, very scarce ib. 1846

11 AN ANSWER TO A PAPYSTYCALL EXHORTACYON, PRETENDYNGE TO AVOYDE FALSE DOCTRINE, UNDER THAT COLOUR TO MAYNTEYNE THE SAME, unbound (circa 1548)

* * Of this tract (*in verse*) Mr. Hazlitt (*Fugitive Tracts*, 1875, First Series) observes : "This is a production of Edward VIth's time, and was from the pen of a reformer. Of the two copies known to be in existence, one is at Lambeth, and the second was in a volume sold among Mr. Inglis's books four years ago (1871, no. 1138). From the *Answer* above we learn that a piece, *also in verse*, was published with the title of *An exhortation to avoid false doctrine*, and the original and the reply are here published, we see, in alternate paragraphs." The present is Mr. Inglis's copy above-mentioned, *it is in exceedingly fine condition*.

12 Ancient Scottish Poems, published from the MS. of George Bannatyne, MDLXVIII, edited by (Dalrymple) Lord Hailes, with Notes and a Glossary, half bound Edinb. 1770

13 ANNALS OF SPORTING and Fancy Gazette, a magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol. coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others, red Levant morocco extra, by Riviere & Sons, g. t. uncut, a few leaves neatly inlaid, a specimen monthly wrapper bound up with each volume 1822-28

* * This very fine set includes the monthly number for June, 1828, comprising pp. 351-418 of vol. XIII (usually missing) and the two extra plates "Hunting" and "Mare by Soreheels." EXTRA ILLUSTRATED by the insertion of forty-six india proofs of the plain plates, and uncoloured aquatints of the coloured plates.

14 Antiquarischen Gesellschaft in ZURICH, *many COLOURED PLATES of shields and flags, morocco* sm. 4to. Zurich, 1860

15 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire, by Nimrod, second edition, reprinted (with considerable additions), from the New Sporting Magazine, *numerous illustrations by H. Alken and T. J. Rawlins, coloured by hand, margins of a few leaves mended, several stained, half calf R. Ackermann*, 1837

16 Apperley (C. J.) LIFE OF A SPORTSMAN, by Nimrod, *with 36 coloured illustrations by Henry Alken, FIRST EDITION, a fine copy in the original blue cloth gilt as issued* ib. 1842

* * Exceedingly rare in the blue cloth which denotes the work to be of the earliest issue, with best impressions of the beautiful engravings.

17 Apperley (C. J.) HUNTING REMINISCENCES, comprising Memoirs of Masters of Hounds, notices of the Crack Riders, and Characteristics of the Hunting Countries of England, by Nimrod, *illustrated by Wildrake, Henderson and Alken, FIRST EDITION, original cloth, uncut, scarce* ib. 1843

18 [Apperley (C. J.)] The Life of John Mytton, of Halston, Shropshire. . . . with his Hunting, Racing, Shooting, Driving, and extravagant Exploits, by Nimrod, 18 *beautifully coloured illustrations by H. Alken and T. J. Rawlins, original cloth, uncut* 1877

19 Arabian Nights. The Book of the Thousand Nights, and One Night, now first completely done into English Prose and Verse, from the original Arabic, by JOHN PAYNE, 9 vol. *printed for the Villon Society, for private circulation only, vellum, uncut, t. e. g. limited issue* 1882

20 Art of Contentment (The), by the author of the Whole Duty of Man, *frontispiece, red morocco, sides richly gilt, centre ornament of flowers, urn at top and bottom from which grow flowering branches, large open flowers in each corner, and sides are supported by pointillé scrolls; the whole is most effectively heightened in black, silver and gold (by S. Mearne) at the Theater in Oxford*, 1677

* * A CHOICE SPECIMEN OF OLD ENGLISH MOROCCO BINDING IN VARIOUS COLOURS. A somewhat similar piece, but not in such fine condition, sold in these rooms last year for £20.

21 Art of Conversation, with Rules for the Behaviour of Men and Women, interspersed with many Proverbs, Pleasant Stories, &c. *frontispiece, FINE COPY, old calf, old ex-libris* sm. 4to. 1738

22 ARUNDEL (Countess) Nature Unbowelled by the most Exquise Anatomizers of her CHOICEST SECRETS AND RECEIPTS, FIRST EDITION, *with the rare portrait by Hollar, calf* 1655

* * A copy sold last season in these rooms for £10 10s. Beneath the portrait is printed The most Illustrious Lady, Alathea Talbot, Countess of Arundell and Surry, the first Countesse of England.

23 Aspin (J.) The Naval and Military Exploits which have distinguished the Reign of George III accurately described, FIRST EDITION, *with 34 beautifully coloured plates, calf extra, t. e. g. uncut, with the old covers preserved at end, by Riviere & Son* S. Leigh, 1820

* * This scarce work contains engravings of the battle of Bunker's Hill, the Shannon and Chesapeake, &c.

24 Barbara (Saint) ESCUDO IMPENETRAVEL Aos Tróvoens, Rayes, Posté, Ar corrupts ; Administrado por S. Barbara Virgem, e Martyr, &c. *contemporary embroidered pink silk, with sacred heart and lily on sides, worked in silver purl, ground studded with spangles and surrounded with border of gilt braid* Porto, 1772

25 BACON (Francis) ESSAIES, RELIGIOUS MEDITATIONS, PLACES OF PERSWASION AND DISSWASION, seene and allowed, printed at London, for John Jaggard, dwelling in Flete streete at the Hand and Starre, neere Temple barre, 1606—CORNWALLIS (Sir W.) ESSAYES, London, printed by Joseph Harrison, for Edmund Mattes, at the signe of the Hund and Plough in Fleet-street, 1606 — A Second Part of Essayes, ib. 1601—JOHNSON (Robert) ESSAIES, or Rather Imperfect Offers, seene and allowed, London, printed for John Bache, and are to be sold at his shop in Pope's-head place, 1607 ; *a very slight defect on the title of Cornwallis (1st part), otherwise REMARKABLY FINE AND LARGE COPIES in the original vellum gilt, with a head in gold on each side* in 1 vol.

* * This is the excessively rare "Third" and the first "Pirated" edition of Bacon's Essays, and a very fine copy having the blank leaves at beginning and end which complete the first and last signatures. The first part of Cornwallis is an issue unknown to Lowndes, the second part is first edition, and the Johnson's Essays is the same edition as claimed in the Huth catalogue (in error) to be the first, it had appeared as early as 1601. The combination in this volume is interesting as it represents the only Essayists of any reputation contemporary with Bacon, and it may be noted that their several publishers considered them of sufficient importance to issue them in the same style and uniform with Bacon's own work. A somewhat similar collection sold last June for £96.

26 Bacon (Francis) AOPHTHEGMES, NEW AND OLD, collected by the Right Honovrable Francis Lo. Vervlam, Viscount St. Alban, *a few pages at end a trifle wormed, old calf* London, printed for Hanna Barret and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard, 1626

* * This is an exceedingly rare edition published the year following the first issue. It was unknown to Lowndes, and Mr. Hazlitt does not give an exact collation which is as follows : title one leaf, B to X 2 in eights.

27 Bacon (Francis) The Historie of Life and Death, with Observations Naturall and Experimental for the Prolonging of Life, *a finely engraved title by Glover containing a portrait of Bacon and other designs prefixed, with the very scarce "imprimatur" leaf opposite, FIRST EDITION, brown morocco extra, neat gold designs stamped on each side, g. e. by Riviere and Son* J. Okes for H. Mosley, 1638

* * Very rare, and seldom found with the engraved title.

28 Bacon (Francis) Essays or Counsels, Civill and Morall, *LARGE COPY, calf extra, rare* sm. 4to. 1639

* * This edition is dedicated to the Duke of Buckingham, it has at the end, in addition to the 58 Essays, a table of the Colours of Good and Evil, a fragment on 19 unpaged leaves, which is not noticed by Lowndes. A copy sold recently in these rooms for £20 10s.

29 BAILEY'S LITTLE WARBLER, Collection of English, Scotch, Irish and Comic Songs, 6 *very diminutive* little vol. about an inch square, pretty frontispieces and engraved titles by Cruikshank, original blue morocco neat, g. e. rare 1826-7

30 Baron (Robert) THE CYPRIAN ACADEMY (in verse), fine portrait and engraved title by W. Marshall, FIRST EDITION, original sheep (very rare) printed by W. W. 1648

31 BAUDOUIN (J.) Recueil d'Emblemes Divers, avec des Discours Moraux, Philosophiques et Politiques, tirez de divers Autheurs, Anciens & Modernes, engraved title by Briot, and numerous engravings, 2 vol. half calf Paris, 1646

* * An account of the Shakespearian interest of this rare book is given by Mr. Mallock ("New Facts relating to the Bacon-Shakespeare Question.")

32 BEAUMONT (FRANCIS) and FLETCHER (JOHN) POEMS, THE GOLDEN REMAINS OF THOSE SO MUCH ADMIRED DRAMATICK POETS, containing: The Hermaphrodite two Sexes, The Remedy and Art of Love, Elegies on the most eminent Persons; with other amorous Sonnets, and conceited Fancies; together with the Prologues, Epilogues, and Songs, many of which were never before inserted in his printed Playes. The second Edition enriched with the addition of other Drolleries by severall Wits of these present Times, morocco extra, panel sides, g. e. by Riviere & Son for W. Hope, 1660

* * This edition is of extreme rarity, and it is the first in which Fletcher's name appears on the title in conjunction with Beaumont's as the author. According to Mr. Dyce, a great many of the poems were written by neither Beaumont nor Fletcher, some being by Ben Jonson, Donne, Randolph, &c.

33 Beckford (Peter) Thoughts on Hunting, illustrated by plates from original paintings, by John Scott, LARGE PAPER, a fine copy, in red morocco extra, g. e. by Riviere & Son Albion Press, 1810

* * The first edition with these plates, and very rare on large paper. This, too, is the earliest issue. On the title is the error ascribing the work to William instead of Peter Beckford.

34 Beckford (Peter) Thoughts upon Hare and Fox Hunting, in a series of Letters to a Friend, &c. also an Account of the most Celebrated Dog Kennels in the Kingdom, 20 plates by Howitt and others, morocco extra, leather joints, with symbolical tooling, g. t. uncut, fine copy 1796

35 Beda (Venr.) Liber de Temporibus, FINE COPY, vellum, RARE sm. 4to. Venet. 1509

* * FIRST EDITION of one of the most important works of the Venerable Bede in print, Inglis's copy sold for £5 10s.

36 Bellamy (G. A.) Memoirs, including all her intrigues, with genuine Anecdotes of all her Public and Private Connection, by a Gentleman of Covent Garden Theatre, red morocco extra, uncut 1785

37 Belley (Bishop of) A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza. Done into English by a person of quality, very curious, engraved frontispiece in four compartments, old sheep, FINE COPY W. Jacob, 1677

* * The plot of this very rare volume is similar to that of Romeo and Juliet. A portion is in verse.

38 Berkeley (Honble. Grantley F.) *Reminiscences of a Huntsman*, FIRST EDITION, coloured and other illustrations by John Leech, calf extra, top edges gilt, uncut, by Riviere & Son (scarce) 1854

39 Biblia. *Liber de Sacræ Scripturæ*, MANUSCRIPT ON PAPER, 180 pp. neatly written in semi-roman characters, double columns of 39 lines, rubricated, crushed crimson morocco super extra, inside dentelles, g. e. by L. Broca sm. 4to. SÆC. XIII
 * * * A most important and valuable early MS.

40 BIBLIA (SACRA LATINA) *Quid in hac editione præstitum sit, vide in ea quam operi præ-posuimus, ad lectorem epistolæ, ruled in red, bound in 2 vol. old English red morocco, gilt ornamental back and borders, g. e.* Lut. R. Stephanus, 1545
 * * * A rare and beautiful edition. It was placed in the Index Libror. Prohib. See Sussex Catalogue.

41 Biblia Sacra vulgatae éditionis, Sixti Quinti Pont. Max. reprint of the RARE ALDINE BIBLE, in silver type, frontispiece, BEAUTIFUL COPY, in purple morocco extra, gilt back, Grolier gold tooling on sides, DOUBLÉ IN SILK, g. e. by Bozérian Colon. 1630
 * * * This was Dr. Hirst's copy, and sold in his sale for £6 10s.

42 Biblia ; Uit de Oorspronkelijke Talen in Onze Nederlandsche overgesit ; Het Bock der Psalmen (met musick) ; et ende Catechismus, in 1 vol. bound in beautiful clear tortoiseshell covers, with gold clasp, with biblical subjects in high relief, with name, "K. Heyloo," engraved inside, g. e. Amst. N. T. Gravius, etc. K. J. (1797)

43 BINDING. Book Cover, old olive morocco, 200 years old, gilt back, the sides covered in gold of a GEOMETRICAL DESIGN, NICE SPECIMEN sm. 4to

44 Bisse (J. of Magdalen College, Oxforde) Sermons at Paul's Crose, dedicated to Sir John Horner, black letter, FINE COPY, red morocco extra, g. e. device of a lion in gold on sides, RARE R. Waldegrave, 1585
 * * * Unknown to Lowndes. No copy in the British Museum.

45 Blake (William) Songs of Innocence, and Songs of Experience, one of 60 copies, printed on Japanese vellum, frontispiece, vellum, uncut, t. e. g. 1901

46 Blake. THE WITS MAGAZINE, or Library of Momus, 2 vol. in 1, singular plates by Blake, half calf 1784-5

47 BLAKE. Elements of Morality, 3 vol. illustrated with 50 curious plates by Blake, calf extra, y. e. FINE COPY 1799

48 Blomaert (A.) Bosch de Eremitinem, black letter, 100 fine spirited woodcuts after Albert Durer, by C. Van Sichem, and many ornamental vignettes in black and white, FINE COPY, old brown calf, RARE sm. 4to. 1644

49 Blount (Thomas) The Academy of Eloquence, containing a compleat English Rhetorique, with Letters both Amorous and Morall, engraved frontispiece by Faithorne, containing portraits of Francis Bacon and Sir Philip Sidney, original sheep (VERY RARE) 12mo. H. Moseley, 1656

50 BOCCACCIO (G.) Nimpale Fiesolano nel quale si contiene l'Innamoramento di Africco e Mensola; poemetto in ottava rima, LARGE PAPER, engraved title by Marillier, PRINTED ON VELLUM, old French green morocco extra, full gilt back, g. e. by PADELOUP 1778
 * * * THE ONLY COPY PRINTED ON VELLUM. It was purchased in these rooms for £15 10s.

51 BOADEN (JAMES) An Inquiry into the Authenticity of various Pictures and Prints, which, from the decease of the Poet to our own Times, have been offered to the Public as Portraits of Shakespeare, &c. *mezzotint portrait of Shakespeare after Cornelius Jansen, by Charles Turner, facing the title, and four other portraits after Droeshout, the bust at Stratford-on-Avon, the Chandos portrait, and Wm. Marshall, calf*
1824

* * Inserted is an autograph letter from the Duke of Somerset to Boaden relative to the above work, and expressing his pleasure at having had the power to show him the original portrait of Shakespeare by Cornelius Jansen. This portrait forms the frontispiece to Boaden's book, and was reproduced by permission of the Duke of Somerset.

52 BOIARDO (M.) ORLANDO INNAMORATO rifatto da M. Berni, FINE COPY, olive morocco super extra, gilt fleurons, inside borders of gold, g. e. by Capé, RARE *sm. 4to. Venet. L. A. Giunta, 1545*

* * Col. Stanley's copy sold for £12 10s.

53 Bold (Henry) Latine Songs, with their English and Poems, collected and perfected by Capt. William Bold, FIRST EDITION, *a fine copy in the old sheep, with the very rare errata slip for J. Eglesfield, 1685*

* * At page 159 there are allusions to Mrs. Quickly's account of Falstaff's death, and to Hotspur's speeches in *King Henry the Fourth*. A copy in modern binding sold in these rooms last March for £10.

54 Bookseller's Catalogue. Scott (Robt. Bookseller) Catalogus Librorum, FIRST LONDON BOOKSELLER'S CATALOGUE, FINE COPY, half calf gilt, RARE

* * Scott was the most renowned book vendor of his day—see *Dibdin's Bibliomania*.

55 BRATHWAIT (RICHARD) A SOLEMN JOVIALL DISPUTATION, Theoreticke and Practicke, briefly Shadowing the LAW OF DRINKING, together with the Solemnities and Controversies occurring, &c. *Ænozpssthopolis at the Signe of Red Eyes, 1617 : THE SMOAKING AGE, or the Man in the Mist, with the life and death of Tobacco, &c. ib. at the Signe of the Teare-Nose, 1617 ; 2 fine engraved frontispieces by Wm. Marshall, in 1 vol. a small damage at corner of p. 161 and p. 55 torn, but both are apparently only flaws in the paper, AN EXCELLENT COPY, in the original vellum*

* * ORIGINAL EDITION and one of the rarest books of Brathwaite. The frontispieces are considered some of the earliest engravings of Marshall. The Inglis copy (in modern binding) sold in these rooms in 1900 for £41.

56 Braithwaite (Richard) THE SHEPHEARDS TALES
To true poore Shepheards do this Proverb find,
No sooner out of sight than out of mind.
FIRST EDITION, *a large and fine copy in old vellum gilt covers (excessively scarce) London, printed for Richard Whitaker, 1621*

* * PROBABLY THE RAREST OF ALL BRAITHWAITE'S EARLY WORKS. THE HUTH COPY, *which was formerly in the Mitford, Taylour, Park and Utterson collections, BEING HITHERTO THE ONLY KNOWN EXAMPLE. See interesting note in the Huth Catalogue.* This is the first series of tales issued under the above title; a second instalment forms part of the volume called "Nature's Embassie," which was subsequently re-published in 1623 under the original title in *The Shepheard's Tales*

57 Braithwaite (R.) *Nursery for Gentry, frontispiece by Marshall, half calf sm. 4to.* 1651

58 Braithwaite (R.) *Love's Labyrinth, the TRUE LOVER'S KNOT, cut close morocco extra, sold not subject to return,* RARE 1615

59 Brome (Richard) *FIVE NEW PLAYES* (viz.) *The Madd Couple well Matcht, Novella, Court Beggar, City Witt, Damoiselle, printed by J. F. and are to be sold by J. Sweeting, at his shop at the Angel in Popershead-Alley, 1653* — (vol. II) *FIVE NEW PLAYES, viz. The English Moor, or The Mock Marriage, the Love-sick Court, or The Ambitious Politique, Covent Garden Weeded, The New Academy, or The New Exchange, The Queen and Concubine, printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane, 1659*; BOTH VOLUMES FIRST EDITION, *fine portrait of the author by Cross prefixed to vol. I, and the rare leaf before title of vol. II, with "Bromes Playes" printed across it,* 2 vol. *very fine copies in the old sheep*

60 Brontë (Charlotte) *JANE EYRE*: an Autobiography, edited by Currer Bell, in three volumes, FIRST EDITION, 3 vol. *a fine clean copy in the original brown cloth, uncut, as published Smith, Elder & Co.* 1847
* * Remarkably rare in this fine condition.

61 Browning (Robert) *Christmas-Eve and Easter-Day*: a Poem, FIRST EDITION, *original cloth, uncut* 1850

62 BRUNO NOLANO (G.) *Expulsion of the Triumphant Beast*, translated by W. Morehead at the expense of JOHN TOLAND, *old gilt calf, only 50 copies printed, afterwards SUPPRESSED, VERY RARE*
no name of printer, 1713
* * The original is Bruno's most famous atheistical work. A copy of above edition sold for £10 10s. in these rooms last year.

63 Buchano (G.) *Historia Scoticorum, old calf gilt, curious coat of arms on sides* Edinb. 1543

64 Bunyan (John) *Pilgrim's Progress*, part II, *frontispiece and 3 engravings, half binding* Boston, N. E. 1744
* * Extremely rare. The earliest American edition of part II known. An edition of part I was published in Boston in 1681, but the only copy known, formerly in Brinley's collection, is now lost sight of.

65 Bunyan (John) *Divine Emblems, Calculated for the Use of Young People, Adorned with 50 Copper Plate Cuts, portrait of Bunyan, small corner torn off p. 85, tiny hole in one leaf and three others shaved in fore-edge, original sheepskin* London, n. d.

66 Burney (Miss F.) *CECILIA, or Memoirs of an Heiress*, by the author of *Evelina*, 5 vol. FIRST EDITION, *a small tear in the title of vol. II and a few stains here and there, otherwise a good copy in the old half paper boards, with leather backs, edges rough and UNCUT* T. Payne & Son, 1782
* * Exceedingly rare in uncut condition.

67 Burney (Miss) *CAMILLA, or a Picture of Youth*, FIRST EDITION, 5 vol. *a good copy in the old half marbled paper boards, UNCUT EDGES, very scarce in this state* T. Payne, 1796

68 Burton (Capt. Sir R. F. translator of the "Arabian Nights Entertainments")
 An Essay on El Island, THE ORIGINAL AUTOGRAPH MANUSCRIPT,
 written on 92 leaves, with a few pencil sketches at the end of the volume,
 rough calf oblong

69 Byron (Lord) HOURS OF IDLENESS, a series of Poems original and
 translated by George Gordon Lord Byron, a Minor, FIRST EDITION,
 LARGE PAPER, a very fine and clean copy in the original boards, with
 paper label on back Newark, S. & J. Ridge, 1807
 . Exceedingly rare on large paper.

70 Byron (Lord) THE GIAOUR, a fragment of a Turkish Tale, FIRST EDITION,
 original paper covers as issued, uncut (very rare), fine copy
 J. Murray, 1813

71 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION,
 a fine copy in the original wrappers, UNCUT 1816

72 Byron (Lord) CHILDE HAROLD'S PILGRIMAGE, a Romaunt, COMPLETE
 SET, FIRST EDITIONS, 3 vol. boards and wrappers UNCUT (very rare)
 Cantos 1-2, 4to, 1812 ; Cantos 3-4, 8vo, 1816-18

73 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, fine clean copy
 in the original wrappers, UNCUT 1817

74 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, original wrappers,
 UNCUT, fine copy 1819

75 Byron (Lord) Marino Faliero, Doge of Venice, an Historical Tragedy, in
 Five Acts, with Notes ; The Prophecy of Dante, a Poem, FIRST
 EDITION, a fine copy in the original boards with paper label, uncut 1821

76 Byron (Lord) Letter to on the Rev. W. L. Bowles' Strictures on
 the Life and Writings of Pope, FIRST EDITION, original paper covers,
 uncut, as issued, very rare, fine copy J. Murray, 1821

77 Byron (Lord) Werner, a Tragedy, FIRST EDITION, original wrappers,
 UNCUT, FINE COPY 1823

78 Byron (Lord) The Age of Bronze ; or, Carmen Seculare et annus haud
 Mirabilis, original paper covers as published, a fine uncut copy, very
 scarce for John Hunt, 1823
 . FIRST EDITION ; a name on half title possibly in Byron's handwriting.

79 Byron (Lord) The Island ; or, Christian and his Comrades, FIRST
 EDITION, original paper covers as published, uncut, very rare, a very
 fine copy ib. 1823

80 Byron (Lord) THE CORSAIR (edited, with a Preface by G. B. Gigola),
 half red morocco, g. e. (a very scarce edition)
 Milan, printed by the Typographical Society of Italian Classics, 1826
 . Inserted is an autograph letter of the editor ; an envelope-wrapper
 in Lord Byron's hand with a note in John Murray's autograph
 attesting the same ; two steel engraved portraits of Byron, printed
 in Paris ; AND A DELIGHTFULLY EXECUTED MINIATURE OF THE
 POET EXECUTED IN GOLD AND COLOURS, ON VELLUM, BY A MASTER
 HAND, it is surrounded by a remarkable border introducing alle-
 gorical figures and ornaments. THIS PORTRAIT OF THE POET
 APPEARS TO BE UNPUBLISHED, and was probably painted just
 before his death.

81 CALVIN (John) Two Epistles, One of Henry Bullynger, wyth the consent of all the lernyed men of the Church of Tigury ; another of Jhon Calvyn, cheffe Preacher of the Church of Geneve : whether it be lawfull for a Chrysten man to communycate or be pertaker of the Masse of the Papystes, wythout offendyng God and hys neygh-boure, or not, *black letter* (circa 1541)

* * * From a foreign press. This, Mr. Inglis's copy, is the *only one* mentioned by Lowndes. It makes a single sheet of eight leaves under sign. A. EXCEEDINGLY RARE.

82 Cambridge Prize Poems. Praed (W. M.) Lillian : a Fairy Tale, 1823—The Ascent of Elijah, a Poem, 1831—Australasia, 1823—Athens, 1824—Macaulay (Lord) Pompeii, 1819—Evening, 1821 ; *original wrappers, enclosed in a cloth cover*

83 Capefigue (M.) L'Europe pendant le Consulat et l'Empire de Napoléon, 10 vol. 1840—Les Cent Jours, 2 vol. 1841—Antommarchi (F.) Memoires ou les derniers Momens de Napoléon, 2 vol. 1825—Ségar (Comte de) Histoire de Napoléon et de la Grande Armée en 1812, *portrait*, 2 vol. 1839 ; together 16 vol. uniformly bound vellum gilt, m. e. (16)

84 Carew (Thomas) Poems, FIRST EDITION, *a remarkably fine copy in the original sheepskin, with the Errata leaf J. D. for T. Walkley, 1640*
* * * This, the original edition of Carew's Songs, is exceedingly rare.

85 Carew (Thomas) Works of, edited by Thos. Maitland, Lord Dundrennan, *one of 125 copies, calf neat* Edinb. 1824

86 CAREY (D.) LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian celebrity, and his bang up companions Squire Jenkins and Captain O'Shuffleton, &c. FIRST EDITION, 21 coloured plates designed and engraved by George Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, *levant morocco super extra, leather joints, g. t. uncut* 1822
* * * This fine copy has over 70 plates coloured by hand by Rowlandson, Williams, Woodward, Nash and other, inserted.

87 CARICATURES by Gillray and Rowlandson. The Satirist, 7 vol. *numerous folding caricatures by Gillray, Cruikshank, Rowlandson, &c. some coloured, half calf* 1808-12

88 CHAP BOOKS. PENNY HISTORIES, GARLANDS OF SONGS, a large Collection in 8 vol. *some unbound, nearly all with rude woodcuts on titles printed at Newcastle, Glasgow, &c.*

89 Chiffney (Samuel) Genius Genuine, FIRST EDITION, *calf*

90 C. (I.) A HANDKERCHER FOR PARENTS WET EYES, VPON THE DEATH OF CHILDREN, a Consolatory letter to a friend, *woodcut on reverse of title, small corner off D4, otherwise an excellent copy in the original vellum London, printed by E. A. for Michael Sparkes, dwelling at the blue Bible in Greene Arbour, 1630*
* * * No copy in the British Museum, and PROBABLY UNIQUE ; not in Lowndes, but Mr. Hazlitt mentions it in his *Bib. Coll. and Notes*, 1882, as being "To Mistris Elizabeth Hungerford, Licensed to M. Sparke, 18 Aug. 1630," and apparently took his reference from the *Stationer's Records* not knowing the book had actually appeared.

91 Cleland (John) Life and Adventures of Indiana, 2 vol. *with plates, RARE* 1770

92 Cicero. *Marci tullii ciceronis de Philosophia volvmen secundvm, Ex castigatione Ionnis Boulierij, contemporary Lyonese brown calf, the sides covered with a rich design of entwined strap and scroll work on a dotted gilt ground, and heightened with black and silver*
Lvgdvni, apud Antonium Vincentium, 1560
 * * A fine specimen of Lyonese binding.

93 Coleridge (S. T.) *Poems on Various Subjects*, FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by Riviere & Son, fine copy with the half title*
Robinson & Cottle, 1796
 * * This volume contains contributions by CHARLES LAMB, his earliest appearance in print.

94 Coleridge (S. T.) *POEMS*, second edition, to which are now added Poems by CHARLES LAMB and CHARLES LLOYD, *green morocco, g. e. by Riviere & Son for J. Cottle, Bristol, 1797*
 * * Lamb's name appears on the title here for the first time.

95 Combe (William) *The Tour of Dr. Syntax, in Search of the Picturesque, a Poem*, FIRST EDITION, *with fine impressions of the coloured plates by Rowlandson, a little soiled, a few small wormholes in the lower margins of last few leaves, original half binding, very scarce R. Ackermann, 1812*

96 [COMBE (WILLIAM)] *The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, &c. with 20 humorous coloured plates*, FIRST EDITION, *a leaf torn across, but no text missing, original boards, broken, uncut, scarce*
1821

97 Compendium. *Incipit Casselina sive compendiolum sacre scripture de breuibus et longis, &c. lit. goth. in red and black, wormhole at beginning and end (slightly damaging text of last leaf), original brown stamped morocco, remains of clasp engraved with a two-headed eagle, large copy, with several rough leaves and folios 22-23 unopened at top, rare, undescribed by any bibliographer*
Venetis, Bernardus de Morano casaleñ, 1487

98 Compleat Gamester (The), &c. together with the Royal Game of Chess, and Billiards, to which is added the Gentleman's Diversion in the Arts and Mysteries of Riding, Racing, Archery, Cock-Fighting, and Bowling, *frontispiece in compartments, calf, rough g. e. fine copy*
1725

99 CONFESSIONS OF AN OXONIAN, *embellished with 36 coloured plates by J. Findlay, 3 vol. a few of the letterings on some plates have been cut by binder, otherwise a fine copy, in calf extra, g. e. by Riviere & Son*
sm. 8vo. J. J. Stockdale, 1826
 * * First edition and exceedingly rare.

100 Congreve (William). *INCOGNITA: OR, LOVE AND DUTY RECONCIL'D. A Novel*, FIRST EDITION, *a fine copy in the original calf 12mo. printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street, 1692*
 * * This was Congreve's earliest publication, and is exceedingly rare. Leigh Hunt (*in his works of Congreve, 1840*) was apparently unaware of the existence of this little book, as he refers to the *Congreve's Memoirs of 1730* as the only form in which the novel is to be met with, and that very seldom.

101 Conti (A.) *Orazione pe' Morti di Curtatone e Montara detta nel Duomo di Lucca a' loro Funerali il Giorno 28 Maggio 1859, PRINTED ON VELLUM, only this one printed, morocco extra, g. e. with coat of arms in gold*

The Property of a Gentleman.

SIZES MIXED.

102 Abbotsford Club Publication. William (Sir John) Account of the Monastic Treasures confiscated at the dissolution of the various houses in England *4to.* 1836

103 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Johannot*, FIRST OCTAVO EDITION, *uncut* *1843*

104 Aleman (Matheo) The Rogue ; or the Life of Guzman de Alfarache [translated by Jas. Mabbe], *calf* *folio.* 1623
* * * The first edition of the English translation.

105 Arabian Nights' Entertainments, translated by E. W. LANE, *many hundred wood engravings*, 3 vol. *full morocco gilt, t. e. g. uncut* *8vo.* 1883

106 Austin (Alfred) The Garden that I Love, 1894—In Veronica's Garden, 1895—Days and Hours in a Garden, by E. V. B. 1884, ALL FIRST EDITIONS

107 Bon Ton Magazine, or Telescope for the Times, complete set from 1818 to 1821, 30 coloured and humorous caricatures, 6 vol. *half russia gilt, gilt tops, UNCUT, VERY FINE COPY* *8vo.* 1818-21

* * An exceedingly clever, humorous, and satirical work in verse and prose, written by the most celebrated wits of the day, including the best *jeux d'esprit* on the trial of Q. Caroline, &c. ; Byron's Don Juan, and contributions by Moore, Leigh Hunt, &c.

108 Butler (T.) Horses with Pedigrees, *a series of 30 fine copperplate engravings (wanting plate 27), half calf* *4to.* 1753
* * A very rare series of fine copperplates, with accounts of the horses, their pedigrees, and performances.

109 Campbell (Dr. Thomas) Diary of a Visit to England in 1775, *calf* *Sydney, 1854*

110 Carleton (William) Valentine McClutchy, FIRST EDITION, 20 illustrations by Phiz *8vo.* 1847

111 Cattermole (Rev. R.) The Great Civil War, *illustrated by Geo. Cattermole*, 2 vol. *8vo.* 1844 and 5

112 Collier (J. Payne) An Old Man's Diary for 1832-3, 4 parts *8vo. For strictly private circulation, 1871*

113 Cosway (Richard) and his Wife and Pupils, Miniaturists of the Eighteenth Century, by G. C. Williamson, *many fine portraits* *imp. 8vo. 1897*

114 Cracks of the Day, edited by Wildrake, FIRST EDITION, *half calf, plates by Alken, Herring ; and others* *roy. 8vo. 1841*

115 Davenant (Sir William) Works, *portrait engraved by Faithorne*, FIRST COLLECTED EDITION, *calf* *folio. 1673*

116 Dickens (Charles) Martin Chuzzlewit, Library Edition, 2 vol. *1866*
* * * With inscription : "H. F. Dickens and E. B. L. Dickens," in the author's autograph.

117 Essex. The Hall of Lawford Hall: Records of an Essex House and of its Proprietors from Saxon Times to the reign of Henry VIII
4to. printed for the author, 1880-90
 ** This copy is No. 53, out of a total impression of 128 copies.

118 Goldsmith (O.) Vicar of Wakefield, *illustrations by Mulready, FIRST ISSUE* 1843

119 Grace (S.) Memoirs of the Family of Grace, *many fine portraits, &c. boards, uncut* 8vo. 1823
 ** Autograph letter of the author inserted, contains also two additional leaves and an extra plate for insertion.

120 Green (J. R.) Short History of the English People 1874
 ** Presentation copy to Gerald Massey, with the author's inscription.

121 Gualdi, Life of Donna Olimpia Maldrachini, SCARCE 1678

122 Hancarville (P. F. Hugues) Monumens de la vie privée des douze Césars, 50 plates, *Caprées*, 1780—Monumens du Culte Secret des dames Romaines, 50 plates, 1784; 2 vol. *calf gilt, fine copy* 4to

123 Harris (Stanley) Coaching Age, FIRST EDITION 8vo. 1885

124 Horatius: Works, with Life by Milman, *illustrations* 1849

125 Inchofer (Melchior, Jesuite) Monarchie des Solipses, *with the book-plate of Horatio Walpole, calf* 12mo. Amst. 1721

126 Ireland Sixty Years Ago, *portrait of Tiger Roche* 12mo. Dublin, 1851

127 Irish Manuscript, containing two treatises (1) The Mirror of the Sacrament of Penance, by R. F. Hugh MacCaghwel (2) The Three Shafts of Death, by R. Jeffry Keating, 268 pages of MS. folio, *half calf* (1750)
 ** With the book-plate of John Carpenter, Archbishop of Dublin (dated) 1770.

128 Kean (Edmund) Life, by [Barry Cornwall], 2 vol. morocco cr. 8vo. 1835
 ** Presentation copy from the author.

129 Kirk (J. F.) History of Charles the Bold, *portraits*, 3 vol. 8vo. 1863-8

130 Lamb (Charles) Works, FIRST EDITION, 2 vol. *half calf* 1818

131 Landor (W. S.) Count Julian, FIRST EDITION, 1812—Landor's Gebir, second edition, *presentation copy from Miss Landor, with inscription, 1803—Bloomfield's Farmer's Boy, 1811; in 1 vol. half calf*

132 Lover (Samuel) Handy Andy, FIRST EDITION, *original cloth* 1843

133 Marguerite, Reine de Navarre, Les Nouvelles de, *with many fine plates and vignettes by Freudenberg and Dunker*, 3 vol. *contemporary mottled calf gilt, edges gilt* 8vo. Berne, 1780
 ** A fine copy of the first issue of the famous Berne Edition.

134 Medals: Series of twenty bronze medals commemorating events in the life of Napoleon I, *in morocco case*

135 Mills (John) Flyers of the Hunt, *illustrated by Leech, FIRST EDITION, 1859—Colbett (H.) Tales and Traits of Sporting Life, 1864—Sporting Reminiscences of Hampshire from 1745-1862, 1864 (3)*

136 Napoleon's Expedition to Egypt, Leibnitz's Plan for the French Conquest of Egypt, *a manuscript of over 300 pages in the original Latin, with extracts from a letter from Mr. Udny to Lord Grenville relating to the above, dated 1798, half calf* *folio*

* * * A most valuable manuscript, evidently prepared for the information of the Foreign Office in regard to Napoleon's schemes in the East.

137 Needlework Binding: Bible, *title wanting (Field, 1654), in contemporary needlework binding, poor condition*

138 Perrault: *Histoires ou Contes du Tems passé, engravings, calf, SCARCE 12mo. Amst. 1721*

139 Pope. *Essay in Criticism, second edition, 1713—Locke (John) Letter to the Bishop of Worcester, 1697—Cuffe (Henry) Differences of the Ages of Man's Life, 1633* (3)

140 Redgrave (R. & S.) *Century of Painters of the English School, with critical notices of their works, 2 vol.* *8vo. 1866*

141 Reynolds (Sir Joshua) *Life and Times, with notices of his Contemporaries, by C. R. Leslie and Tom Taylor, portraits and illustrations, 2 vol.* *8vo. 1865*

142 Rossetti (D. G.) *The Early Italian Poets, FIRST EDITION 12mo. 1861*

143 Collier (J. Payne) *Trilogy, Conversations between Three Friends on the Emendations of Shakespeare's Text, 3 parts*
Svo. printed for private circulation only, 1874
* * * Presentation copy from the author.

144 Scotland. *A dispute against the English Popish Ceremonies, obtruded upon the Church of Scotland, calf* *8vo. 1660*

145 Scrap-Book of Verses, Sketches, Portraits and Prints, *2 vol. red morocco, richly tooled back and sides* *4to. (1800)*

146 Smith (Thomas) *Extracts from the Diary of a Huntsman, second edition revised* *1841*

147 Steele (Sir Richard) *Account of the State of the Roman Catholic Religion throughout the World, FIRST EDITION, calf* *8vo. 1715*

148 Sterling (John) *Essays and Tales, edited, with Memoir, by J. C. Hare, 2 vol. FIRST EDITION* *cr. 8vo. 1848*

149 Walpole and Drummond. *Herculensia: or Archæological and Philosophical Dissertations, russia* *4to. 1810*

* * * Presentation copy "to the Rt. Hon. Spencer Perceval . . . with Mr. Walpole's respects."

150 Tennyson (Alfred) *Poems, FIRST EDITION, 2 vol. in 1, calf* *1842*

151 Von Sybel (Heinrich) *History of the French Revolution, translated by W. C. Perry, 4 vol.* *8vo. 1867-9*

152 Woburn Abbey: *Biographical Catalogue of the Pictures at Woburn Abbey, compiled by Tavistock and Russell, 3 vol. many fine plates* *8vo. 1890-2*

Other Properties.

QUARTO.

153 Alexander (William, Earl of Stirling) AURORA, containing the first fancies of the author's youth, FIRST EDITION, *a fine copy in morocco extra, gilt leaves, by Riviere & Son* sm. 4to. *R. Field for E. Blount, 1604*
 ** An important collection of sonnets, songs and elegies not reprinted in his collected works.

154 Alexander (William, Earl of Stirling) A PARÆNESIS TO THE PRINCE (in Verse), *morocco extra, g. e. by Riviere & Son* sm. 4to. *ib. 1604*
 ** FIRST EDITION, and a fine copy of this poem, described by Pinkerton as "noble."

155 ALEXIS OF PIEDMONT. The Secretes of the reverend Maister Alexis of Piedmont. Containing excellent remedies against divers diseases, woundes, and other accidentes, with the maner to make distillations, perfumes, confitures, dyinges, colours, fusions, and meltinges. A worke well approved, verye profitable and necessarie for everyone man. Newly corrected and amended, and also somewhat enlarged in certaine places, whiche wanted in the fyrist edition. Translated oute of Frenche into Englyshe, by William Warde, in 3 parts, *each with a separate title-page, 1 vol. black letter, original calf*
prynted at London by Rouland Hall, for Nycolas England, dwellynge in Pater noster rowe, 1562-1563
 ** This is one of the most extraordinary books of the kind, and deals in an encyclopædic manner with all the details connected with life, science, and industrial art. It is evidently the result of direct observation and practice on the part of the writer, and is still capable of yielding most important suggestions to the chemist, physician, goldsmith, jeweller, perfumer, hairdresser, and nearly every other specialist. To give an adequate notion of the scope of this volume would be a task of no slight difficulty, as it, in fact, embraces every department of human knowledge at the period of the Renaissance. Some of the topics treated are: Pharmacy, Herbs, Perfumes, Colours, Precious Stones, Wines and Liqueurs, Scented Flowers, Matches and Soaps, Tooth Powders, Pommades, Washes and Lotions for the skin, Cookery, Fruit Preserving, Confectionery, Dyeing, Varnishing, Silvering, Gilding, Printers' Inks of different colours, Alchemy, Philters and Potions, Poisons (so frequent a feature in the drama), Sorcery and Enchantments, Angling, Fowling, Casting of Medals, Paste Gems. There are several remarkable entries in which animals, such as the hedgehog, beaver, &c. are recommended for incineration or decoction for medical and other like purposes, and there was no contemporary authority which was so likely to have led Shakespeare, when he makes the witches in "Macbeth" mix their cauldron, as the present, which was a publication long extremely popular. This is the first complete edition, and is in exceptionally fine state, in the original calf binding.

156 AIRY NOTHINGS: or Scraps and Naughts, and Odd-cum-Shorts, in a circumbendibus hop, step, and jump, by Olio Rigmaroll, drawn and written by M. E. 23 beautifully coloured plates, engraved by Geo. Hunt, original boards, with paper label on side, very scarce
T. M'Lean, 1825

157 Alken (Henry) ALKEN'S CHARACTERISTIC SKETCHES OF SHOOTING, WITH HUMOURS OF COCKNEY SPORTING, 12 humorous coloured plates, calf extra, g. e. with the original cover containing the title label preserved, by Riviere & Son, very rare *obl. J. Dickinson, 1826*

158 America. Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians; a Description of the Face of the Country; the Boundaries of the Confederates; and the Maritime and Inland Navigations of the several Rivers and Lakes contained therein, by Lewis Evans, FIRST EDITION, with the exceedingly rare and fine coloured map at end, original marbled paper covers, UNCUT
Philadelphia, printed by B. Franklin and D. Hall, 1755

* * * This exceedingly rare tract, with the imprint of Benjamin Franklin, seldom occurs with the map.

159 AMERICA. Smith (Capt. John, sometimes Governour of Virginia and Admirall of New England) Advertisements for the Unexperienced Planters of NEW ENGLAND, or anywhere, or the Pathway to Experience to erect a Plantation, &c. rare full-length portrait, crowned and partly armoured, of Charles I (not signed), not mentioned in Lowndes' collation (mended and mounted), (wants map, leaf to the Reader defective), RARE, J. Haviland, and Sold by R. Milbourne, 1631—WHITBOURNE (Capt. Rich.) A DISCOURSE AND DISCOVERY OF NEW-FOUND-LAND, with many reasons to proove how worthy and beneficall a Plantation may there be made, &c.) contains A-R 2 in 4's, A i-2 being occupied with the Reference of the King to the Council and the Council's Reply, A 3 being the title); F. Kingston, 1623—BOOTHBY (Rich. Merchant) A Briefe Discovery or Description of the most famous Island of MADAGASCAR or St. Lawrence in Asia neare unto East-India, E. G. for John Hardesty in Duck-Lane, 1646; "An Encouragement to Colonies," begins on Sheet B and runs to G 4, treats of the Colonizations of the Babylonians, Phoenicians, Greeks, Romans, Spaniards and English [16—]—COVERTE (Capt. R.) A True and almost incredible report of an Englishman, that being cast away in Cambaya in the East Indies travelled by land through many unknowne Kingdomes and Great Cities, &c. The Second impression newly corrected, black letter, contains A-K in 4's, with the blank for A, N. O. for Thos. Archer, 1614—Lavender (Theophilus) Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, &c. begun in the yeere 1600 and finished this yeere 1608, FIRST EDITION, black letter (wants A 3-4), T. Haviland for W. Apsley, 1609; in 1 vol. old calf, A RARE COLLECTION

160 America. Whitfeld (Henry) The Light appearing more and more towards the perfect Day, or, a farther Discovery of the present state of the Indians in New-England, cut into and slightly damaged by damp, brown calf, by Riviere & Son, very rare
T. R. & E. M. for J. Bartlet, 1651

161 Apperley (C. J.) *Life of John Mytton, Esq. with a Memoir of Nimrod, by R. S. Surtees, 20 coloured illustrations by H. Alken, LARGE PAPER, only 50 copies printed for England, uncut* 1899

162 Ariosto, Orlando Furioso, *woodcut title, many beautiful woodcuts and pictorial letters, printer's device on separate leaf at end, fine copy, crimson morocco super extra, g. e. by Capé Lione, 1556*

* * * Early and rare edition, with Vocabulary by L. Dolce. This was Lake Price's copy, and sold in his sale for £14 10s.

163 Bacon (Francis) *THE ESSAYES, or Covnsels, Civill and Morall, of Francis Lo. Vervlam, Viscount St. Alban, newly enlarged, a large and fine copy in morocco extra, g. e. by Riviere & Son John Haviland, 1632*
* * * A very scarce edition.

164 Bacon (Francis) *The Confession of Faith, FIRST EDITION, large portrait of Bacon on title, a fine copy, sewn, unbound, with the original blank leaf completing the last sheet, but some old scribbling on title and the blank leaf, very rare printed in the yeare 1641*
* * * Unknown to Lowndes and Hazlitt. Perhaps unique.

165 Bacon (Francis) *A Speech delivered by Sir Francis Bacon, in the lower House of Parliament, concerning the Article of Naturalization of the Scottish Nation, unbound* 1641

166 Barbier (A.) *DICTIONNAIRE DES OUVRAGES Anonymes et les Supercheries Littéraires Dévoilées, publiée par M. Brunet, &c. 7 vol. LARGE VELLUM PAPER COPY, only 100 printed, half red morocco extra, g. t. uncut Paris, 1869-79*
* * * A most important work of bibliographical and literary interest.

167 Beardsley (Aubrey) *Ben Jonson, His Volpone; or, the Fox, a New Edition, with a critical Essay on the Author by Vincent O'Sullivan, and a frontispiece, 5 initial letters, and a cover design, illustrative and decorative, by Aubrey Beardsley; together with a Eulogy of the Artist by Robert Ross, original gilt cloth* 1898

168 Beckford (Peter) *Thoughts on Hunting, in a Series of Familiar Letters to a Friend, FIRST EDITION, plates, calf extra, rough g. e.* 1781

169 Bentley (Thomas) *THE MONUMENT OF MATRONS; conteining seven severall Lamps of Virginity; whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men, partlie of Women, black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. I, and numerous ornamental initials, 3 vol. old russia gilt H. Denham, 1582*

* * * Extremely rare. An exhaustive account of this work is given in Dibdin's "Library Companion." Inglis's copy, now in the Grenville Library (British Museum), was stated by Lowndes to be the only perfect copy in existence. The present remarkably beautiful copy, which contains the rare blank leaf marked A 1, sold in the Stainforth sale many years ago for £63. It was formerly Dr. Bliss'. Three letters from the eminent collector, Thomas Grenville, on this and other rare books are inserted.

170 Berkenhead (Sir John) *The Assembly-Man*, written in the year 1647,
FIRST EDITION, *unbound* 1662

* * Contains a brilliant impression of the fine and excessively rare
portrait of Hugh Peters, by Faithorne. Peters is stated to have
been a player in Shakespeare's company of actors.

171 Bertoldo con Bertoldino e Cacaseum in Ottava Rima, LARGE THICK
PAPER, *frontispiece and plates*, FINE COPY, *old French red morocco extra*,
full gilt back, g. e. (Derome) Bologna, 1736

* * BEST EDITION of this famous work of Italian Folk Lore Stories.

172 BERTRANDI. *LES GESTES DES THOLOSAIS* et daultres nations de
l'environ premierement Escriptz en langaige Latin par discret et
lettre homme Maistre Nichole Bertrandi advocat tresfacond en par-
lement a tholose et apres translates en francoys. Item. Les ordon-
nances Royaulx du pays de laguedoc semblablemēt en langaige
francoys, *gothic letter*, *numerous spirited woodcuts (several with part*
border) and *ornamental initials, red morocco, gold tooled, by Bauzonnet*;
from the Yemeniz collection Imprimées à Lyon par Oliver Arnollet, 1517

* * A beautiful copy of a rare and interesting book, the first issued
from this press with a date. "The Ordinances," comprising signa-
tures q-t are, according to Brunet, usually missing. No sale of a
copy has been recorded for many years.

173 BIBLE. Bp. COVERDALE'S BIBLE, *Bagster's reprint*, ON LARGE VELLUM
PAPER, *portrait on india paper, and another one of COVERDALE, FINELY*
COLOURED LIKE A MINIATURE PAINTING, brown morocco super extra,
richly gilt borders, gilt tooled edges, vellum fly-leaves, bound by Hayday
1535-1838

* * This was the Dunn Gardner copy, and sold in his sale for
£6 10s.

174 BIBLE IN THE CHINESE LANGUAGE, *printed on native paper, blue*
morocco super extra, rich gilt borders of gold, leather joints, g. e. Miss
Currer's book-plate

175 Binding. An Embroidered Blotting Book in pink velvet, *the upper*
cover richly embroidered in silver thread ornaments of floreate scrolls, the
centre composed of I. H. S. a crown above, supported by two angels, a
pierced heart below, in high relief XVIII CENT.

176 Bindings. Cundall (J.) *Bookbindings, with engravings from examples*
from old bindings, g. e. 1881

177 BLOCK BOOK. *BIBLIA PAUPERUM*, *Impressa 1443, facsimile of the*
ORIGINAL UNIQUE BLOCK BOOK, by the famous LE CLABART, in pen
and ink, about 1770, FORTY FULL-PAGE PLATES, old blue morocco extra,
vellum fly-leaves, bound by BAUMGARTEN 1443

178 BLOCK BOOK. *SPECULUM HUMANÆ SALVACIONIS*, *Impressa 1443,*
facsimile of the ORIGINAL BLOCK BOOK BY LE CLABART, about 1770,
112 LARGE AND VERY CURIOUS WOODCUTS, uniformly bound with the
BIBLIA PAUPERUM 1443

* * FROM THE WODHULL COLLECTION, the two volumes cost Mr.
Wodhull £98 in Sir David Stuart's sale in 1801.

179 BOOK COVERS (Old), *two with choice silver corner pieces, others with device of Q. Elizabeth, Tudor rose and crown, arms of Louis XV, &c. a parcel*

180 Booke (A) of Secrets: shewing divers waies to make and prepare all sorts of Inke and Colours: as Blache, White, Blew, Greene, Red, Yellow, etc. also to write with Gold and Silver, or any kind of Mettall out of the Pen, translated out of Dutch into English, by W. P..... with a Treatise, Instructions for Ordering of Wines, *black letter, lower margin a little wormed, and title soiled, unbound, very scarce*
A. Islip, 1596

181 Boorde (Andrew) THE BREVIARIE OF HEALTH: wherin doth follow remedies for all maner of sicknesses and diseases, the which may be in Man or Woman, expressing the obscure termes of Greke, Araby, Latin, Barbary and English, concerning Phisicke and Chirurgerie, 2 vol. in 1, *black letter, a large fine clean copy, in brown morocco extra, g. e. by Riviere & Son sm. 4to. Imprinted at London by T. East, 1575*

* * * Exceedingly rare edition of this one time popular medical work.

182 Bossewell (John) Workes of Armorie, devyded into three booke, *black letter, engravings of arms, some leaves stained, FIRST EDITION, old binding, R. Tottyl, 1572—An imperfect Bible, old calf, R. Barker, 1582* (2)

183 BRAYBROOKE (RICH. LORD) HISTORY OF AUDLEY END, and the Town and Parish of SAFFRON WALDEN, IN ESSEX, *LARGE PAPER, map, fine portraits, plates of views, etc. marbled calf extra, g. e. by Hayday*
1836

* * * Presentation copy from the author.

184 Brome (Alexander) A CANTERBURY TALE, translated out of Chaucer's Old English into our Now Vsall Langvage, whereunto is added THE SCOTS PEDLER, newly enlarged by A. B. *a very fine copy in morocco extra, g. e. by Riviere & Son sm. 4to. printed in the yeare 1641*

* * * First edition of Brome's earliest publication, excessively rare, unknown to Lowndes, and no copy in the Huth Library. The British Museum appears to possess the only other one known.

185 BRUNES (Johannis de) Emblemata of Zinne-werck; voorghestelt in Bulden, gedichten, en breeder uyt-legginghen, tot uyt-druckinghe ende verbeteringhe van verscheyden feylen onser Muwe, *frontispiece and numerous engravings, original binding with both title-pages* 1624

* * Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *The Taming of the Shrew* and *Alls well that ends well*. There was a copy in Halliwell's Sale Catalogue, May, 1856.

186 Cabinet des Beaux Arts, ou Recueil d'Estampes gravées d'après les Tableaux d'un Plafond où les beaux Arts sont representés, *engraved throughout, many beautiful plates by Audran, &c. FINE COPY, original uncut state oblong. Paris, 1690*

187 Caldecott (Randolph) SOME OF AESOP'S FABLES with Modern Instances shewn in Designs from New Translations, FIRST EDITION, *with many clever illustrations, BEAUTIFULLY COLOURED, calf extra, g. e. with the covers preserved, by Riviere & Son* 1883

188 Cavendish (George) The Negotiations of Thomas Woolsey. The Great Cardinall of England, containing his Life and Death, the original of his Promotion, the continuance in his magnificence, and his Fall, Death and Burial. Composed by one of his own servants, *fine and rare portrait of Wolsey, said to be the work of William Marshall, large copy in red morocco extra, gold block on sides, g. e. by Riviere, very scarce*

Printed for William Sheares, 1641

* * * THIS IS THE FIRST EDITION OF CAVENDISH'S LIFE OF WOLSEY, considered one of the most interesting and valuable specimens of biography in the English language. It is highly interesting as illustrating SHAKESPEARE'S PLAY OF HENRY VIII, some of the phrases and incidents being very similar, notably his last advice to "Master Kingston," p. 113. A copy sold in these rooms in 1901 for £10.

189 [CHALKHILL (JOHN)] ALCILIA. PHILOPARTHENS LOUING FOLLY. Wherewnto is added PIGMALION'S IMAGE, with THE LOUE OF AMOS AND LAVRA, and also Epigrammes by Sir I. H. Carington and others, NEVER BEFORE IMPRINTED, London, printed for Richard Hawkins, dwelling in Chancery Lane, neare Sarjeants Inne, 1613 (second title)—MARSTON (JOHN) THE METAMORPHOSIS OF PIGMALION'S IMAGE, ib. 1613 (third title)—[PAGE (S.)] THE LOVE OF AMOS AND LAURA, written by S. P. ib. 1613, leaf L 4 in facsimile, and a small hole in A 2, the reverse blacked, old half calf, marbled paper sides with leather label in 1 vol.

* * * ONLY ONE OTHER OF THIS REMARKABLY INTERESTING VOLUME IS KNOWN, viz. that described by Mr. Corser in his Collectanea Anglo Poetica, which wanted three leaves, though described in error as wanting only two. THE ABOVE IS THE MOST COMPLETE COPY RECORDED. There were later editions in 1619 and 1628, but these too are excessively rare, and neither occurred in the collections of Steevens, Bindley, Perry, Sykes, Hibbert, Rice, Heber, &c. nor in the Bibliotheca Anglo Poetica; indeed, such is the rarity of the first poem, that Mr. Collier speaks of it in his Poetical Decameron (vol. II, p. 112) as "quite a new discovery in the history of our poetry," and says in another passage, that "it is a production hitherto unseen, and displays very considerable poetical talent" (see note in the Huth Catalogue to the 1628 edition). Mr. Corser strongly believed *Alcilia* to be the work of John Chalkhill, both from the initials J. C. and from internal evidence; he was also of the opinion that the "Letter written by a gentleman to the author, his friend," which is prefixed, WAS THE PRODUCTION OF ISAAC WALTON, under the assumed name of "Philaretes." These claims have been disputed by Mr. Grosart in his reprint, but we cannot help taking Corser's view, when we turn to the third part of the present volume, *The Love of Amos and Laura*, and find it is dedicated "TO MY APPROVED AND MUCH RESPECTED FRIEND IZ. WA." This is strong evidence, when we bear in mind the association which has elsewhere been claimed for Walton and Chalkhill, in the publication of *Thealma and Clearchus*, some years later. At this time (1613) Walton was only twenty years of age. Bibliographers hitherto have said that his known connection with literary matters did not take place till six years later (1619), but this mistaken assumption is easily accounted for by the fact, that Mr. Corser's copy of the

LOT 189—*continued.*

above volume, the only one which could be previously consulted, wanted the very important leaf bearing Walton's name; the statement therefore was based on the second edition (1619), which is in the British Museum. THE PRESENT COPY, EXCLUSIVE OF ITS RARITY, IS EXCEEDINGLY VALUABLE; IT SHOWS, WITHOUT DOUBT, HOW WALTON'S DEVOTION TO LITERATURE MUST HAVE BEGUN AT A VERY EARLY AGE. The portion entitled *Alcilia*, consists of "Passionate Sonnets," and is a very pleasing and elegant production, which displays no little poetical talent, combined with much delicacy of expression, and smooth and harmonious versification. Marston's *Pigmalion* was written professedly to ridicule certain free and licentious poems then fashionable, such as SHAKESPEARE'S *Venus and Adonis*, and MARLOWE'S *Hero and Leander*, but itself falling into similar indecencies was liable to the same condemnation. It contains thirty-nine stanzas in the same measure with Shakespeare's poem, and had previously appeared in 1598, with *Certaine Satyrs*, therefore this is the second edition of Marston's work. Samuel Page's *The Love of Amos and Laura*, sometimes ascribed to Samuel Purchas (author of *The Pilgrimage*) is written in couplets, and though not remarkable for any great or striking merit, IT IS OF THE GREATEST INTEREST AND IMPORTANCE on account of ITS ALLUSIONS TO SHAKESPEARE'S *Venus and Adonis* and his *Rape of Lucrece*, besides Marlowe's *Hero and Leander*.

190 Chettle (Henry) ENGLANDES MOURNING GARMENT: WORNE HERE BY PLAINE SHEPHEARDES; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. AFTER WHICH FOLOWETH THE SHEPHEARDS SPRING-SONG, for entertainement of King James, our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King, FIRST EDITION, slightly stained, but a large copy, the fore-edges being uncut, unbound

printed at London by V. S. for Thomas Millington, and are to be sold at his shop under saint Peters Church in Cornhill, n. d. but 1603

* * * In this remarkably rare volume Chettle, in an interesting manner, alludes to SHAKESPEARE, Ben Jonson, Chapman, Drayton, &c. under assumed names, and notices some of their works in a quaint manner; Shakespeare is styled the "smooth-tongued Melicent" and "the silver-tongued Melicent." A notice of the work, taken from the second edition, will be found in *Collier's Bibl. Cat. I*, pp. 129-31, where it says: "Chettle here alludes to SHAKESPEARE under the name of Melicent, and seems to intimate that the great poet had received from the Queen special marks of favour, which he ought to requite by some tribute to her memory," &c. See the *Huth Libry. Catalogue*. Mr. Frederick Locker's copy, formerly Mr. Halliwell's, is imperfect, wanting no less than five leaves. The present copy, apart from being soiled, is quite perfect in every respect, and as far as we can trace is the only complete one which has come up for sale since 1867 (the *Corser* sale).

191 Chronograms, 1000 or more in number, by James Hilton, F.S.A., on dates of books, remarkable old books, curious old books, Proverbs, &c. 2 vol. *portrait and facsimiles of early title-pages, half morocco, g. t. e.* uncut

1882

192 (Charles VII, King of France) *Pragmatica Sanctio, lit. goth. long lines, fine large copy with some rough edges and blank leaf at end* (Hain, 4528; Procter, 7915) *Paris. (Louis Symonel, R. Blandin and J. Simon), 1484*
 ** A fine example of this rare press, first made known by M. Claudio in 1897.

193 Churchill (Charles) *THE ROSCIAD*, by the author, *FIRST EDITION, a fine copy in morocco extra, g. e. by Riviere & Son for the author, 1761*
 ** "This well-known satire on the actors was published anonymously. Its keen and merciless criticisms caused an awful sensation among the criticised. It praised Garrick, and most unfairly depreciated Barry, Quin and Mossop."—*Lowe, Biblio. account of English Theatrical Literature.*

194 Cleveland (John) *The Character of a London Diurnall, WITH SEVERAL SELECT POEMS* by the same author, *a large copy in russia extra by Lewis printed in the yeere 1647*
 ** An edition of extreme rarity, all the later issues were published in sm. 8vo or 12mo sizes. At page 43 (misprinted '51') will be found a reference to Shakespeare's 'Falstaffe's Buckram-men,' and there is a song on page 7 headed 'A Song to Marke Anthony.'

195 COLUMBUS (CHRISTOPHER) *EPISTOLA CRISTOFORI COLOM, cui aetas nostra multum debet, de Insulis Indiæ supra gangem nuper inventis ad quas perquirendas octavo antea mense, Fernandi Hispaniarum Regis missus fuerat, ad Raph. Sanxis, ac Aliander de Cosco ab Hispano ideomate in Latinum convertit tertio Kal's Maii MCCCCXCIII, lit. goth. (4 ll.) brown morocco Romæ, St. Plannck [1493]*
 ** The second edition of Columbus's first letter, supposed to have been printed in Rome by Stephen Plannck in 1493, EXTREMELY RARE AND IN FINE CONDITION.

196 [COLUMBUS (CHRISTOPHER)] *Verardus (Carolus) In Laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ & regnit Granatæ Obsidio, Victoria & triumphus, ET DE INSULIS IN MARI INDICO NUPER INVENTIS, lit. rom. with woodcuts (mostly coloured by hand), modern French green morocco extra, g. e. FINE COPY, VERY RARE*
Basil. J. Bergman de Olpe, 1494
 ** EXTREMELY RARE, the signatures are aa-cc in 8's and dd and ee in 6's, the Columbus' letter begins on dd 6; A VERY FINE COPY.

197 CORYAT (THOS.) *CORYAT'S CRUDITIES, HASTILY GOBBLED UP IN FIVE MONETHS TRAVELLS* in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, &c. with the printed title beginning "Three Crude Vaines," engraved title, containing a portrait of the author (points at top as usual shaved), and all the plates by G. Hole, stained in some pages, in the old calf (8 $\frac{1}{2}$ by 6 $\frac{3}{16}$), A VERY FINE AND LARGE COPY
printed by W. S. anno domini 1611
 ** Rarely found in the old binding. The Hibbert copy sold last year in modern binding, with some defects, for £37; and another, also in these rooms, not so large as the above, £41.

198 CORYAT (THOS.) CORYAT'S CRUDITIES HASTILY GOBBLED UP IN FIVE MONETHS TRAVELLS in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, &c. (with the printed title beginning "Three Crude Vaines," &c.), engraved title containing portrait of the author (corner mended), and all the plates by G. Hole, brown morocco, ornamental tooling, broad inside ornamental borders, vellum linings, g. e. by C. Lewis, FINE COPY OF THE VERY RARE ORIGINAL EDITION (the original vellum covers, having devices of the Prince of Wales' feathers and thistles bound in) (the Ashburnham copy) printed by W. S. anno domini 1611

199 CORYAT (T.) CORYAT'S CRUDITIES, hastily gobled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany, &c. newly digested in the hungry air of Odcombe, &c. FIRST EDITION, engraved title by Hole, and printed title beginning "Three Crude Vaines," and plates, LARGE AND PERFECT COPY, including the very rare leaf of Errata, in its original sheepskin binding printed by W. S. anno domini 1611

* * * A very important copy, being that of the poet John Davies of Hereford, he was a friend of Coryat, and the writer of the five pages of the Commendatory verses and the poetical description of the frontispiece, a Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an original quatrain signed "JO. DAVIES," a signature "JO. DA." on E8, are all in Davies's autograph. In addition to these five pages of manuscript, Davies has added several notes in the margins of the text

200 COSTUMES. Valk (G.) Habits of Traders and Vendors, 43 sheets of very singular costumes, each representing in his dress and otherwise his particular calling, good margins, half vellum, RARE, oblong. circa 1680

201 Crowne (John) Andromache, a Tragedy, FIRST EDITION, 1675—Dryden (John) Secret Love, or the Maiden Queen, footlines shaved, 1691—Centlivre (Mrs.) The Basset-Table, a Comedy, FIRST EDITION, a leaf defective, 1706—Lee (Nat.) Theodosius, a Tragedy, 1708—Banks (J.) The Island Queens, or the Death of Mary, Queen of Scotland, a Tragedy, FIRST EDITION, a few catch-words cut into, title mounted (this piece was prohibited the stage), 1684—Lee (Nat.) Mithridates, a Tragedy, a few catchwords cut into, 1711—Rowe (N.) Tragedy of Lady Jane Gray, FIRST EDITION, 1715—Settle (E.) The Empress of Morocco, a Tragedy, 1698; and 5 other Plays, some imperfect, half morocco in 1 vol.

202 Defoe (Daniel) The True Born Englishman, a Satyr, FIRST EDITION, red morocco, g. e. by Riviere & Son, a fine copy printed in the year 1700

* * * The excessively rare first issue of this celebrated satire. Lowndes gives the 1701 edition as the first, and Mr. Leslie Stephen in his article "Defoe," in *The Dictionary of National Biography*, also cites the 1701 as the earliest.

203 Dekker (Thomas) THE BELMAN OF LONDON, bringing to light the most Notorious Villanies that are now practised in the Kingdome, profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Housholdes, and all sorts of seruants to mark, and delightfull for all men to reade, Lege, Perlege, Relege, the third impression, with new additions, large woodcut on title of the Bell-man with lantern, halbert and bell, followed by his dog, black letter, the headlines of two

LOT 203—*continued.*

*leaves are slightly touched, otherwise a fine sound copy, sewn, unbound
(exceedingly rare)* *for Nathaniell Butler, 1608*

* * * This is an amusing production, full of curious allusions to the manners and habits of the period, and the passing notices of the loose and fleeting fashions of the age are very entertaining and attractive, its popularity was extraordinary, for it was printed three times in the same year. John Payne Collier, in his *Bibliographical Account of the Rarest Books in the English Language*, quotes a passage which he says affords a useful note to Shakespeare's 'King Lear,' which first came out the same year (1608). Isaac Reed also quotes the same passage, but he does not seem to have known any edition of 'The Belman' prior to 1616.

204 Dekker (T.) LANTHORNE AND CANDLE-LIGHT, or the Bell-man's second Nights walke, in which he brings to light, a Brood of more strange Villanies then euer were till this yeare discouered, the second edition, newly corrected and amended, *black letter, woodcut of the bell-man on title, a few slight worm-holes, otherwise a large and good copy sewn, not bound* *printed for John Busby, 1609*

* * * Of the utmost rarity, the earliest edition described by Mr. Corser was that of 1620, the Huth and Locker examples, and the copy referred to by John Payne Collier, were all of the second edition (same as the above), the first was printed in 1608, of which only one or two perfect copies exist. The work is very entertaining and was published as a second part to "The Belman," it has a canting dictionary on signature C2, and prefixed are some poems.

205 Donne (Dr. John) DEATHS DVELL, or a Consolation to the Soule against the dying Life and liuing Death of the Body, deliuered in a Sermon at White Hall, before the King's Majestie, in the beginning of Lent, 1630, by that late learned and Reuerend Diuine, John Donne, Dr. in Divinity, and Dean of St. Paul's, London, being his last Sermon, and called by his Majesties houshold The Doctors owne Fvnerall Sermon, with a very brilliant and curious portrait of Donne in his winding sheet by Martin Droeshout, FIRST EDITION, a large copy in brown morocco extra, g. e. by Riviere & Son printed by Thomas Harper, 1632

* * * Excessively rare.

206 Donne (J.) POEMS, by J. D. with Elegies on the author's death, FIRST EDITION, a fine copy in brown morocco extra, g. e. by Riviere & Son *John Marriot, 1633*

* * * This copy has the rare preliminary leaves not found in all copies, viz. 'The Printer to the Understanders,' besides the usual prose epistle. At page 149 is the well-known epitaph on Shakespeare.

207 DRYDEN. The Vindication, or the Parallel of the French Holy League, and the English League and Covenant, turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the authors of the Reflections upon the Pretended Parallel in the Play called the Duke of Guise, FIRST EDITION, unbound 1683

* * * This interesting volume contains no less than three direct references to Shakespeare and his characters.

208 Dryden (J.) THE HIND AND THE PANTHER, a Poem, in three parts, FIRST EDITION, *fine and large copy in morocco extra, sides tooled to a very elegant design in gold and blind, gilt leaves, by Riviere & Son Jacob Tonson, 1687*
 ** Exceedingly rare in so fine condition ; this copy has the 'License' leaf, and the Errata on last leaf, these are not always present ; a copy sold in 1899, for £19, in these rooms.

209 Dryden (J.) Life of, by Sir W. Scott, LARGE PAPER, *illustrated with numerous fine and scarce old portraits, old gilt russia* 1808

210 Engravings by Moreau and other French Artists, COSTUME PRINTS, 78 *beautiful prints neatly laid down in a scrap book, old green morocco extra*

211 Evans (John) History of Bristol, Civil and Ecclesiastical, *plates, 2 vol. original boards Bristol, 1816*

212 Evelyn. Juris et Judicij Facialis, sive, juris inter Gentes, et Quæstionum de eodem Explicatio, Quæ ad Pacem & Bellum inter diversos Principes, aut Populos spectant, ex præcipuis Historico-jure-peritis, exhibentur, *original calf Oxonie, 1650*
 ** John Evelyn's (author of the "Diary") copy, with his autograph signature on the title-page.

213 Ferne (John) The Blazon of Gentrie, devided into two parts, the first named The Glorie of Generositie, the second Lacyes Nobilitie. A BEAUTIFUL COPY ON LARGE PAPER, VERY RARE in this state, *contemporary English calf, gold blocks and lines on sides, neatly rebacked printed by J. Windet, 1586*
 ** Lowndes only records one LARGE PAPER COPY. Dr. Hunter says that it was a book known to Shakespeare, and Dallaway calls it the best epitome then extant on the subject. Lord Ashburton's sold in 1900 for £22.

FOLIO.

214 Adamson (John) THE MUSES WELCOME to the High and Mighty Prince James, King of Great Britaine, France and Ireland, at his M. Happie Returne to his Old and Native Kingdome of Scotland after XIIII yeers absence in 1617, *woodcut portrait, ornaments and initials, FIRST EDITION, in the original vellum Edinb. T. Finlason, 1618*
 ** A remarkably fine copy of this collection of poems (English and Latin) addressed to the King on his return to Scotland.

215 ADDISON (JOSEPH) THE CAMPAIGN, a Poem, to his Grace the Duke of Marlborough, FIRST EDITION, *brown calf extra, UNCUT, RARE IN THIS STATE Jacob Tonson, 1705*
 ** Col. Grant's copy, a *cut* one, and of which it was said he had only seen one other copy, sold for £9 2s. 6d. The present copy has the rare half title.

216 Aegidius (C.) Romanus, Super Secundo Sententiarum Opus dignissimum, *black letter, double columns, capitals painted in red, FINE LARGE COPY, red morocco super extra, full gilt back, broad border of gold on sides, g. e. RARE Venetiis, Lucas Venetus, 1482*

217 Albubather. *Et Centiloquium Diui hermetis, lit. goth. double columns, fine large woodcut on title, with the Sessa device of cat and mouse below, woodcut initials, contemporary MS. notes, paper boards, uncut*
Venet. Jo. Bapt. Sessa, 1501

218 *ÆGINETÆ (P.) OPERA MEDICA, GRÆCE, FIRST EDITION, LARGE AND FINE COPY, old blue morocco extra, DOUBLE in silk, vellum fly-leaves, g. e.*
Venet. Aldus, 1528

* * * This copy contains a separate leaf of dedication from ALDUS to DR. STEPHENS of England, legate to Pope Clement VIIth, in no other copy known.

219 *EUSTRATII Commentaria Libros ARISTOTELIS DE MORIBUS, printed entirely in GREEK, VERY FINE COPY, brown morocco super extra, UNCUT, g. t. e. arms of H. Drury in gold on sides*
Venet. Aldus, 1536

220 Alken (Henry) *THE MELANGE OF HUMOUR, a collection of Comic and Humorous Sketches, from designs by the most eminent artists, 30 coloured plates, chiefly of a sporting character, by Henry Alken, FIRST EDITION, red morocco extra, g. e. by Riviere & Son, a very rare collection*
T. M'Lean (1824, &c.)

221 Alken (Henry) *Illustrations to Popular Songs, 43 coloured plates, the leaf of address and a plate loose in cover, T. M'Lean, 1825—Symptoms of being Amused, 42 coloured illustrations, ib. 1822; original half binding*
obl. in 1 vol.

222 Alken (Henry) *Scraps from his Sketch Book, Hunting and Racing Scenes, Military Subjects, Involuntary Thoughts, &c. 54 coloured plates (various), no title (1821-26)—Specimens of Riding near London, 6 coloured plates, rare, T. M'Lean, 1824, a cover missing*
obl. in 1 vol.

223 America. WALL (W. G.) *THE HUDSON RIVER PORTFOLIO, a series of 20 BEAUTIFULLY COLOURED VIEWS of places of interest and renown along the course of the Hudson River, engraved by J. Hill, with letterpress descriptions (no title), half morocco extra*
obl. imp. folio. New York, J. Megarey, n. d. (about 1820)

* * * A magnificent series of American views, including A FINE EARLY VIEW OF NEW YORK.

224 Argnani (F.) *Il Rinascimento delle Ceramiche Maiolicate in Faenza, 40 coloured plates, in 2 vol. sewn*
Faenza, 1898

225 Ariosto (Ludovico) *Orlando Furioso, IN ENGLISH HEROICAL VERSE BY JOHN HARINGTON, engraved title, containing portraits of the author and the translator, and many copper-plate engravings, a fine copy in the old English calf, with gold block in centre and corners, after the Lyonesse style, gilt gauffré edges*
Imprinted by R. Field, 1591

* * * FIRST EDITION of Sir John Harington's translation, and an exceedingly scarce volume.

226 Augustini (Ant.) *de Nominibus, arms on title, antique calf extra, RARE*
Tarracone, P. Meii, 1579

* * * One of the first books printed at Taraco in Spain, see Cotton. No copy in British Museum or Bodleian Library.

227 Bacon (F.) THE HISTORIE OF KING HENRY THE SEUENTH, written by the Right Honourable Francis Lord Verulam, Viscount St. Alban, *woodcut title, and the rare portrait of Henry by J. Payne, a large fine and clean copy, in red morocco extra, g. e. by Riviere & Son* London, printed by W. Stansby for Matthew Lownes and William Barrett, 1622

* * First edition, and becoming increasingly scarce. This work has recently been brought into considerable notice by the *Shakespeare-Bacon* theorists, they even go so far as to re-publish portions of it in the form of blank verse as "The Tragedy of Henry the Seventh." A copy sold last June for £19 10s.

228 BACON (F.) The Historie of the Raigne of King Henry the Seventh, *engraved title and portrait by John Payne, FIRST EDITION, old calf gilt* 1622

* * Malone in his notes on the *Tempest* refers to this volume. A very large copy.

229 BACON (F.) Sylva Sylvarum, or a Naturall History in Ten Centuries, written by the Right Honble. Francis Ld. Verulam Viscount St. Alban, published after y^e Author's Death by W. Rawley, Dr. of Divinity, &c. *FIRST EDITION, frontispiece by Thos. Cecil and portrait, old calf* 1627

230 BARCLAY (ALEX.) STULTIFERA NAVIS, or THE SHIP OF FOOLES, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius) and Egloges, from the Miseriae Curialium of Æneas Silvius, *numerous curious woodcuts, black letter, a REMARKABLY BEAUTIFUL COPY, in its original sheepskin binding* John Cawood, 1570

* * On the fly-leaf is this autograph inscription: "Thos. Belasys, Lord Fauconberg, his Booke, 1677." He married Cromwell's daughter. This is perhaps the finest copy that has occurred for sale. It agrees with the careful collation given in the Grolier Club's catalogue.

231 Batavorum cum Romanis Bellorum. De Batavische oft Oude Hollandsche Oorloghe, 36 *fine engravings by Ant. Tempesta (Dutch text), vellum* Antw. 1611

232 BEAUMONT (Fr.) and FLETCHER (JOHN) The Wild-Goose Chase, a Comedie, as it hath been Acted with singular Applause at the Black-Friers; Being the Noble, Last, and onely Remaines of those Incomparable Drammatists, *FIRST EDITION* 1652

* * Contains an introduction by the Shakespearean actors, Lowin and Taylor. A long account of it will be found in Payne-Collier's "Actors in Shakespeare's Plays" (printed for the Shakespeare Society, 1846). The reference to Shakespeare is curious: "If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the Reader, be but requited with a suitable entertainment, we shall be encourag'd to bring Ben Jonson's two volumes into one, and publish them in this form; and also to reprint Old Shakespear: both which are designed by."—(Booksellers to reader). This is a fine large copy of an excessively rare play.

233 BEAUMONT AND FLETCHER. COMEDIES and TRAGEDIES never printed before, and now published by the Authors originall copies, FIRST COLLECTED EDITION [with the FIRST EDITION OF THE WILD-GOOSE CHASE, *H. Moseley, 1652, at end*], brilliant impression of the portrait by *W. Marshall, a remarkably fine and tall copy in old calf* for *H. Robinson and H. Moseley, 1647-52*
 ** Exceedingly rare in this exceptionally fine state; with "The Wild-Goose Chase," which is seldom found attached. The Hibbert copy, in modern binding, sold for £63.

234 BEAUMONT (FRANCIS) AND JOHN FLETCHER. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, FIRST EDITION, fine impression of the rare portrait by Marshall, outer margins of title and a few leaves at end slightly mended, some leaves soiled, morocco extra, g. e. 1647

235 Behn (Mrs. A.) A Poem Humbly Dedicated to the Great Pattern of Piety and Virtue, Catharine Queen Dowager, on the Death of Her Dear Lord and Husband King Charles II, FIRST EDITION, brown calf extra, gilt leaves, by *Riviere & Son* J. & H. Playford, 1685

236 Behn (Mrs. A.) A Pindarick on the Death of Our Late Sovereign: with an Ancient Prophecy on his Present Majesty, FIRST EDITION, brown calf extra, g. e. by *Riviere & Son, a fine copy (scarce)* J. Playford for H. Playford, 1685

237 Bernardus (S.) Sermones sancti Bernardi ni de senis ordinis fratrum minorū de evangelio eterno, lit. goth. double columns, rubricated, with a remarkable woodcut on the title representing S. Bernard and the cities of Ferrare, Sienne and Urbin, a few small worm-holes at beginning and end, fine copy, morocco, blind tooled, inside gilt borders, r. e. (Hain *2828, not in Procter) Basilee, Nic. Kesler (with shields), c. 1490

238 BIBLE. APOCRYPHA and Testament in WELSH, FIRST EDITION OF PARRY'S BIBLE, part of first title in facsimile and some leaves filled up in MS. (sold not subject to return), old calf, old ex-libris of WM. WYNNE 1620

239 BIBLE AND TESTAMENT in ARABIC, LARGE VELLUM PAPER, blue morocco super extra, richly gilt, g. e. 1811
 ** Only 12 copies printed. Dr. Adam Clarke's copy sold for £18 18s. It was compiled from the Polyglot Text by Prof. J. Carlyle, of the University of Cambridge.

240 Biblia Sacra Latina, cum concordantiis veteris ac novi testamenti, gothic letter, double columns, with numerous small woodcuts and initial letters, sound copy in old vellum (this edition was prohibited) Lugduni, 1531

241 Biblia: dat is de gantsche Heyliche Schriftuere, gothic letter, several leaves at end stained, and some damaged and defective, old calf, Leyden, 1614—Bible (Holy) Authorized Version, engravings, bound in 2 vol. some leaves damaged, half calf, Oxford, J. Baskett, 1717; the lot sold not subject to return (3)

242 Bidpai. Das buch der Weissheit der Alten weisen, gothic letter, numerous curious woodcuts, cloth Strassburg, Jacob Frölich, 1539

243 Blondus Flavius Forlienses de Roma Instaurata, 3 leaves missing, modern vellum, n. d.—Platinæ Vitæ Pontificum, many leaves damaged and some mended, old red morocco, Venet. 1479; and another, the lot sold not subject to return (3)

244 BOCHIUS (J.) PAGEANTRY of ALBERT OF AUSTRIA, ISABELLA AND PHILIP II, engraved titles, triumphal arches, fireworks, festivities, &c. BRILLIANT IMPRESSION, brown morocco extra, borders of gold, g. e. *Antv. Plantin*, 1602

245 Bonifacius VIII. Papa. Decretalium lib. VI, cum Glossis Joannis Andreæ, lit. goth. (two types), four columns, finely painted and illuminated initial to first book, rubricated, with painted capitals, in red and blue, contemporary binding, oaken boards, pigs skin, rough edges; Schæffer's second edition of these Decretals, in a very good state of preservation, last leaf has only the colophon (in red), 8 lines with the printer's device below *Mogunt. P. Schaeffer*, 1473

246 BONIFACIUS VIII. Incipit lib. VI, d'creta liū dñi boifa ppe VIII, lit. goth. (two types), double columns, printed in red and black, capitals in red and blue, original boards re-covered, VERY FINE UNCUT COPY (Hain-Copinger *3583) (H. Eggesteyn, c. 1470)

* * A very rare edition of which the collation is wrongly given by all the bibliographers; it consists of 202 ff. (in place of 200), folios 42, 79, 80, 106, 150 and 202 being blank. This copy, which formerly belonged to the Bodleian Library, has those at 80, 106 and 150 only.

247 Browne (Wm., Gent.) History of Polexander, done for the R. Hon. Philip, Earle of Pembroke and Montgomery (Shakspeare's Patron), with his coat-of-arms, FIRST EDITION, old brown calf, rare 1647

* * "The first of the Heroic Romances."—Dunlop. A copy recently sold in these rooms for £5 10s.

248 Buck (George) THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD, composed in five booke, very brilliant portrait by Cross, title and portrait slightly stained, old autograph of William Maurice, Liber Cymnebracensis 1649, and some MS. notes in same hand, a fine copy in panelled calf gilt printed by W. Wilson, 1646

* * Probably written in Shakespeare's time, as Buck died in 1623. Hazlitt, in his handbook, assumes it was written fifty years before it was first printed, but Malone doubts that Buck was the real author, although Ritson insists on it. Contrary to all previous writers, Buck makes King Richard an admirable man, and not at all the same as Shakespeare and other authors describe him. The work is dedicated to the Earl of Pembroke, and this, the FIRST EDITION, is very scarce, the second issue (1647) sold in these rooms (May, 1900) for £5 10s., and the first, last year, for £6 17s. 6d.

249 BURLINGTON FINE ARTS CLUB. EXHIBITION OF PORTRAIT MINIATURES, with 36 beautifully executed plates, original cloth imp. 4to. 1889

250 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, numerous beautiful illustrations, original cloth, uncut imp. 4to. 1901

251 Byble (The) Matthewe's Emendation of Tyndale's Version, revised by E. Becke, *black letter*, *woodcuts*, *title to the Old Testament and last two leaves of the New Testament in facsimile*, *some of the side-notes cut into, and a few leaves defective*, *old oak boards, covered with stamped leather, brass ornaments, sold not subject to return*
Jhon Daye & William Seres, 1549

252 CHARLES I, KING OF ENGLAND. BASILICA ; THE WORKES OF KING CHARLES, THE MARTYR ; with a Collection of Declarations, Treaties and other Papers, concerning the Differences between his Majesty and his two Houses of Parliament (WITH HIS LIFE AND MARTYRDOM), FINE PAPER, *ruled in red*, *frontispiece of royal arms, by Hollar, engraved title containing portrait, and plate to the "Eikon," by Hertochs*, bound in 2 vol. *contemporary English red morocco, the back and sides inlaid in green, yellow and light red, mosaic compartments covered with rich gilt ornamentation, DOUBLÉ with red morocco with gilt ornamental line frames, and centre inlaid panellings in blue, the fore edges finely painted in flowers and fruit under the gilt (preserved in a morocco box)*
J. Flesher for R. Royston, 1662

* * * A REMARKABLE and ELABORATE SPECIMEN OF SAMUEL MEARNE'S BINDING, most probably executed for K. Charles II, for presentation. The whole of the sides are intricately and elaborately tooled, and the general effect is extremely rich and refined. It is the finest specimen of English binding of the period, which has been offered for sale in these rooms for many years. THE STATE OF PRESERVATION IS EXCELLENT. [See PLATE].

253 Charles I. PSALTERIUM CAROLINUM. THE DEVOTIONS OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS, RENDRED IN VERSE, FIRST EDITION, *a very fine copy in morocco extra, gilt edges, by Riviere & Son (exceedingly rare)*
printed for J. Martin & J. Allestry, 1657

* * * This is really Charles I's "Eikon Basilike" turned into twenty-seven odes. These were afterwards (1660), according to Lowndes, set to music by Dr. Wilson.

254 Charles I. Works, including EIKON BASILIK, TRYAL OF THE KING, *names of the Regicides printed in red*, ORIGINAL EDITION, *folding plate of the king at his devotions, &c. old gilt red morocco, g. e.* 1662

255 CHARMS (THE) OF MELODY, or the Siren Medley, curious old English and Scotch Songs, COMPLETE COLLECTION, 100 numbers, *old half morocco* about 1770
** * RARE.*

256 Chaucer (Geoffrey) Workes, *black letter*, *woodcuts and initial letters, imperfect at beginning and end, but a sound and clean copy [folio 1 to 336], modern panelled calf gilt, r. e.*

257 CHINA AND JAPAN. Blæu's Atlas of Asia, 2 vol. in 1, LARGE THICK VELLUM PAPER, *beautifully illuminated title in gold and colours, and very large folding maps richly COLOURED AND ILLUMINATED*, FINE COPY, *red velvet, g. e.* Amst. 1660

258 Chronicle. Meyer (M.) Chronicle of the Wars in Europe, in German, 1607-65, *black letter*, *with extensive series of portraits, large and small, style of Hollar, views of towns and cities, battles, &c. fine copy, half vellum* 1665

259 Cicero. *De finibus bonorum et malorum, roman letter, fine copy with blank leaf at beginning, a few letters partly missed in printing of colophon, old calf, presentation copy to the Malta Protestant College from Fredk. Sargent Venetiis, Phillipum Condampetri, 1480*

260 Codri (Ant.) *Opera et Vita a B. Blanchinus, EDITIO PRINCEPS, roman type, with printer's device, white on a black ground, fine copy, old gilt red morocco extra, g. e. by Derome Bononiæ, 1502*

* * * RARE with the Vita, 7 leaves nearly always wanting. See Brunet, who states that this edition contains passages suppressed in all others.

261 COLLECTION WALLACE. *Meubles et Objets d'Art Français des XVII^e et XVIII^e Siècles, par Emile Molinier, in 4 parts, numerous beautiful illustrations, with Descriptions, original wrappers n. d.*

262 Colonne (Guido) *Hystoria Troiana Guidonis, lit. goth. double columns of 43 lines, large wormhole through text of a number of leaves, name partly erased on title (Hain *5503; Procter 429), old binding sine nota (Strassburg, 1485?)*

* * * A rare and early edition of this famous work, placed by Procter to the unknown printer of the 1483 *Vitas Patrum*.

263 Costumes. Caraccio (Annibale) *Costumes, 2 vol. in 1, 120 large and spirited etchings of Costumes, Street Cries and Trades, original brilliant impressions, fine copy, with titles, old gilt calf Roma, 1646-60*

264 Costumes. Nicolai (N. de) *Navigationi et Viaggi nella TURCHIA, numerous full-length costume plates after TITIAN, FINE COPY, original vellum, RARE 1580*

265 Costumes of the British Islands, by S. Meyrick, *24 beautifully COLOURED PLATES, green morocco extra 1821*

266 Cromwell (O.) *Act for the Security of his H. the Lord Protector, 4 SHEETS printed one side only, black letter, with Cromwell's arms, FINE COPY, half calf gilt, RARE 1656*

267 Cruikshank (George) *Illustrations of Time, FIRST EDITION, original COLOURED impressions of the series of designs by G. C. the old printed wrappers as issued, uncut, fine copy oblong. For the Artist, 1827*

268 Cruikshank (George) *Scraps and Sketches, FIRST EDITION, a series of six sheets of designs by G. Cruikshank, ORIGINAL COLOURED IMPRESSIONS, in the pink wrapper, uncut as issued oblong. For the Artist, 1828*

269 Cruikshank (George) *Phrenological Illustrations, FIRST EDITION, six sheets of designs by G. C. ORIGINAL COLOURED COPY, paper covers with design on side, uncut as issued (FINE COPY) oblong. Published by the Artist, 1827*

270 Cruikshank (George) *Phrenological Illustrations: or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, original impressions of the etchings, in the wrapper as issued oblong. Published by Geo. Cruikshank, 1827*

272 Curtius. *De Rebus, &c. cum Chr. Brunonis Supplementis*, *full-page woodcut and large device of C. Bruno, calf gilt* *Basil, 1545*

273 Dante Alighieri. *Commedia, col l'Espositioni di Christoforo Landino*, *woodcuts, half bound* *Venetia, 1596*

274 DODOENS (REMBERT) *A NIEWE HERBALL, or Historie of Plantes, now FIRST TRANSLATED out of French into English by H. LYTE, black letter, woodcut title, portrait of Dodoens on the reverse of signature *6, and numerous woodcuts, mottled calf extra, rough, g. e.*
Antwerpe, by H. Lee, and sold in London in Powles Churchyard by Gerard Dewes, 1578

. A very fine copy of this scarce Herbal; the Earl of Ashburnham's sold for £17.

275 DON QUIXOTE, par M. de Cervantes, traduction de L. Viardot, 2 vol. *ILLUSTRATED BY GUSTAVE DORÉ, PROOFS ON INDIA PAPER, crushed red morocco super extra, dentelle borders of gold, g. t. e. uncut*
Paris, Hachette, 1863

276 Drawings. Two Early Water-colours, English School, *size about 12½ by 8¼, in a portfolio*

277 Dryden (John) *The Address of John Dryden, Laureat to His Highness the Prince of Orange, in verse, FIRST EDITION, large and fine copy in morocco extra, g. e. by Riviere & Son*
printed and sold by R. Taylor, 1689

. An exceedingly rare Dryden item, not included in his collected poems, and probably published by one of his many enemies. Highly interesting when one bears in mind Dryden wrote a laudatory poem on Cromwell, afterwards hailing the restoration of Charles II. He then (1688) congratulated James on the birth of the Pretender, and here he is supposed to welcome the coming of William III. A copy sold last year unbound for £14 15s.

278 Dryden (John) *ALBION AND ALBANIUS: An Opera Performed at the Queen's Theatre in Dorset Garden, FIRST EDITION, very fine copy with ROUGH UNCUT EDGES, in brown calf extra, gilt on the rough edges, by Riviere & Son*
Jacob Tonson, 1685

. Very scarce, but especially so in this fine state.

279 Duke (Henry) *LONDONS-NONSUCH; or THE GLORY OF THE ROYAL EXCHANGE*. Being a short Prediction of the Great Trade that shall happen therein. Wherein is plainly fore-told the several shop-keepers both in the walks above and below stairs as may there very commodiously be provided for, . . . especially for the benefit and advantage of those who are to inhabit that most stately and magnificent structure now re-building. By a well-wisher to trade (anagram) Ehver Kynd (i. e. Henry Duke), engraved *frontispiece of the Royal Exchange and the ground plan of the building on reverse of E 1, FIRST EDITION, morocco extra, gilt leaves, by Riviere & Son*
printed by S. S. 1668

. Extremely rare.

280 DURANDUS (G.) *RATIONALE DIVINORUM OFFICIORUM*, MANUSCRIPT
written in a cursive gothic letter, 1024 pp. purple morocco extra, gilt back and sides, splendid preservation 1429

281 EARLY ENGRAVED TITLE PAGES, *many fine and RARE, with a few early printer's devices, nearly 100 prints neatly laid down, half calf*

282 Ecclesiastical History. "A Short Chronography or Description of the tymes of the Estate of the Church from the Birth of Christ till Martin Luther," with a Preliminary Abstract of the Contents, and an Appendix of Tables, on the False Books attributed to the Fathers, Feigned Miracles, Lists of Emperors and Popes, Councils, Opponents of Popery from the earliest times, Lists of Authors quoted, &c. MANUSCRIPT ON PAPER, XVIIth century, *about 500 leaves, neatly written, old vellum* c. 1633-4

* * A very learned and useful compilation, by an anonymous Puritan divine. The volume belonged formerly to Thos. Martin the Norwich antiquary, and to Francis Blomefield, historian of Norfolk, and bears their signatures and some MS. notes of the latter in the end fly leaves.

283 ENGRAVINGS. A Collection of about 270 coloured and other Prints, including scarce coloured Caricatures by Woodward, Rowlandson, &c. a series of rare character tinsel Portraits, of Theatrical Celebrities, Views, Chinese Paintings on rice paper, Portraits, Animals, Costume, Hunting Scenes, Classical Subjects, Humorous Prints, &c. *mounted in a scrap-book*

284 Ephraem (S.) Syrus. *Sermones traductionem Venerabilis patris Ambrosii Camaldulensis, roman letter, a few small wormholes and stains in margins of several leaves, very large copy with blank leaf at beginning (Hain *6599) Florétia, A. B. Mischomini, 1481*

* * First edition of this translation and one of the two first examples of this press, both bearing this date.

285 Exposition Retrospective de l'Art Français des Origines à 1800 par E. Molinier et F. Marcon, *numerous heliogravure plates and other illustrations, in portfolio* Paris, E. Levy, n. d.

286 Exposition Centennale de l'Art Français 1800-1900 par Roger Marx, *numerous heliogravure plates and other illustrations, in portfolio* ib. n. d.

287 Eyb (Albertus de) Margarita Poetica, *roman letter, 323 ff. long lines, 44 to a page, folio 18 blank, leaf of register repaired in margin, morocco, gold tooled, fine copy, RARE* Rome, Udalricū Gallū alias Hau, 1475

* * Second edition executed with a new fount of letter peculiar to that observed in the Priscian, attributed to the same printer, and regarded by Dibden as "the most elegant specimen" of the middle size type of Ulric Hau he had seen. Copinger (*6819) states that there should be 326 folios, but the register of this agrees with Hain and the British Museum copy.

288 Field (Dean R.) On the Church, Five Bookes, THE THIRD AND BEST EDITION, LARGE PAPER, *blue morocco super extra, full gilt ornamental back and frame sides, broad inside borders, joints, gilt and marbled edges, by F. Bedford, very fine copy* Oxford, W. Turner, 1635

* * See Mr. Maskell's note on fly-leaf, who says the copy is unique on large paper, unknown to Lowndes, Rodd, Thorpe, Pickering, &c. This volume sold for £10 10s. in Maskell's sale.

289 Flatman (Thomas) A Pindarique Ode on the Death of the Right Honourable Thomas Earl of Ossory, FIRST EDITION, *brown calf extra, t. e. g. by Riviere & Son, very scarce* Benj. Tooke, 1681

290 Flatman (Thomas) On the Death of the Rt. Hon. the Duke of Ormond a Pindarique Ode, FIRST EDITION, *brown calf extra, gilt leaves, by Riviere & Son, very rare* ib. 1688

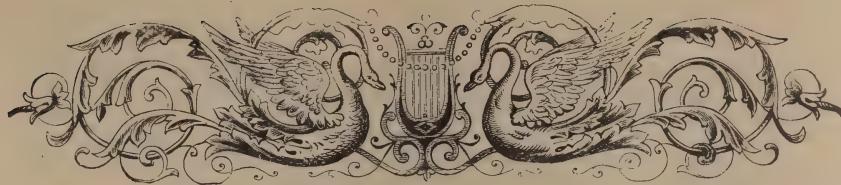
291 L'Heritier (C.) Specimen Botanicum, PRINTED ON VELLUM, TWO SETS OF PLATES, ONE COLOURED, OF FLOWERS, *old calf* Paris, 1788

292 FORMULA HONESTÆ VITÆ ; Meditationes S. Augustini ; Ymago Vitæ doctoris Bonaventuræ ; Passionis Christi ; De Sancta Andrea Apostolo ; Rescriptum Terræ Sanctæ ; and other Theological Treatises, MANUSCRIPT ON PAPER, 270 ll. 11 by 8 ins. written in several hands of the sixteenth century, in cursive Gothic characters much contracted, double columns, with varying number of lines, by German scribes, half bound ; from the library of a Carthusian monastery in Prussia SÆC. XIV

293 GESTA ROMANORUM. Incipiūt hystorie notabiles collecte ex gesti romanorū et quibusdā aliis libris cū applicacionibus eorundem, several of the leaves are UNCUT (Coloniae, 1473)

* * * The earliest edition known to George Steevens was that of 1488. A collection of tales, romances, &c. to which Shakespeare was greatly indebted. The author of these "histoires" is stated to have been Elimandus, a Cistercian monk who died about 1227. "Of the ancient story-books, this is considered one of the most amusing, and the outlines of some of the best tales of Chaucer, Gower, Lydgate, Shakespeare, and their successors, may be traced in it. Boccaccio is also said to have laid it under ample contribution. For a description of its contents and merits, see the dissertation in *Douce's Illustrations of Shakespeare* and *Warton's History of English Poetry*." A fine copy with large margins.





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 294.



COOKERY. Manfredi (H.) *Opera Nova*, black letter, woodcut on title, half antique calf *Venet.* 1520
** A curious and rare work on cookery and health. Inglis copy sold for £6 6s.

295 [COOPER (J. FENIMORE)] *Notions of the Americans*, picked up by a Travelling Bachelor, FIRST EDITION, 2 vol. half calf *Colburn*, 1828
** RUSKIN'S COPY, with very numerous marginal MS. notes throughout, presumably in his hand, and with the following autograph inscription on the fly-leaf: "I have read this book. The moral axioms evolved from abstruse scientific abstracts, as exemplified in the primary condition of a nation, in these pages is, to say the least, 'gratis dictum,' and the author has not even this consolation that—'Finis coronat opus.' John Ruskin, *Yewdale*, *July, 1864.*" The above is interesting as indicating Ruskin's belief as to the ultimate outcome of the American Civil War. The marginal notes throughout the volume are couched in an extremely critical vein, and the authorship of the book (which was published anonymously, and which purports to be the observations of an English traveller) is attributed, in one of the notes, to Washington Irving.

296 COSTELLO (L. S.) *Summer amongst the Bocages and the Vines*, 2 vol. 1840—*Pilgrimage to Auvergne*, 2 vol. 1842—*Jacques Coeur*, the French Argonaut, and his Times, 1847—*Memoirs of Anne, Duchess of Brittany*, 1855; ALL FIRST EDITIONS, 6 vol. plates, uncut 1840-7

297 COSTUMES. *Histoire du Clergé Seculier Ordres Réligieux de l'un et de l'autre sexe*, 4 vol. VERY NUMEROUS FINE PLATES OF MONASTIC COSTUMES, &c. blue morocco super extra, g. e. *Amst.* 1716
** This copy sold in the Earl of Clare's sale for £10 10s. and has his crest in gold on sides.

298 Costumes. Collection of Engravings of COSTUMES, principally Female, with Descriptions, 26 plates by *Wolfe* sm. 4to. 1700

299 COTTON (C.) *Mirror of Martyrs*, with their Sayings and Sufferings, FIRST EDITION, FINE COPY, old brown calf, RARE 1685

300 COVERDALE (Miles) The Christian State of Matrymony, wherin hous-bandes and wyfes may learne to keepe house together wyth love,
old morocco richly gilt 1575

* * * A portion of this very rare little volume is printed in "Shakespeare's England" (published by the New Shakspere Society).

301 Cowper (William) POEMS, with THE TASK, a Poem, in 6 books, and
THE HISTORY OF JOHN GILPIN (*with the half-title lettered "Vol. II"*)
FIRST EDITION, 2 vol. *a fine copy in the original calf*
printed for J. Johnson, 1782-5

302 [Cox (Nicholas) (?)] THE HUNTER, A DISCOURSE OF HORSEMANSHIP,
Directing the right way to breed, keep, and train a Horse, *a fine
copy in brown calf extra, g. e. by Riviere & Son*
Oxford, printed by L. Lichfield, printer to the University, for Nicholas Cox, 1685

303 Daniel (Samuel) THE WORTHY TRACT OF PAULUS JOUIUS, contayning
a Discourse of rare inuentions, both Militarie and Amorous, called
Imprese, Whereunto is adled a Preface contayning the Arte
of composing them, with many other notable deuises, by Samuell
Daniell, late Student in Oxenforde, FIRST EDITION, *a remarkably fine
copy in the original vellum at London, printed for Simon Waterson, 1585*

* * * This is the poet Daniel's earliest published work, and it is exceedingly rare.

304 Daniel (Samuel) The Tragedie of Philotas, A Letter from Octavia, The
Tragedie of Cleopatra, The Complaint of Rosamond, Musophilus,
brown morocco, g. e. by Charles Lewis, RARE
printed by I. W. for Simon Waterson, 1607

* * * For these poems by Daniel a general title-page was printed, "Certain Small Workes," &c., and the Funeral Poem on the Earl of Devonshire was added. This complete edition is excessively rare, and Mr. Corser described his copy, now in the Huth Library, as probably unique ("Collectanea," pt. V., p. 51). There is, however, a perfect copy in the British Museum. The present copy is complete in itself, as the signatures testify. It was lot 85 in the catalogue of Mr. Corser's library, pt. v., sold on July 11th, 1870, and lot 471 in Mr. Heber's catalogue, part IV, sold on Dec. 11th, 1834. Perfect or imperfect, not more than four or five copies of this edition can be traced.

305 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur
l'Original de feu Matthieu Merian, avec une Description de la Ville
de Basle. &c. *engraved frontis; 16ce and 85 copperplate engravings, text in
French and German, original boards sm. 4to. J. R. Im Hof, 1744*

306 Dante col sito et forma dell Inferno tratta da istessa descrittione del
Poeta, 3 pp. of woodcuts at end, numerous Old English notes in margins
(wants a 1), vellum, rough edges *Vinegia nell Case d' Aldo, 1515*

307 D'Aulnay (Madame) Collection of Novels and Tales of the Fairies,
translated by several Hands, 3 vol. *old sheep, scarce* 1766

308 Davies (Thomas) Dramatic Miscellanies, consisting of critical observations on several PLAYS OF SHAKESPEARE as represented by David Garrick and other celebrated comedians, &c. FIRST EDITION, *portrait of Betterton*, 3 vol. original pink boards, UNCUT, *very scarce*
for the author, 1784

(2)

309 Defoe (Daniel) THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE of York, Mariner, . . . written by himself, FIRST EDITION, *fine impression of the frontispiece by Clerk and Pine, with the catalogue of Taylor's publications at end, the fly-leaves filled with contemporary MS. notes relating to the work, W. Taylor, at the Ship in Paternoster Row*, 1719—THE FARTHER ADVENTURES OF ROBINSON CRUSOE, being the Second and Last Part of his Life, &c. FIRST EDITION, *map, ib. 1719; together 2 vol. original calf, A VERY CLEAN AND SOUND COPY* (2)

310 Fanshaw (Sir R.) The Faithfull Shepherd, a Pastorall, from the originall of Italie, FIRST EDITION, *fine portrait by Cross, and plates, calf gilt sm. 4to.* 1647

311 Denham (Sir J.) Cato Major of Old Age, a Poem, FIRST EDITION, *in the old sheep, rebacked, very rare* H. Herringman, 1669

312 Dennis (John) Miscellanies in Verse and Prose, FIRST EDITION, *a fine copy in the old calf, scarce* J. Knapton, 1693

* * * The "Preface" to this volume is a defence of Butler's "Hudibras" against the criticism of Boileau.

313 Dennis (J.) The Advancement and Reformation of Modern Poetry, a Critical Discourse, in 2 parts, FIRST EDITION, *original sheep R. Parker, 1701*

* * * This scarce book contains, in the dedication, a strong criticism of Shakespeare's Julius Cæsar, which Dennis calls a "very extravagant, irregular and irreligious" (*sic*) tragedy.

314 Dialogue. DIALOGUS DE FUNDAMENTIS LEGUM ANGLIE ET DE CONSCIENCIA, black letter, *the whole of M 4 reverse is occupied by Rastell's fine mark, a few paginations are touched, otherwise an excellent copy, in green morocco extra, blind ornaments on sides, g. e. by Riviere & Son*
(at end) Impressum Londini, p. Johannem Rastell, 1528

* * * A little volume of remarkable rarity. The present copy has the two leaves of errata at end, after the colophon. This is the original of the celebrated DIALOGUE BETWEEN A DOCTOR OF DIVINITY AND A STUDENT OF THE ENGLISH LAWS. Mr. Hazlitt could only refer to Lord Burleigh's copy, now at Lambeth Library, and Lowndes does not say where he has seen the copy he notes.

315 Dickens (C.) An important and interesting UNPUBLISHED AUTOGRAPH LETTER, dated from Gadshill, May 14, 1870, written to Fields, Osgood & Co. and fully signed, covering three closely written pages

* * * Refers at length to *Edwin Drood*, then in course of publication, and also to *Pickwick* and the Trial Scene, to *Nicholas Nickleby* and the *Yorkshire School*, and to *Dombey & Son* and *David Copperfield* and favourite portions of those novels. Dickens death occurred at Gadshill, on June 9, 1870, less than a month after the date of this letter.

316 DICKENS. The Charles Dickens Birthday Book, edited by his eldest daughter (Miss Mamie Dickens), *with illustrations by his youngest daughter (Mrs. Kate Perugini, R.A.)* 1882

* * * PRESENTATION COPY to Mrs. Augustus Dickens from Miss Mamie Dickens, with inscription. Contains a very large number of AUTOGRAPH SIGNATURES of celebrated authors, artists, actors, &c. collected by Mrs. Augustus Dickens during the past twenty years, including those of Dickens, Bulwer, Sala, Yates, Bret Harte, Wilkie Collins, &c.

317 DICKENS. Fitzgerald (Percy) Never Forgotten, FIRST EDITION, 3 vol. *original cloth* 1865

* * * This novel is dedicated to Dickens, and this is the great novelist's own copy, containing his book-plate, and with the Gadshill Library ticket in each volume.

318 Dickens. The Drama : or Theatrical Pocket Magazine, 5 vol. *numerous character portraits, with inscription on first leaf of vol. I: "From the Library of Dutton Cook, 1884, Charles Dickens"* 1821

319 Dickens. Puss in Boots, and the Marquis of Carabas, *with 12 original designs by Otto Speckter, inscription on fly-leaf: "Charles Dickens senior, February the 7th, 1844," crest and ticket of Charles Dickens inside cover, soiled copy, morocco, g. e.* 1844

320 Dibdin (T. F.) Voyage Bibliographique, etc. en France et en Allemagne : Lettre Neuvième relative à la Bibliothèque Publique de Rouen traduite par M. T. Licquet ; Lettre Trentième concernant l'Imprimerie et la Librairie de Paris traduite par G. A. Crapelet, 1821—Lerné, Lettre d'un Relieur Français à un Bibliographe Anglais, 1822 ; in 1 vol. half morocco, t. e. g.

321 Dolce (L.) Il Capitano, commedia, con la Favola d'Adone, *old mottled French calf gilt, MME. DE POMPADOUR'S COPY with her arms in gold on sides, rare, slightly cut in head-lines* Vinegia, 1567

322 Dowson (Ernest) Verses, FIRST EDITION, only 300 printed, 1896 — Decorations in Verse and Prose, FIRST EDITION, cover designed by Aubrey Beardsley, *original vellum gilt* 2 vol.

323 Dramatic Biography. Mrs. Clive, Abington, Catley, Cibber, James Quin, 5 vol. *red cloth*

324 Dryden (John) ANNUUS MIRABILIS : THE YEAR OF WONDERS, 1666, an Historical Poem, containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, & His Grace the Duke of Albemarle, & Describing the Fire of London, by John Dryden, Esq. FIRST EDITION *brown calf*
Printed for Henry Herringman, at the Anchor in the lower walk of the New Exchange, 1667

* * * THE POET JOHN GAY'S COPY, WITH HIS AUTOGRAPH SIGNATURE on fly-leaf "John Gay, 1713."

325 DRYDEN (John) Annus Mirabilis, *a fine copy in the original sheep* ib. 1667

326 Dredge (J. I.) Devon Booksellers and Printers of the XVIIth and XVIIIth Centuries—Lists of Incumbents of several Devon Parishes, and Devon Bibliography, 9 works in 2 vol. *only small number of each privately printed, half calf gilt* sm. 4to. Exeter, &c. 1890-6

327 Dunciad (The Modern) a Satire, with Notes Biographical and Critical, FIRST EDITION, coloured frontispiece, calf extra, by Riviere & Son, g. t. uncut 1814

328 EGAN (PIERCE) Life in London : or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logie, in their Rambles and Sprees through the Metropolis, ORIGINAL EDITION, with 36 coloured plates and numerous woodcuts, by I. R. and G. Cruikshank, the large sheets of music intact, a little spotted, half bound 1821-22

329 Egan (Pierce) The Life of an Actor, with 27 coloured plates etched by Theodore Lane, and woodcuts, FIRST EDITION, a fine copy in green morocco extra, g. e. by Riviere & Son, very scarce 1825

330 Egan (Pierce) Sporting Anecdotes, original and selected, &c. to which is added an Account of Noted Pedestrans, Trotting-Matches, Cricketers, &c. FIRST EDITION, coloured and plain plates, uncut 1825

331 ΕΙΚΟΝ ΒΑΣΙΛΙΚΕ. THE POVRTRAICTVRE OF HIS SACRED MAJESTIE IN HIS SOLITVDES AND SVFFERINGS, FIRST EDITION, Marshall's print inserted, a fine copy in the old black calf, g. e. s. l. 1648

* * This is a fine copy of the genuine first issue with the errata leaf, and the mis-printed paginations in signature G.

333 Euripides. Arsenii Scholia, Graece, FIRST EDITION, Junta device on title, FINE LARGE COPY, old red morocco, gilt gauffré edges on the rough, rare Florent. Juntæ, 1534

334 FIELDING (HENRY) MISCELLANIES (consisting of Poems, Essays, a Journey from this World to the next, The Life of Jonathan Wild, &c. &c.) FIRST EDITION, LARGE PAPER, 3 vol. with some rough leaves, in half calf gilt, m. e. printed for the Author by A. Millar, 1743

* * The excessively rare large paper issue, the present is a remarkably fine copy, and contains, besides the extra title in vol. I, the List of Subscribers. A copy sold last year in these rooms for £16.

335 FIELDING (HENRY) Another copy, FIRST EDITION, 3 vol. dark brown morocco extra, t. e. g. by Riviere & Son, uncut ib. 1743

* * Very rare in this uncut condition.

336 FLORES (J. de) Le Jugement Damour, auquel est racomptée lhystoire de Ysabel, fille du roy Descosse, traduite de langaige Espaignol en langue Françoise, old red morocco Paris, Ant. Bonnemere, 1535

* * This excessively rare little Romance contains, according to some Shakespearian critics, the foundation story of "THE TEMPEST."

337 Florian, Œuvres, 14 vol. many beautiful engraved plates by Monsiau, Monnet, &c. calf extra Paris, 1798

338 Folk-Lore Record, vol. I and III, part ii, cloth as issued, 1878-1880 (2)

339 FREEMASONRY. Etoile (L') Flamboyante ou la Société Francs-Macons Origine Franche—Maconnerie, Secret, Maconnerie des Femmes, &c. 2 vol. in 1, FINE COPY, old French red morocco extra, full gilt back, g. e. by Derome, rare [1740]

340 Franklin (Benjamin) Philosophical and Miscellaneous Papers, lately written by B. Franklin, LL.D., Fellow of the Royal Society of London, Member of the Royal Academy of Sciences at Paris, President of the American Philosophical Society at Philadelphia, &c. *folding plates, a fine copy in the original blue grey paper covers, uncut as published for C. Dilly, 1787*

* * * Apparently the first edition of these papers, see advertisement after title referring to former volumes by the same author, very scarce in uncut condition.

341 Gambado (Geoffrey) ANNALS OF HORSEMANSHIP, containing Accounts of Accidental Experiments, and Experimental Accidents, both Successful and Unsuccessful, with 17 coloured caricature plates by H. Bunbury, *calf extra, t. e. g. uncut, by Riviere & Son 1811*

342 Garrick (D.) Catalogue of his Engravings, &c. sold by Mr. Christie, 1825

* * * Contains Shakespeare Relics, including the famous Cup carved from Shakespeare's Mulberry Tree, which was presented to Garrick at the Stratford Jubilee in 1766.

343 Gebeden Boek, a Flemish Manuscript on paper, 280 leaves written in a semi-gothic character, long lines, with illuminated capitals and borders, *original stamped binding (rebacked) SÆC. XV*

344 Gerbier (Sir B.) Counsel and Advice to Builders for the Choice of their Surveyors, Clerks of their Works, &c. FIRST EDITION, *calf gilt 1662*

* * * This rare and curious book contains no less than forty dedications to the Nobility and Gentry of the time.

345 Gesta Romanorum. A Record of Ancient Histories entituled in Latin Gesta Romanorum, Discoursing of sundry examples for the Advancement of Virtue, and the abandoning of Vice, no lesse pleasant in reading then profitable in practice, now newly perused and corrected, with something added by R. R. black letter, a large woodcut on A 1, corner of title defective, signature O 1 wanting, and signatures C 4, O 4 and O 8 slightly defective, old vellum covers
Printed by Thomas Snodham, n. d. (circa 1600)

* * * Perhaps unique, as it appears to be hitherto unknown to bibliographers. Mr. Hazlitt says there is a copy in the Bodleian Library of an edition by T. Snodham, dated 1610, but the present issue was quite unknown to him, and it is not in the British Museum. All the early editions of this collection of stories are of the utmost rarity, the Earl of Ashburnham's Library had the 1681 issue only, and that too is the earliest in the Huth catalogue. [Collation A to S in eights].

346 GOLDSMITH (OLIVER) The Vicar of Wakefield : a Tale, supposed to be written by himself, vol. I, FIRST EDITION, *soiled throughout, margins of a few leaves torn, but a nearly uncut copy, in the original half binding, sold not subject to return Salisbury, B. Collins, 1766*

347 Goldsmith (O.) THE GOOD NATUR'D MAN : a Comedy as performed at the Theatre Royal in Covent-Garden, FIRST EDITION, *fine copy in green morocco extra, g. e. W. Griffin, 1768*

* * * This is the GENUINE FIRST EDITION with the Epilogue printed on one page at end, and before the catchword "Epi" was printed on the preceding page.

348 Goldsmith (O.) Another copy, FIRST EDITION, *red morocco extra, g. e. by Riviere & Son* *W. Griffin, 1768*
 * * The Epilogue in this issue occupies *two* pages, and the last leaf has the catchword "Epi."

349 Goldsmith (O.) THE ROMAN HISTORY, from the Foundation of the City of Rome to the Destruction of the Western Empire, by Dr. Goldsmith, 2 vol. FIRST EDITION, *2 pages slightly torn, a very FINE COPY, the original half marbled paper boards, uncut (very scarce in this state)* *S. Baker & Co. 1769*

The Property of Captain L. G. Gisborne,
Allestree Hall, Derby.

QUARTO.

350 Habershon (M.) The Ancient Half-Timbered Houses of England, *plates, complete, 6 nos. in 4, original wrappers* *1836*

351 Habershon. Half-Timbered Houses ; another copy (*as preceding*) *1836*

352 Habershon. Half-Timbered Houses ; another copy, *plates on india paper* *1836*

353 Leach (F.) The County Seats of Shropshire, *numerous illustrations, calf gilt, m. e.* *Shrewsbury, 1891*

FOLIO.

354 Atlases to Denon, *Voyage dans l'Egypte, half calf gilt*—Belzoni's Egypt and Nubia, *half morocco, g. e.*—Kiepert, *Atlas von Hellas, half bound, 1846* *(3)*

355 Blackie (W. G.) Imperial Atlas of Modern Geography, an extensive series of maps, with copious index, *half morocco, g. e.* *1860*

356 BRITISH GALLERY OF PICTURES, selected from Productions of the Old Masters in Great Britain, *the numerous plates beautifully printed in colours, in imitation of the originals, and mounted on tinted cardboards, with titles of the pictures pasted at back, accompanied with Descriptions by Tresham, Ottley, and Tomkins, red morocco super extra, watered silk linings, joints, g. e. fine copy* *1818*

357 CANINA (L.) *Gli Edifizi di Roma Antica, cogniti per alcune reliquie, descritte e dimostrati, 6 vol. numerous large and finely-executed plates, half vellum gilt, Roma, 1848-56* — *Indicazione Topografica di Roma Antica, half vellum (8vo), ib. 1850* *(7)*

358 CATESBY (MARK) *Natural History of CAROLINA, Florida, and the Bahama Islands, 2 vol. upwards of 200 large and beautifully coloured plates, with Descriptive Text in English and French, calf gilt* *1771*

359 Colonna Trajana, illustrata da E. Pistolesi, designata da S. Busuttil, *80 plates, half vellum, Roma, 1846* — *Large Photographs of Roman Antiquities, &c. mounted—The Shield of Achilles by John Flaxman, 8 plates; &c.* *a parcel*

360 DANTE. *Le prime Quattro Edizioni della Divina Commedia, letteralmente ristampate per cura di G. G. Warren LORD VERNON [con un discorso sulle medesime di Panizzi], plates of facsimiles, half bound, uncut* Londra, 1858

361 Dodwell (Edward) *Views in Greece, with Descriptions in English and French, 30 large and beautiful engravings, coloured like the original drawings, and mounted on cardboards, an original copy, complete in 6 parts, in portfolio, rare* 1819-21

362 DRESDEN GALLERY. *Die Vorzüglichsten Gemälde des Königlichen Galerie in Dresden, 2 vol. Italian, Flemish and Spanish Schools, &c. 2 portraits, and numerous large and beautifully-executed lithographic plates, with Descriptions in German and French, on india paper, morocco, g. e. (vol. II wants title, and covers are loose and damaged)* Dresden, 1841

363 Du Camp (Maxime) *Photographic Views in Egypt, Nubia, Palestine, and Syria, 125 plates, mounted, half red morocco gilt, g. e.* in 1 vol.

364 Flaxman (John) *Classical Compositions, illustrating Homer, Hesiod and Aeschylus, numerous beautiful outline plates by Piroli, Moses and Blake, morocco extra, g. e. by Wright* (1805-31)

365 Grindlay (Capt. R. M.) *Scenery, Costumes, and Architecture, chiefly on the Western side of India, numerous finely coloured plates, with Descriptions, half crimson morocco gilt, g. e.* 1830

366 Haghe (L.) *Sketches in Belgium and Germany, 26 large tinted plates, half bound, 1840 — Beresford (Capt.) Twelve Sketches in double-tinted lithography of Scenes in Southern Albania, 1855* (2)

367 Hay (Robert) *Illustrations of Cairo, 30 large tinted plates, with Descriptions, 1840 — Prisse (E.) Oriental Album, 30 tinted plates, with Text, 1848, half bound* (2)

368 Humboldt. *Atlas du Royaume de la Nouvelle-Espagne, plates and maps, half russia, m. e.* 1812

369 Johnston (A. K.) *Royal Atlas of Modern Geography, with a special index to each map (one damaged), half morocco, g. e.* 1884

370 Knight (H. G.) *The Ecclesiastical Architecture of Italy, vol. II, numerous finely tinted plates, with Text, half morocco* 1844

371 Lear (Edward) *Views in the Seven Ionian Islands, 20 tinted plates, spotted, with Descriptive Text, original cloth* 1863

372 Mariette-Bey (A.) *Abydos: Description des Fouilles, ouvrage publié sous les auspices de S. A. Ismail Pacha, 2 vol. numerous plates* 1869-80

373 Melling. *Voyage Pittoresque de Constantinople et des rives du Bosphore, 48 large and finely executed plates, with volume of text (no title), russia, joints broken* (1809-19)

374 Ordnance Survey of Jerusalem, made by Capt. C. W. Wilson, under the direction of Sir H. James, vol. I, containing Capt. Wilson's Notes on Jerusalem, *diagrams and plans* — vol. II, photographs taken in and about the City, also a portfolio of large plans, *half morocco, 1865* (3)

375 Pinelli (B.) *Raccolta di cinquanta Costumi Pittoreschi, oblong, Roma, 1809 — Another edition, 49 plates only (no title), half bound, oblong* (2)

376 Raphael. *The Lodges of Raphael, parts I to XIII, containing 48 finely executed lithographic prints, on india paper, in the original wrappers oblong.* 1825

377 Roberts (David) The Holy Land, Syria, Idumea, Arabia, etc. 2 vol. *numerous large and finely tinted plates and vignettes, with Descriptions by G. Croly, light green morocco super extra, g. e. by White* *F. G. Moon, 1842*

378 Roberts (David) Egypt and Nubia, *numerous tinted plates and vignettes, with Descriptions by W. Brockedon, 2 vol. half crimson morocco gilt, g. e.* *ib. 1846*

379 Rossini (Luigi) Vedute di Roma, *frontispiece and 100 large plates, fine impressions (no title), half vellum gilt* *Roma, 1823*

380 SELBY. Illustrations of British Ornithology : Land and Water Birds, 2 vol. *numerous large and beautifully coloured plates of all the known species found in Great Britain, vol. I half calf, uncut, vol. II half russia, spr. edges* *Edinb. W. H. Lizars, 1834*

381 Visconti (E. Q.) Il Museo Pio-Clementino Descritto, vol. I to VII, *numerous large and fine plates, original half binding* *Roma, 1782-1807*

382 Voyage Pittoresque de Génève à Milan, par le Simplon, *numerous beautifully coloured views, with Descriptions, crimson morocco extra, g. e.* *Paris, 1811*

A portion of the Library of a Gentleman.

OCTAVO ET INFRA.

383 Apuleius. The Golden Ass, translated by William Adlington, with Introduction by C. Whibley *D. Nutt, 1893*

384 Art in Bookplates, 42 original Ex-libris, designed by Joseph Sattler, with Introduction by F. Warnecke *1895*

385 Beardsley (Aubrey) A Book of Fifty Drawings, with an Iconography by Aymer Vallance, *one of 50 copies printed on JAPANESE VELLUM, Smithers, 1897*—A Second Book of Fifty Drawings by Aubrey Beardsley, 1899 *(2)*

386 Bell (Mackenzie) Christina Rossetti, a Biographical and Critical Study, *portraits, 1898*—Recollections of D. G. Rossetti, by T. Hall Caine, 1882—Unpublished Letters of Dean Swift, edited by Dr. G. Birkbeck Hill, 1899; and others *(13)*

387 Buchanan (R.) North Coast and other Poems, *illustrated by Houghton, Pinwell, Dalziel, &c. 1868*—Tennyson (A.) Enoch Arden, *illustrated by Arthur Hughes, 1866*; and others *(5)*

388 Budge (E. A. Wallis) First Steps in Egyptian, a Book for Beginners, 1895—Burton (Capt.) Wanderings in West Africa, 2 vol. 1863—Etruscan Bologna, 1876; and others *(8)*

389 Burton (Sir R. F.) Pilgrimage to Al-Madinah and Meccah—A Mission to Gelele, Vikram and the Vampire, and First Footsteps in East Africa, *together 7 vol.* *Memorial Edition, 1893*

390 Carr (Mrs. Comyns) North Italian Folk, *coloured plates by R. Caldecott, 1878*—Bain (R. Nisbet) Weird Tales from Northern Seas, *illustrated, 1893* *(2)*

391 Cervantes. History of Don Quixote, translated by Thomas Shelton, with Introductions by J. Fitzmaurice-Kelly, 4 vol. *D. Nutt, Tudor Library, 1896*

392 Crane (Walter) *Decorative Illustration of Books Old and New*, 1896
 — Pennell (Joseph) *Modern Illustration*, 1895 — Adeline's *Art Dictionary*, 1891 ; and others (12)

393 *Dictionary of National Biography*, Supplement, vol. I only, 1901—
 Schliemann's *Excavations: an Archæological and Historical Study*, 1891 ; and others (5)

394 Fenollosa (E. F.) *The Masters of Ukiyoe, a complete description of Japanese Paintings*, 1896—*La Plume*, 7 numbers; and others *a parcel*

395 Forman (H. Buxton) *The Books of William Morris described, illustrated* 1897

396 Harper (C. G.) *The Brighton Road: Old Times and New on a Classic Highway, illustrated*, 1892—*The Badminton Library: Sea Fishing, Fencing, and Golf*, 3 vol. 1895 ; and others (13)

397 Housman (Laurence) *Green Arras*, 1896 — All Fellows, seven Legends of Lower Redemption, 1896 — Spikenard, a Book of Devotional Love—Poems, 1898 ; and others by the same author (5)

398 Irving (Washington) *Bracebridge Hall, illustrated by R. Caldecott*, FIRST EDITION, 1877—Dobson (Austin) *Ballad of Beau Brocade, illustrated by Hugh Thomson*, 1892—*Days with Sir Roger de Coverley*, 1892 ; and others (6)

The Kelmscott Press Publications.

399 Morris (William) *News from Nowhere; or, an Epoch of Rest, illustration and woodcuts, vellum, uncut* 1892

400 Morris (Wm.) *The Defence of Guinevere, and other Poems, woodcut borders and initials, vellum, uncut* 1892

401 Morris (Wm.) *Gothic Architecture, a Lecture for the Arts and Crafts Exhibition, woodcut initial letters* 1893

402 *The Friendship of Amis and Amile, done out of the Ancient French into English by Wm. Morris, woodcut borders, &c.* 1894

403 *The Tale of the Emperor Constans and of Over Sea, woodcut borders and initial letters* 1894

404 *The Romance of Syr Percyvelle of Gales, illustration and woodcut initials* 1895

405 *Child Christopher and Goldilind the Fair, by William Morris, 2 vol. woodcut initials and border* 1895

406 Rossetti (D. G.) *Hand and Soul, woodcut borders and initial letters, vellum* 1895

407 Shelley (P. B.) *Poetical Works, 3 vol. woodcut borders and initial letters, vellum, uncut* 1895

408 *The Floure and the Leafe, and the Boke of Cupide, &c. woodcut initials* 1896

409 *The Romance of Sire Degrevant, woodcut borders and initials* 1896

410 *Laudes Beatae Mariæ Virginis, printed in red, blue and black, woodcut borders and initial letters* 4to. 1896

411 Morris (William) *The Sundering Flood, woodcut borders and numerous initial letters, boards as issued* 1897

412 *The Romance of Sir Isambras, woodcut borders and initials* 1897

KELMSCOTT PRESS PUBLICATIONS—*continued.*

413 Morris (Wm.) *Love is enough, or the Freeing of Pharamond*, *woodcuts, borders and initials, vellum* 1897

414 Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris, *PRINTED UPON VELLUM*

415 Sundry Prospectuses issued from the Kelmscott Press, Dec. 1894, July and Nov. 1895, June, 1896, Feb. and July, 1897, and a single sheet of *Laudes Beatae Marie Virginis*, Dec. 1896

416 Morris (Wm.) *The Water of the Wondrous Isles*, *woodcut borders and initials, vellum* 4to. 1897

417 A Note by William Morris on his Aims in founding the Kelmscott Press, *woodcut initials* 1898

418 Lubbock (Sir John) *Origin and Civilization and the Primitive Condition of Man, illustrated*, 1870—Hutchinson (Rev. H. N.) *Extinct Monsters*, 1893—Buckley (A. B.) *Life and her Children, Glimpses of Animal Life*, 1883; and others (9)

419 Marks (J. G.) *Life and Letters of Frederick Walker, A.R.A. illustrated* imp. 8vo. 1896

420 National Gallery (The) comprising the Pictures known as the Vernon Collection, edited by S. C. Hall, 3 vol. *morocco, g. e.* *Virtue, n. d.*

421 Once a Week, 8 vol. — London Society, vol. I to IV—Cornhill Magazine, vol. I to V, *woodcuts by Pinwell, Houghton, Millais, Walker, &c.* (17)

422 Paston Letters (The) A.D. 1422-1509, edited by James Gairdner, 4 vol. 1900—Elton (C. J.) *The Great Book-Collectors*, 1893—Madan (F.) *Books in Manuscript*, 1893; and others (10)

423 Pepys (S.) *Diary and Correspondence*, 4 vol. 1890—Frith (W. P.) *My Autobiography and Reminiscences*, 3 vol. 1887; and others (12)

424 Poe (Edgar Allan) *Works*, edited with critical Introductions and Notes, by E. C. Stedman and G. E. Woodberry, *portrait and illustrations, 10 vol.* *Lawrence & Bullen*, 1895

425 Portfolio (The) *Monographs on Artistic Subjects*, edited by P. G. Hamerton, *illustrated, 30 numbers, as issued* v. y.

426 Raphaël, *Sa Vie, son Œuvre et son Temps*, par Eugène Muntz, *illustrated* Paris, 1881

427 Rawlinson (W. G.) *Turner's Liber Studiorum*, a Description and a Catalogue 1878

428 Rossetti (Dante) and the Pre-Raphaelite Movement, by Esther Wood, *illustrated, 1894—Letters of D. G. Rossetti to William Allingham, 1854-70, by G. Birkbeck Hill, 1897—D. G. Rossetti, a Record and a Study, by William Sharp, 1882; and others* (10)

429 Ruskin (J.) *The Harbours of England*, illustrated by J. M. W. Turner, edited by T. J. Wise, 1895—South Kensington Art Handbooks, 9 vol. v. y.; and others a parcel

430 Saga Library (The) done into English by William Morris and E. Magnússon, 5 vol. *half bound* Quaritch, 1891

431 Social England, a Record of the Progress of the People, edited by H. D. Traill and J. S. Mann, *illustrated*, 2 vol. Cassell, n. d.

432 Strange (Edward F.) Japanese Illustration, a History of the Arts of Wood-cutting and Colour Printing in Japan, *plates, some coloured*, 1897—Eastlake (C. L.) Hints on Household Taste, 1878—Posters in Miniature, 1896 ; and others (11)

433 Transactions and Proceedings of the Japan Society, London, vol. I to V, with 2 Supplements and 7 Booklets, *illustrated, 5 vol. bound and the remainder in numbers* 1892-1903

434 Vale Press. Apuleius. The Excellent Narrative of the Marriage of Cupid and Psyche, translated by Wm. Adlington, *woodcuts by C. S. Ricketts only 210 copies printed*, 1897

435 Vale Press. Ricketts (C.) and L. Pissaro, William Morris et son Influence sur les Arts et Métiers 1898

436 Walton and Cotton. The Compleat Angler, edited by R. le Gallienne, *portraits and illustrations* John Lane, 1897

437 White (Gleeson) English Illustration, "The Sixties," 1855-70, *plates* 1897

438 Wilde (Oscar) The Ballad of Reading Gaol, by C. 3. 3. 1898—Ireland (Alexander) The Book-Lover's Enchiridion, 1894 ; and others *a parcel*

QUARTO.

439 Burne-Jones (Edward) A Record and Review by Malcolm Bell, *illustrated* 1893

440 Cornhill Gallery (The), 100 *wood engravings by Leighton, Millais, Du Maurier, &c.* 1865—Twenty-nine Illustrations, by J. E. Millais, designed for the Cornhill Magazine, 1867 (2)

441 Dowson (Ernest) The Pierrot of the Minute, *illustrated by Aubrey Beardsley*, 1897—Symons (A.) Aubrey Beardsley, *illustrated*, 1898 —The Yellow Book, vol. I to IV, *illustrated*, 1894-5 (6)

442 Grant (James) British Battles on Land and Sea, *illustrated*, 4 vol. n. d. —The Boy's Own Annual, 2 vol. ; and others (8)

443 Herrick (Robert) Selections from the Poetry of, *with illustrations by Edwin A. Abbey*, 1882—Inigo Jones and Wren, or the Rise and Decline of Modern Architecture in England, by W. J. Loftie, 1893 —The Quest, 2 vol. *illustrated*, 1894 (4)

444 Home Thoughts and Home Scenes, in Original Poems, *wood engravings by the Brothers Dalziel from pictures by A. B. Houghton*, 1865—Goldsmith (O.) Poems, *illustrated by G. J. Pinwell*, 1865 (2)

445 Houghton (Arthur Boyd) A Selection from his work in black and white, printed for the most part from the original blocks, with Introduction by Laurence Housman, 1896—Thornbury (Walter) Historical and Legendary Ballads and Songs, *illustrated*, 1876 ; and another (3)

446 Jugend. Müncher Illustrierte Wochenschrift für Kunst und Leben, from 1896 to 1900, *publisher's binding* (10)

447 Jonson (Ben) *Volpone, or the Foxe, illustrated by Aubrey Beardsley*, 1898—Pope (Alexander) *The Rape of the Lock, illustrated by Beardsley*, 1896 (2)

448 Morte D'Arthur (Le) *The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table*, by Sir Thomas Malory, 1485, and now spelled in Modern Style, with Introduction by Professor Rhys, *illustrated with full-page plates, borders, and initial letters by Aubrey Beardsley*, 2 vol. *vellum* 1893

449 Pageant (The) edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *illustrated*, 1896-7—*Royal Academy Pictures, 1891 to 1896*, 2 vol.—*The Quarto, an Artistic, Literary and Musical Quarterly*, 2 vol. 1896 (5)

450 Punch. A quantity of recent Numbers a *parcel*

451 Reliques of Old London, with Introduction and Descriptions by H. W. Wheatley, *illustrated by T. R. Way*, 1896—*A London Garland, selected from Five Centuries of English Verse*, by W. E. Henley, *illustrated, Macmillan*, 1895 (2)

452 Round of Days (A), described in *Original Poems, woodcuts engraved by the Brothers Dalziel, morocco*, 1866—*Wayside Poesies*, edited by Robert Buchanan, *wood engravings by Pinwell, Walker and others*, 1867 (2)

453 Ruskin (John) Notes on his Collection of Drawings, by J. M. W. Turner, *illustrated, half morocco* Fine Art Society, 1878

454 Ruskin (John) Complete Bibliography of the Writings in Prose and Verse of, by T. J. Wise and J. P. Smart, *portrait*, 2 vol. 1893

455 Saint-Juirs. *Le Cabaret des Trois Vertus, plates by Daniel Vierge, half vellum, Paris, n. d.*—Sattler (J.) *Durcheinander, illustrated, half morocco, Berlin, n. d.*—*The Connoisseur*, 6 numbers ; &c. a *parcel*

456 Spence (Rev. H. D. M.) *Cloister Life in the Days of Cœur de Lion*, 1892—*Dreamland in History: the Story of the Normau Dukes, illustrated by Herbert Railton*, 1891 imp. 8vo. (2)

457 Stubbs (C. W. Dean of Ely) *Historical Memorials of Ely Cathedral, illustrated*, 1897—*Catalogue of the Ashburnham Library, coloured plates of bindings, with prices*, 1897 ; and others (9)

458 Stuck (Franz) *text von Otto J. Bierbaum, plates, München*, 1893—Sattler (Joseph) *A Modern Dance of Death (Salon, 1893), plates in colours*, 1894 ; and others (5)

459 Studio (The) *An Illustrated Magazine of Fine and Applied Art, from the commencement in 1893 to Jan. 1902 (wanting 5 numbers)*, 13 vol. cloth and the rest in numbers, with the Extra Publications and some few duplicates 1893-1902

460 The Savoy, an Illustrated Quarterly, edited by Arthur Symons, *illustrated by Aubrey Beardsley and others*, vol. I to III 1896

461 Vale Press. The Dial, an occasional Publication, edited by C. H. Shannon and C. S. Ricketts, nos. 1 to 5, *illustrated* 1889-97

462 Wilde (Oscar) *The Happy Prince, and other Tales, illustrated by Walter Crane and J. Hood*, FIRST EDITION 1888

463 Wilde (Oscar) *Salome, a Tragedy in One Act, FIRST EDITION, illustrated by Aubrey Beardsley, silk binding* 1894

FOLIO.

464 ANDERSON (WILLIAM) THE PICTORIAL ARTS OF JAPAN, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Arts of the Chinese and Koreans, *plates, some coloured, half morocco, g. e.* 1886

465 Art of Ancient Egypt (The) A Series of Photographic Plates representing objects from the Exhibition of the Art of Ancient Egypt at the Burlington Fine Arts Club, 1895, also the Catalogue of the Exhibition 1895

466 Facsimiles from Early Printed Books in the British Museum, 1897—
Designs from Greek Vases in the British Museum, edited by A. S. Murray, 1894 (2)

467 Rothenstein (Will) English Portraits, 12 numbers in 1 vol. *n. d.*—
Sattler (Joseph) Die Wiedertäufer, Berlin, 1897 (2)

468 Willette (Adolphe) Chansons d'Amour, 10 *plates*, *n. d.*—Le Pierrot, 1888-91; and others a parcel

Other Properties.

MODERN PRESSES.

SIZES MIXED.

469 Daniel Press. Three Japanese Plays for Children, by Rosina Filippi, illustrated by Alfred Parsons, one of 125 copies, original wrapper, uncut Oxford, 1897

470 Daniel Press. Bridges (Robert) Hymns, one of 150 copies, original wrapper, uncut (4to.) ib. 1899

471 Daniel Press. Bridges; another copy (as the preceding) ib. 1899

472 Daniel Press. Outlines, by W. S. one of 150 copies, in limp vellum, uncut ib. 1899

473 Daniel Press. The Muses Gardin for Delights, edited by W. B. Squire, one of 130 copies, original wrapper, uncut ib. 1901

474 Daniel Press. The Muses Gardin; another copy (as the preceding) ib. 1901

475 Doves Press. William Morris: an Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, printed by T. J. Cobden-Sanderson and Emery Walker, limp vellum, uncut Hammersmith, 1901

476 Doves Press. Seven Poems and Two Translations, by Alfred Lord Tennyson, printed by T. J. Cobden-Sanderson and Emery Walker, in black and red, limp vellum, uncut ib. 1902

477 Doves Press. Seven Poems and Two Translations, by Alfred Lord Tennyson, printed in red and black, by T. J. Cobden-Sanderson and Emery Walker, limp vellum, uncut ib. 1902

478 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, exuderunt T. J. Cobden-Sanderson et Emery Walker, limp vellum, uncut ib. 1900

MODERN PRESSES—*continued.*

479 Doves Press. *Paradise Lost*, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *Hammersmith, 1902*

480 Doves Press. *Paradise Lost*, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *ib. 1902*

481 Essex House Press. *Spenser (E.) Epithalamion*, printed under the care of C. R. Ashbee, *one of 150 copies only, and all on VELLUM, with a woodcut by R. Savage, vellum* *1901*

482 Essex House Press. *Chaucer (Geoffrey) Flower and the Leaf*, printed under the care of C. R. Ashbee, *one of 165 copies only, and all on VELLUM, with ornamental letters by Edith Harwood, vellum* *1902*

483 Essex House Press. *Burns (R.) Tam o'Shanter*, printed under the care of C. R. Ashbee, *one of 150 copies only, and all on VELLUM, with a frontispiece by W. Strang, vellum* *1902*

484 Essex House Press. *The Masque of the Edwards of England*, by C. R. Ashbee and Edith Harwood, *coloured illustrations, the text printed in red and black, one of 300 copies, buckram, uncut oblong folio.* *1902*

485 Essex House Press. *The Doings of Death*, by William Strang, *12 large illustrations, buckram, uncut oblong folio.* *1901*

486 Essex House Press. *The Eve of St. Agnes*, by John Keats, *one of 125 copies only, and all on VELLUM, frontispiece by R. Savage and initial letters, vellum* *1900*

487 Essex House Press. *President Lincoln's Funeral Hymn*, by Walt Whitman, reprinted under the care of C. R. Ashbee, *with a frontispiece and capitals by him, one of 125 copies only, and all on VELLUM, bound in vellum* *1900*

488 Essex House Press. *Gray (T.) Elegy written in a Country Churchyard*, printed under the care of C. R. Ashbee, *one of 125 copies, and all on VELLUM, frontispiece by G. Thomson, vellum* *1900*

489 Essex House Press. *Milton (John) Comus*, a Mask, printed under the care of C. R. Ashbee, *one of 150 copies only, and all on VELLUM, frontispiece by R. Savage, vellum* *1901*

490 Essex House Press. *Milton (John) Comus*: a Mask, printed under the care of C. R. Ashbee, *with a woodblock frontispiece, one of 150 copies only, and all on VELLUM, vellum, uncut, with a rose stamped on the side* *1901*

491 Essex House Press. *Keats (John) The Eve of St. Agnes*, *with a frontispiece by Reginald Savage, and initial letters in various colours, vellum, with a rose stamped on the upper side, one of 125 copies only, and all on VELLUM* *1900*

492 Essex House Press. *Shelley (Percy B.) Adonais*, *with a frontispiece of the grave of John Keats in the Protestant cemetery at Rome, and initial letters in various colours, vellum, with a rose stamped on the upper side, one of 50 copies only, and all on vellum* *1900*

MODERN PRESSES—*continued.*

493 Kelmscott Press. Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, by William Morris, *woodcut initial letters, uncut* 1893

494 Kelmscott Press. Four Specimen Leaves of Tennyson's Maud, *with woodcut initial letters, scroll work and imprint, 1893—Specimen Leaf of the Vitas Patrum of St. Jerome, and Subscription Form for the same*

495 Kelmscott Press. Advertisements of the Publications and Order Forms, 1893-97 (14)

496 Kelmscott Press. Seven Specimen Leaves of Tennyson's Maud, *with woodcut initial letters, scroll work and imprint, and a duplicate of the last leaf containing the imprint* 1893

497 Kelmscott Press. The Tale of King Florus and the fair Jehane, *woodcut borders, and numerous initial letters, original boards, uncut* 1893

498 Kelmscott Press. CHAUCER (GEOFFREY) WORKS, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, elaborate and beautiful woodcut borders, initial letters, uncut roy. folio.* 1896

499 Vale Press. Blake (William) Poetical Sketches, *woodcut borders, woodcuts and initial letters, original boards, uncut* 1899

500 Vale Press. Shakespeare (W.) Sonnets, seen through the press by T. S. Moore, *woodcut borders and initial letter, buckram, uncut* 1899

501 Vale Press. Guérin (M. de) The Centaur, the Bacchante, translated from the French by T. S. Moore, *woodcuts, buckram, uncut, one of 150 copies* 1899

502 Vale Press. Villon (Maistre François) Ballades, *woodcut border and initial letters, in the boards, uncut, as originally issued, one of 226 copies* 1900

503 Vale Press. Field (Michael) The Race of Leaves: a Play, *woodcut border and other ornamentation by C. Ricketts, in the boards, uncut, as originally issued* 1901

504 Vale Press. Perrault (Charles) Histoire de Peau d'Ane, *woodcut border, woodcuts and initial letters, in the boards, uncut, as originally issued, one of 230 copies* 1902

QUARTO.

505 Fletcher (Phineas) THE LOCUSTS, or Appollyonists, Latin and English Versions, *with two titles, FIRST EDITION, dark green morocco extra, g. e. by Riviere & Son, FINE COPY, RARE Camb. T. and J. Bucke, 1627*

* * * Milton is said to have been greatly indebted to this work in compiling his "Paradise Lost." The Hibbert copy sold for £69.

506 FREEMASONRY. ANDERSON (JAS.) Constitutions of the Ancient Fraternity of Free and Accepted Masons, *BEST EDITION, frontispiece by Bartolozzi, FINE COPY, calf gilt* 1784

507 FREEMASONRY. Gould (R.) History of Freemasonry, its Symbols, Constitutions, etc. 3 vol. *many fine portraits, half red morocco extra, g. e.* 1880-90

508 GASPARINI. EPISTOLE GASPARINI PERGAMENSIS EXPLICIUNT, old French blue morocco, g. e. A BEAUTIFUL COPY, *impresso Parisiis in campo Gaillardo a magistro Guidone Mercatore, anno Domini 1498, die 16 februarii* 1498

. On the title-page is the large device of Guyot Marchand, and on the reverse a beautiful wood engraving in the style of the Danse Macabre. Formerly in the possession of Queen Henrietta Maria. "This book came out of the library of the King of France, and was brought into England by Henrietta Maria, wife of that unfortunate Prince Charles the First, and is excessively scarce."—*Note in volume.*

509 Glaphorne (Henry) POEMS, FIRST EDITION, *autographs of Henry Moore, probably the Platonist, and of Robt. Stapylton, the dramatist (?)*, some slight defects in sheet E, also a small hole in F 1, have been repaired, otherwise a good copy, in red morocco extra, g. e. by Riviere & Son R. Bishop for D. Pakeman, 1639

. An exceedingly rare collection of poems by this well-known dramatist. There was no copy in the Bibliotheca Anglo-Poetica, nor is there one in the Huth or the Frederick Locker collections, and we cannot trace the sale of another for several years.

510 Goldsmith (Oliver) THE DESERTED VILLAGE, a Poem, FIRST EDITION, vignette on title, a large copy, in morocco extra, g. e. by Riviere & Son, very rare W. Griffin, 1770

511 Goldsmith (O.) The Haunch of Venison : a Poetical Epistle to Lord Clare, portrait, FIRST EDITION, calf extra, g. e. G. Kearsley & J. Ridley, 1776

. Fine large copy of the first edition, with the portrait and the rare half-title.

512 GRAY (THOS.) Odes, FIRST EDITION, vignette of *Strawberry Hill* on title, unbound, with the rare half-title, A FINE UNCUT COPY, enclosed in a new morocco case with silk lining printed at *Strawberry Hill* for R. and J. Dodsley, 1757

. With this copy is included David Garrick's 6 Stanzas "To Mr. Gray on his Odes" (1 leaf), also printed at *Strawberry Hill*, and very rare; an engraved portrait of Gray, from the picture at *Strawberry Hill*, the plate of which Gray destroyed, with a MS. NOTE BY HORACE WALPOLE ON IT; an autograph letter of the Rev. W. Mason, 1 p. 4to, March 21, 1768, to the Rev. Mr. Tyson, relating to a head of Gray etched by Mr. Tyson from a drawing by Mason; and a leaf containing two poems given to Mr. Jacob by Miss Speed, Comtesse de Virri, who told him they were written by Gray [see note in H. Walpole's hand at top of page].

513 GRAY (THOS.) Ode performed in the Senate House, Cambridge, July 1, 1769, at the Installation of the Duke of Grafton, FIRST EDITION, calf extra, g. e. by Riviere Cambridge: printed by J. Archdeacon, Printer to the University, 1769

. Fine copy of the very rare PRIVATELY PRINTED FIRST ISSUE of Gray's celebrated "Installation Ode."

514 Guazzo (Marco) Belisardo Fratello del Conte Orlando del strenvo millite, etc. roman letter, title in red within woodcut border, maroon morocco, blind tooled, with a doublure of similar design, by Chambolle-Duru, fine copy, with some uncut leaves Venet. A. de Tortis, 1533

. According to Brunet, the best edition of this poetical romance of chivalry, and equally rare with that printed at Venice in 1525.

515 GUEVARA. A CHRONICLE, conteyning the lives of tenne Emperours of Rome, wherein are discovered their beginnings, proceedings and endings, worthie to be read, marked and remembered, &c. compiled by the most famous Syr Anthonie of Guevara, Bishop of Mondonedo, translated out of Spanish into English by Edward Hellowes, Groome of her Majesties Leashe, *black letter*, *VERY FINE COPY, in morocco extra, g. e. by Riviere & Son* *Ralph Newberrie, 1577*

516 GUEVARA. The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged, with other Epistles of the same author vrey profitable to be followed and pleasaunt to be read, *black letter, morocco extra, g. e. by Riviere & Son, a fine copy, scarce* *ib. 1577*

517 Habington (William) CASTARA, both parts, FIRST EDITIONS, *fine copy in morocco extra*
printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne, 1634

. An exceedingly scarce book, described by Dr. Bliss as the rarest volume of poems of the period. It is enumerated by John Payne Collier in his "Rarest Books in the English Language," and there was no copy in the "Bibliotheca Anglo-Poetica."

518 HALLEN (A. W. Cornelius) An Account of the Family of Hallen or Holland (De Mirabelle edit Van Halen of Malines) from A.D. 1280 to A.D. 1885, with Pedigrees of Families of Hatton of Newent, Shakspeare of Stratford-on-Avon, and Weight of Clingre, *frontispiece and plates from the original drawings, UNCUT privately printed, Edinb. 1885*

. The pedigree of Shakespeare consists of a large folding plate, and is stated to be compiled from Halliwell-Phillipps' folio edition of "Shakespeare," G. Russell French's "Shakespeareana Genealogica," and the "Gentleman's Magazine." It commences with Thomas Shakespeare of Balshall, 1486, and continues until the date of this publication (1885). The arms of the poet are reproduced in the top right-hand corner, and their heraldic symbols explained; interesting notes referring to the grant of arms given to John, the father of William Shakespeare, and to the ancestors of Mary Arden, the poet's mother, occur also in this genealogical tree.

519 HEIDELOFF (N.) GALLERY OF FASHION, from May, 1794, to March, 1800, 5 vol. in 1, 136 plates (only) of beautifully coloured figures of fashionable female costume (wants titles to vol. I, III and V, and a small portion of the letterpress is missing); sold not subject to return, half bound, very rare *published by N. Heideloff, 1794-1800*

520 Hickes (Francis) CERTAINE SELECT DIALOGVES OF LVCIAN: together with his trve historie, translated from the Greeke into English, by Mr. Francis Hickes, wherunto is added the life of Lucian gathered out of his owne Writings, with briefe Notes and Illustrations upon each Dialogue and Booke, by T. H. M. of Arts, of Christ-Church in Oxford, FIRST EDITION, *a large copy, unbound Oxford, printed by William Turner, 1634*

. At page 151 of this scarce volume begins the history of "Timon, or the Manhater."

521 Hogarth (William) Works, containing 158 engravings by Cooke and Davenport, with Descriptions by J. Trusler, 2 vol. morocco gilt, *g. e.* 1827

522 HORÆ BEATAE MARÍÆ VIRGINIS AD USUM ECCLESIAE SARISBERIENSIS, *lit. goth. red and black, long lines, English rubrics, full-page and smaller woodcuts, imperfect, contains 14 various preliminary ll. before fol. I ("Hore beate Marie"); then ll. folioed to CCVI, wanting between fol. IX-XVI, LXXIII-LXXVI, some ll. transposed; sold not subject to return, old calf (broken), a rare edition* [Paris. Regnault, 1526]

523 Horatius. DRANT (THOMAS) A Medicinable Morall, that is, the Two Bookes of Horace HIS SATYRES, Englyshed accordyng to the pre-scription of Saint Hierome. THE WAILYNGS OF THE PROPHET HIEREMIAH, DONE INTO ENGLYSHE VERSE. ALSO EPIGRAMMES. T. Drant. Perused and allowed accordyng to the Quenes Majesties Injunctions, FIRST EDITION, *black letter, a large and very fine copy sewn in old paper covers, preserved in a new morocco slip case imprinted at London in Flete-Strete by Thomas Marshe, 1566*

* * * The first English translation of Horace, VERY RARE. The Foun-taine copy of the 1567 edition sold last year for £37 10s.

524 IRONMONGERS' HALL EXHIBITION (Catalogue of the Antiquities and Works of Art in), 2 vol. LARGE PAPER, *many fine woodcuts of finger rings, clocks, carvings, illuminated letters, some in gold and colours, brown morocco super extra, richly gilt, t. e. g.* 1869

* * * Only a limited number of copies printed in this state.

525 James I. King James His Counterblast to TOBACCO, with Dy. Maynwaringe's discourse proving Tobacco is cause of Scurvy, and other treatises against Smoking and Drinking, concluding with witty Poems against Tobacco, *fine portrait of the king as frontispiece, and the rare large woodcut, facing page 62, of three men smoking and drinking at table attended by a black servant, half morocco* J. Hancock, 1672

* * * This is a very scarce book; and an interesting collection of treatises against tobacco. On page 59 will be found a reference to Shake-speare's "Othello: " "and loves, and kills, like the Venetian Moor."

526 JAMES (G. P. R.) Blanche of Navarre, a Drama, in Five Acts, ORIGINAL AUTOGRAPH MANUSCRIPT on 100 pages (2 pages not autograph)

FOLIO.

527 GHEYN (Jacques de) Maniement d'Armes d'Arquebuses, Mousquetz et Piques, en Conformité de l'Ordre de Monseigneur le Prince Maurice Prince d'Orange, Comte de Nassau, &c. Gouvernour et Capitain General de Geldres, Hollande, Zeelande, Utrecht, Overyssel, &c. repräsenté par Figures . . . Ensemble les enseignements par escrit de l'utilité de tous amateurs des armes et aussi pour tous Capitaines et Commandeurs . . . pouvoir plus facilement enseigneria leurs soldatz inexperimentez lentier et parfaict maniement dicelles armes, *numerous copper-plates by Gheyn, A VERY LARGE COPY, vellum* 1608

* * * Some of the illustrations in this volume are reproduced in Halli-well's folio Shakespeare to illustrate *Romeo and Juliet*. Halliwell only possessed an *imperfect* copy, which was sold in his sale, June, 1858.

528 Gillray (James) *Genuine Works, comprising the best Political and Humorous Satires of the Reign of George III, engraved by himself, 2 vol. mezzotint portrait and numerous plates; good impressions, half russia, g. e. T. M'Lean, 1830—Descriptive Text to the Works (imp. 8vo), half russia (broken), ib. 1830* (3)

529 GLANVILLE (BART.) *BARTHOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN DE TREVISA)*, FIRST EDITION, *black letter, double columns, remarkable woodcuts and ornamental initials, wants a blank leaf in A, 8 ll. at beginning and 5 at end are in excellent facsimile, and a few leaves have been cleverly mended, otherwise a sound, clean and most excellent copy (measuring 10 $\frac{1}{2}$ by 8 in.), morocco extra, g. e. by Riviere & Son Lond. Wynkyn de Worde, n. d. (1496)*

. EXTREMELY RARE AND THE FINEST SPECIMEN OF WYNKYN DE WORDE'S PRESS. The Ashburnham copy, with the first and last leaves in facsimile, realised £195 in 1897, and the Davis copy, also defective, sold for £212 in 1900.

530 Goad (J.) *Astro Meteorologi, Discourrs of Bodies Cœlestical, Secrets of Nature, Monstrous Births, Impostures, &c.* FIRST EDITION, *brown morocco* 1686

531 Grafton (R.) *A Chronicle at large . . . unto the first yere of the regne of Queene Elizabeth, 2 vol. in 1, black letter, woodcut initials (wants title to vol. II, last leaf of table of the kings, and is otherwise imperfect), modern panelled calf, sold not subject to return* 1568-69

532 Gregorii ariminensis ordinis heremitarū diui Augustini ac sacre paginae Magistri in secundo sententiuz admiranda expositio, lit. goth. double columns, capitals in red and blue, printer's mark below register, A 1 wanting, *fine copy in red morocco, blind tooled in compartments of figures, animals, &c. in the early Flemish style, by Gruel (Hain, 1648, not in Procter), RARE* Mediolani, U. Scinzenzeler, 1494

533 GRIMESTON (Ed.) *Historie of the NETHERLANDS to 1627*, by Wm. Crosse, *M. of Arts, beautiful engraved title and numerous full-length portraits by Elstracke and Sichem, including the rare ones of Q. Elizabeth and her favourite Earl of Leicester, FINE COPY, old brown calf, with bookplate of Charles I and an old one of Eton College Adam Islip, 1627*

. This work is most highly valued on account of the beautiful portraits.

GRISSET (ERNEST), ORIGINAL DRAWINGS.

534 A very fine Drawing in crayon, "The Royal Tiger," *signed in full, size about 18 $\frac{1}{2}$ by 17 ins. hinged mount*

535 Series of Six highly-finished Drawings of Sporting Incidents in crayon, *mostly signed in full, size about 14 $\frac{1}{2}$ by 10 $\frac{1}{2}$ ins. hinged mounts in a portfolio*

536 Series of Sixteen highly-finished Humorous water-colour Drawings, eight of which represent Sporting Incidents and eight depict the Story of the Fox and the Bear in Company, *signed in full, with humorous inscriptions by the artist, size about 9 by 7 $\frac{3}{4}$ ins. in a portfolio*

537 Rhodiginus (L. C.) *Antiquarum Lectionum, &c. fine woodcut title and numerous woodcut initials, with printer's mark, half calf (colophon)*
Parrhisius in Aedibus Jodoci Badii, 1517

* * * Dedicated to the famous bibliophile Jean Grolier. This dedication is reprinted in full in Monsieur Le Roux de Lincy's *Recherches sur Jean Grolier.*

538 Guevara (Antony of, *Byshop of Guadix, &c.*) *The Dial of Princes, Englished out of the Frenche by T. North, black letter, title defective and mounted, margins of a few leaves mended, some stained, calf, sold not subject to return*
1568

539 Guillelmus Lugdunensis *Summa, printed in the larger gothic type of FUST & SCHOEFFER, ON LARGE VELLUM PAPER, THE PRINTING OF GREAT BRILLIANCY AND ILLUMINATED THROUGHOUT, FINE COPY, calf gilt, VERY RARE*

* * * As this volume is without numerals, signatures, or catchwords, it will be sold not subject to return.

540 Hasted (EDWARD) *THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT . . . collected from Public Records and other the best Authorities, both Manuscript and Printed, 4 vol. maps and numerous views of antiquities, seats of the nobility, &c. fine impressions, the map of the "Hundred of Worth" is, as usual, missing, in the original calf, joints broken*
Canterbury, 1788-99

* * * EDWARD HASTED'S OWN COPY. A portrait (*in pencil*) of Hasted at the age of 69 (1801), and the bookplates of his, are inserted in vol. I, also the "Computation for Printing the Work," manuscript, signed by Hasted, 2 pp. folio, inscription inside cover, "Joseph Oliver, Hollingbourne." Another drawing of the portrait of Hasted at the age of 69 is pasted inside cover of vol. II, his bookplates and signature of Joseph Oliver in vol. II, III and IV. A MS. note relating to Hasted, by J. O. in vol. II, p. 472, two extra views are inserted. Accompanying the work is a volume containing impressions from seals, which are thus described in a pamphlet entitled, "Visits of the London and Middlesex Archaeological Society to Rochester and Strood in 1884": Mr. H. W. Wright, of Grove Villa, Frindsbury, exhibited a folio volume of seals, the property of Hasted, the Kentish historian, which had descended to his own family. Inside the cover is inscribed, "Joseph Oliver, Hollingbourne" (to whom it was given by the son of Hasted), and the seals are preceded by these words: "The following seals were the collection of the famous John Evelyn, Esqre. author of the *Sylva*, &c. . . . They were given to me by the family.—E. H. 1765." Included also are copies of the will and codicil of Hasted, with directions for his funeral, and will of his son, the Rev. Edward Hasted.

541 Hall (S. C.) *BARONIAL HALLS OF ENGLAND, 2 vol. LARGE PAPER, many beautiful tinted plates by Harding, Prout, &c. and numerous woodcuts in text, green morocco super extra, richly gilt back and sides, g. e.*
1858

542 HEBREW ROLL, *THE Book of ESTHER, MANUSCRIPT ON VELLUM, finely written in large square characters without points, long lines, 16 to a page, 33 pages, the roll measuring 17½ ft. by 10 ins. the text glazed, wooden roller*
SÆC. XVI (?)

543 HERBAL. COLES (Wm.) Adam in Eden, or Nature's Paradise, The History of Plants, Fruits, HERBS AND FLOWERS, *wants leaf in index calf, RARE* 1657

544 HERVIEU (PAUL) FLIRT, *illustrations by Madame Madeleine Lemaire*, in 2 vol. in portfolios, one of 50 copies on papier du Japon, with the plates in three states, on Satin, Whatman and Japanese paper, and an original signed water-colour drawing on the half-title Boussod Valadon, 1890

545 Heywood (Thomas) THE HIERARCHIE OF THE BLESSED ANGELLS, their Names, Orders and Offices, the Fall of Lucifer with his Angells, FIRST EDITION, engraved title and several illustrations, old calf, r. e. printed by Adam Islip, 1635
* * A very good copy of a work rarely found in fine state.

546 Hobbes (Thomas) LEVIATHAN, or the Matter, Forme, and Power of a Common-wealth Ecclesiastical and Civill, engraved title in compartments, old calf, fine copy A. Crooke, 1651
* * FIRST EDITION, and very rare. Pepys (in his *Diary*) tells us how scarce it was in his day, and characteristically remarks that though the treatise was sold for 8s. he was now forced to give 24s. for it second hand, because the bishops will not let it be printed again.

547 HOLINSHED (RALPHE) CHONICLES OF ENGLAND, SCOTLAND AND IRELAND, augmented and continued by J. Hooker and others, woodcuts, 3 vol. in 2, black letter, A VERY FINE LARGE COPY, WITH ALL THE SUPPRESSED PASSAGES, morocco extra, g. e. 1586-87
* * "The historical authority used for some of Shakespere's plays (when other works were not consulted) was apparently the second edition of Holinshed." Stanley's copy sold for £60.

548 Homer. Opera, Graecè, 4 vol. LARGE PAPER, ruled throughout, russia, g. e. from the Beckford Library Glasguæ, R. et A. Foulis, 1756-58

549 HORTUS SANITATIS. Quatuor libris hæc quæ sub sequitur complectens, de Animalis et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natailibus, de Gemmis et in vevis terræ nascentibus . . . Omnia castigatius, quam hactenus videre licuit id quod equus dector ex collatione facile providere poterit, appositus est Index, Rerum quæ ad Medicinam spectant quam copiosissimus, numerous wood engravings, original binding 1536
* * Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *Much Ado about Nothing*, *All's Well that Ends Well*, *King Henry IV* and *Antony and Cleopatra*. There was a copy in Halliwell's sale catalogue, May, 1856. PERFECT COPIES ARE EXTREMELY RARE. The present is a large and beautiful example in its original stamped binding.

550 Horatius cum Quattuor Commentariis, roman letter, woodcut of the commentators on title, *wants F 1, hole in last 2 ll. a little wormed at beginning and end and some margins written on, old half binding (Hain, 8896)* Venet. J. de Alvisius, 1498

551 Howel (J.) *Londinopolis, or Perlustration of the City of London, full-length portrait of the author and folding view of London, old calf* 1657
 ** The folding view of London (by Hollar) shows Shakespeare's *Globe Theatre* and the *Bear Garden*. The present is a very brilliant impression.

552 INDIAN DRAWINGS. A SERIES OF 34 BEAUTIFUL PAINTED AND ILLUMINATED DRAWINGS of various dimensions, ranging from $12\frac{1}{2}$ ins. to 5 by $2\frac{1}{2}$ ins. within splendidly illuminated double and triple borders of rich floreate designs, the reverse of each painting having beautiful drawings of Indian flowers and birds, PROBABLY EXECUTED FOR A SULTAN, native brown morocco, with gilt mosaic ornaments, double with red morocco joints, g. e. A VERY FINE VOLUME SÆC. XVII (?)

553 Johnson (Dr. Samuel) *Dictionary of the English Language*, 2 vol. UNCUT 1755
 ** An uncut copy of the FIRST EDITION, which contains many curious definitions altered in later issues. Very rare in uncut form.

554 JONSON (BEN) *Workes complete, Plays, Masques, Poems, &c.* 2 vol. portrait and engraved title, mottled calf extra, g. e. by Riviere and Son 1640
 ** Contains the names of the principal comedians: Shakespeare, Burbadge, Hemings, Condell, &c.; verses by G. Chapman, Heywood, and others.

555 JONSON (BEN) *WORKES, Playes, &c. with separate titles, engraved title and portrait, old binding, with Prince of Wales' feathers and fleurs-de-lys in gold on sides (stained, sold not subject to return)* R. Bishop, 1640

556 Justinus. *Iustino uulgarizato instissimamente qui comencia*, FIRST ITALIAN EDITION, roman letter, illuminated border to first page of text, large copy, with blank leaves at beginning and end, old vellum, RARE Venet. J. de Colonia et J. de Gerretzem, 1477

557 Lampe (J. F.) *PYRAMUS AND THISBE, a Mock Opera, THE WORDS TAKEN FROM SHAKESPEARE, as it is Perform'd at the Theatre Royal in Covent Garden, SET TO MUSICK, printed for I. Walsh, n. d. (about 1740)*—ARNE (THOS. A.) *The Songs in the Comedies called AS YOU LIKE IT and TWELFTH NIGHT, WRITTEN BY SHAKESPEAR, &c. &c. composed by THOS. A. ARNE, printed by W. Smith (1740)*—CAREY (HARRY) *A choice collection of Six Favourite Songs never before published, set to Music, printed for the author, 1742*—CORFE (JAMES) *Twelve English Songs set to Music by JAMES CORFE, printed for J. Johnson, n. d. (circa 1740); together in 1 vol. fine copies in the old calf*
 ** Early Shakespearian music and exceedingly rare.

558 Layenspiegel. *Der neu Layenspiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten; mit Addition [von Ulrich Tengler], gothic letter, woodcuts by Hans Burgmair and H. Frank, sound copy in modern vellum* 1510

559 Locke. Lee (H. of Emanuel College, Camb.) *Notes on Mr. Locke's Essay concerning Humane Understanding, FIRST EDITION, PRESENTATION COPY from the author, original gilt blue morocco extra, with arms of Emanuel College in gold on sides, g. e.* RARE 1702

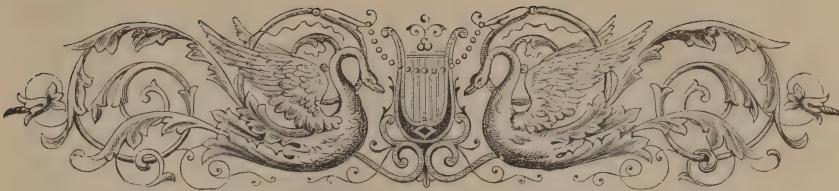
560 Lombardus (Petrus) *Textus Sententiaz, lit. goth. contemporary MS. notes in margins and a few small worm-holes, good copy, with rough leaves, and 2 of the blank leaves, original limp vellum*
Basiliæ, Nic. Kesler (with shields), 1486

* * One of the earliest examples of this press (Hain-Copinger,* 10190). The latter is, however, wrong in stating there should be 236 folios, though he gives the signatures correctly, making 232. This copy wants the blank leaf 158.

561 LONDON. *Records of OLD LONDON, 11 vol. LARGE PAPER, BEAUTIFULLY COLOURED, mounted on cardboards, with Text in portfolios, 1870*

562 London. Hollar's brilliant View of London before the Fire, with numbers referring to noted buildings, *folding folio (circa 1650)*
 * * No. 37 is *Shakespeare's Globe Theatre*; no. 38, *The Bear Garden*; no. 39, *The Swan, &c.*





THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 563.



OLDSMITH (OLIVER) THE HISTORY OF ENGLAND, from the earliest times to the death of George II, 4 vol. FIRST EDITION, numerous vignette portraits, *a very fine copy in the old half blue paper boards, edges UNCUT, as published, exceedingly scarce in this fine state*

T. Davies, &c. 1771

* * This is believed to be a large paper copy, and is probably unique in such state. Goldsmith also wrote another History of England for school use, a distinct publication from the above work.

564 Goldsmith (Oliver) SHE STOOPS TO CONQUER, or THE MISTAKES OF A NIGHT, a Comedy, as it is acted at the Theatre Royal in Covent Garden, FIRST EDITION, green morocco extra, g. e. by Leighton F. Newberry, 1773

* * This is a copy of the genuine first issue, it varies considerably both in the preliminary matter and in the book itself from the other editions published the same year. The preliminary pages consist of title, 1 leaf; dedication to Johnson, with Prologue by Garrick, 1 leaf; Epilogue, 1 leaf; Epilogue by J. Craddock, with Dramatis Personae, 1 leaf; in all 4 leaves. This edition was issued without half-title, the original price coming at the foot of the title, in the other issue this occurs on the half-title. *The Comedy*, B to P 1 in fours, the paginations and signatures are very incorrectly marked, some of the variations are important, we note the following which were corrected in later issues: page 9, sig. C 1, the catchword "Scene" is here printed in small type; sig. K 1, page 65, misprinted 56; sig. L 1 misprinted 1, and its pagination misprinted, but a hole is punctured by the printing of them, the headline of this page also misprinted "A Comedy"; sig. L 2, 75-76, misprinted 83-88; sig. L 3, 77-78, misprinted 69-86, the headline of 77 misprinted; sig. L 4, 79-80, misprinted 87-72; sig. M 1, misprinted K, the headlines of this and the former page both misprints, reads *The Mistakes of a Night, a Comedy*, the paging is also wrong, instead of 81-2 it is marked 73-90; sig. M 2, 83-4, misprinted as 91-76, the headline of the last named is again incorrect; sig. M 3, 85-86, misprinted as 77-94, the headline of the former an error; sig. M 4, 87-88, misprinted as 95-80, the headline of the last named being in error;

LOT 564—*continued.*

sig. N 1, 89-90, misprinted as 97-98, then the pagination runs consecutively to last page which is numbered as 114, but the book really consists of 106 pages. These errors in this first issue seem to have been hitherto overlooked, and Mr. Locker's copy is incorrectly described as consisting of 114 pages. It is no doubt a copy of the rare first issue as this is. The catchword page 100 (reverse of N 2) is a misprint, "Tony" for "Hastings."

565 Goldsmith (O.) *SHE STOOPS TO CONQUER, OR THE MISTAKES OF A NIGHT*, a Comedy, as it is acted at the Theatre Royal in Covent Garden, FIRST EDITION, *a large and fine copy with the very rare half title, and the late epilogue leaf at end, sewn* F. Newberry, 1773

* * Collation of this copy is half-title with price on it, 1 leaf; title, 1 leaf; Dedication and Prologue, 1 leaf; Epilogue and Dramatis Personæ, 1 leaf; The Comedy, pp. 1 to 106, or signatures, B to P 1 in fours, and 1 leaf, p. 2, Epilogue by J. Craddock, reverse of this leaf is blank.

566 Goldsmith (O.) *Essays, vignette title, crushed levant morocco extra, g. e. by Riviere* 1775
* * Fine LARGE PAPER copy, rare in this form.

567 [Goldsmith (O.)] *The History of Little Goody Two-Shoes, otherwise called Mrs. Margery Two-Shoes, with the Means by which she acquired her Learning and Wisdom, and in consequence thereof her Estate, &c. frontispiece and numerous woodcuts, in the original pictorial boards* 1780

568 Goldsmith (O.) *The Vicar of Wakefield, Preface by Austin Dobson, FIRST EDITION, with the illustrations by Hugh Thomson, original cloth, g. e.* 1890

569 Gower (John) *OIDV'S FESTIVALLS, OR ROMANE CALENDAR*, FIRST EDITION, *a few wormholes in blank margins, otherwise a fine copy in the old calf, many untrimmed edges* Cambridge, R. Daniel, 1640
* * A very large copy of this scarce poetical volume. It has the blank leaf before title and the Imprimatur leaf at end, these are generally wanting.

570 Gracian (Lorenzo) *The Heroe of Lorenzo, or the Way to Eminence and Perfection, a piece of serious Spanish Wit, originally in that language written, calf* 1652
* * This excessively rare volume contains the famous Shakespearean story of the Jew and the Pound of Flesh: "A Jew pretended to cut an ounce of the flesh of a Christian upon a penalty of Usury, he urged it to the Prince, with as much obstinacy as perfidiousness towards God. The great Judge commanded a pair of scales to be brought, threatening the Jew with death if he cut either more or less, and this was to give a sharp decision to a malicious process, and to the world a miracle of subtility." This copy is annotated throughout in a contemporary hand.

571 Gray (Thomas) *Poems, FIRST EDITION, a fine copy in calf extra, t. e. g. uncut, by F. Bedford* J. Dodsley, 1768
* * Very scarce in this fine uncut condition.

572 Gratius. *Grati Falisci Cynegeticicon, or a Poem of Hunting*, by Gratius the Faliscian, Englished and illustrated by Christopher Wase, Gent. FIRST EDITION, red morocco extra, gold stamp on sides, g. e. by *Riviere & Son* printed by Charles Adams, 1654
 ** This early and very scarce sporting book, has a Poem by Edmund Waller prefixed.

573 GREENAWAY (KATE) ORIGINAL WATER-COLOUR DRAWING, depicting fourteen children picking apples in an orchard, *very beautifully painted in dark tones*, size $5\frac{1}{2}$ by $1\frac{1}{4}$ in., in a mount
 ** This beautiful little drawing was executed for Ruskin, and is signed "K. G." June 1885."

574 GREENAWAY (K.) ORIGINAL WATER-COLOUR DRAWING (a group of nine female figures picking blossoms), *charmingly executed in light tones, in the artist's happiest style*, size 5 by 3 in. with broad margin, signed "K. G. Xmas. 1883."

575 HALES (Judge) The Communication betwene my Lord Chaunselor and Judge Hales, being among other judges to take his oth in Westminster Hall, anno M.D.LVIII, VI of October, red morocco, g. e. s. l. 1553
 ** An extremely rare tract of 4 leaves, bearing no name or place of printing, but attributed in the Grenville catalogue to a Rouen press. It is printed in a foreign-looking roman type. In this small and peculiarly scarce piece we possess an almost unique glimpse of a scene in Westminster Hall, between Bishop Gardiner as Lord Chancellor, and one of the judges, who was evidently not afraid to express his mind. The tract is doubtless correctly ascribed to a foreign press, Rouen has been suggested, and we believe that not more than three or four copies have survived. No English printer would have ventured to commit the matter here found to print. This tract arose out of the reported indictment by Hales of certain priests in Kent for saying mass. . . It is as rare as it is curious and valuable in a historical point of view.

576 Hall (John) POEMS, FIRST EDITION, *fine portrait by W. Marshall, neatly mended in inner margin, large copy in the original sheep* Cambridge, 1646
 ** An exceedingly rare volume to find with the very scarce portrait, which is nearly always wanting.

577 HARRISON (John) Yet a course at the Romysh foxe, a Dysclosyng or openyng of the Manne of synne, cōtayned in the late Declaratyon of the Popes olde faythe, made by Edmonde Boner, Bysshopp of London, whereby Wyllyam Tolwyn was then newlye professed at paules crosse openlye into Antichristes Romyshe relygyon agayne by a newe solempse othe of obeydience, notwythstādync the othe made to hys prynce afore to the contrariye Zurik by Olyver Jacobson, 1543
 ** This rare volume from the Zurich press is usually and no doubt correctly ascribed to John Ball Bishop of Ossory.

578 Heath (Baron) Account of the Company of Grocers of the City of London, LARGE AND THICK PAPER, *frontispiece and cuts of arms, FINE COPY, brown morocco super extra, border of gold on sides, gilt top edges, UNCUT, by Holloway* 1869
 ** Only a few copies privately printed. Baron Heath's copy sold for £6 10s.

579 Hawkins (Francis) Youth's Behaviour, or Decency in Conversation amongst Men, composed in French by Grave Persons for the Use and Benefit of Youth, translated by the Nephew to Sir Francis Hawkins, eighth impression with the addition of three tables not until 1662 printed, *portrait of author, and print of Virtue and Vice by Cross*—The second part of Youth's Behaviour, or Decency in Conversation amongst Women, by Robert Codrington, with portrait of Lady Ferrers, containing excellent directions for the Education of Young Ladies, Gentlewomen, &c. whereunto is added a collection of Proverbs and Wise Sentences, *some leaves wormed, old calf* 1663

* * * Under the heading of Comedies: Kind of Fables, Terence, Plautus, Shakspere, Ben Jonson, Beaumont and Fletcher, excellent comedians; Poetry: Famous in Poetry, many of later times, as Shakspere, &c. In the second part is a list of books for the entertainment of Young Gentlewomen in their Hours of Recreation. There are about 1,500 Proverbs, some of them very quaint.

580 Herbert (George) THE TEMPLE, SACRED POEMS AND PRIVATE EJACULATIONS, by Mrs. George Herbert, Psalm 29, "In his Temple doth every man speak of his honour," FIRST EDITION, *a remarkably fine copy, save for a few slight stains and wormholes, in the original calf as issued, clean and sound, inclosed in a new slip morocco case*
Cambridge, printed by Tho. Buck and Roger Daniel, printers to the Universitie, 1633

* * * This which has long been called the first published edition of Herbert's Temple, is exceedingly rare. It was thought that the issue without date, of which only two copies are known, viz. the Huth example and one in the United States, which sold in New York in 1894 for 1,050 dollars was earlier, but of this there is no positive proof. The imprint of the undated issue bears 'and are to be sold by Francis Green, Stationer in Cambridge' after Buck and Daniel's names, it is therefore reasonable to assume that that was the first edition published for sale, and that the above was really issued before it. Mr. Frederick Locker says in a note to his copy, "it is probable that the present (dated 1633 edition) is a copy of the genuine privately printed edition, and that Mr. Huth's, and the one similar copy extant, belong to a small impression which was accidentally allowed to get into circulation with the announcement that the book was for sale."

581 Herbert (G.) THE TEMPLE, Sacred Poems and Private Ejaculations, by Mr. George Herbert, late Orator of the Universitie of Cambridge, second edition, *a fine copy in the original olive morocco extra, gold tooling on sides, g. e.*
printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge, 1633

* * * This is the genuine second edition; as will be seen the setting out of the title is quite different from the first set out above, and as a matter of fact the book internally is different in many respects and seems to have been re-set.

582 Herbert (G.) REMAINS, or Sundry Pieces of that sweet singer of the Temple (containing A Priest to the Temple, Jacula Prudentum, or Outlandish Proverbs and Apophthegmes, &c.) FIRST EDITION, *a fine copy in the original calf* *T. Maxey for T. Garthwait, 1652*

583 Henley (W. E.) *Lyra Heroica, a Book of Verse for Boys, one of 20 large paper copies on Japanese vellum, uncut* Nutt, 1892

584 *Hibernian Magazine (The), or Compendium of Entertaining Knowledge, with many hundreds of plates, portraits, caricatures, patterns and music, 36 vol. calf and half calf, several plates being wanting as usual* 1775-1809

* * An unusually long run of this scarce magazine. It is valued highly for the Criticisms and Strictures on Dramatic Performances, and for its full and lucid details of the various incidents of the American War of Independence. The engravings in point of excellence are superior to any of its contemporaries.

585 *HINDI MYSTICAL, OR MYTHOLOGICAL ROLL in the Hindi character, 32 ft. long by 5 $\frac{3}{4}$ wide, in coloured borders, and commences with a large singular painting* SÆC. XVIII

586 HOPTON (ARTHUR) *A Concordancy of Yeares, containing a new, easie, and most exact computation of Time, according to the English Account, also the Use of the English and Roman Kalendar, with briefe Notes, Rules and Tables, as well Mathematicall and Legal, as Vulgar, for each private Man's Occasion, black and roman letter, woodcut title, original calf* 1616

* * For an account of this rare Shakespearian volume see Allibone. The modern commentators on Shakespeare have strangely neglected this book, though it is mentioned by his older editors. This copy contains the rare leaf (almost always wanting) at end, with its curious illustration.

587 HORÆ BEATAE MARIE VIRGINIS cum Calendario, *MANUSCRIPT ON VELLUM RICHLY ILLUMINATED (184 ll. 6 $\frac{1}{2}$ by 4 $\frac{1}{4}$ in.) written in bold gothic letters, long lines, 17 to a full page, by a French (Flemish) scribe and illuminator, Calendar in French in blue, red and gold, with signs of the Zodiac and Occupations of the Month, every page having a richly decorated lateral border of conventional floreate ornaments, in various patterns, 17 small miniatures of Evangelists, Saints and Martyrs with their emblems, 13 LARGE FINELY PAINTED AND ILLUMINATED MINIATURES of the usual subjects, within rich borders, and many rich ornamental initials and illuminated details (some margins cut close); old French brown morocco with gilt ornaments* SÆC. XV

* * At the end of this richly decorated MS. are "Commendationes Defunctorum," 14 ll. with signs. aa-bb; followed by "Belles Préparations pour le Saint Sacrement," printed in gothic letters, à Paris par Joland Bonhomme, 1557; followed by "Les quinze Oraisons S. Brigidi," &c. 12 ll. printed in lettres bâtarde, with sign. A.

588 HORÆ BEATAE MARIE VIRGINIS cum Calendario, *ILLUMINATED MANUSCRIPT ON STOUT VELLUM (162 ll. 6 $\frac{1}{2}$ by 4 $\frac{1}{2}$ in.) written in bold gothic characters, in red and black, Calendar in gold, blue and red, long lines, 13 to a full page, written probably by a Northern French scribe, perhaps at Rouen ("Les Reliques de Baieux" and Translation of S. Thos. à Beckett occur in the Calendar for July), with 9 LARGE FINELY PAINTED*

LOT 588—*continued.*

AND RICHLY ILLUMINATED MINIATURES, *within rich inner borders connected with an ornamental initial, with outside borders of flower and leafy scroll work, most of the figures having thick gold halos; the subjects represent (1) The Visitation, (2) The Nativity, (3) The Shepherds, (4) The Magi, (5) Coronation of the Virgin, (6) Crucifixion, (7) Pentecost, (8) David praying, (9) The Burial Service (interior); old calf richly gilt, with crucifix on sides (worn and rebacked)* SÆC. XV

589 HORÆ BEATÆ MARIAE VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (167 ll.) *written in bold gothic characters (Flemish), the Calendar in French in small letters in blue, red and gold, within fine illuminated flower scrolls, 14 FINE FULL-PAGE MINIATURES, within borders of flower and branch scrolls, and 14 pages each with a large and fine illuminated ornamental initial, surrounded by borders, and numerous smaller initials and illuminated details, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), in morocco case* SÆC. XV

* * * This is a fine volume, some of the miniatures and borders being apparently taken from other MSS. Several of the miniatures are, however, of very fine workmanship, notably the four Evangelists in arcades, very richly gilded; the Annunciation, the Raising of Lazarus, and David and Bathsheba, within gold architectural frames richly illuminated, of an earlier period than the others. The later ones of the Nativity, Offerings of the Wise Men, Death of the Virgin, Coronation of the Virgin and Descent of the Holy Ghost are also very fine.

590 HORÆ BEATÆ MARIAE VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (174 ll.) *written in gothic letters by a French scribe (Calendar and Prayers at end in French), every page having an outside border, 24 small miniatures of the Signs of the Zodiac and Occupations of the Months in the Calendar, 18 similar ones of the Saints, Evangelists, &c. with borders and 14 BEAUTIFUL LARGE MINIATURES, surrounded with borders, all the borders are of conventional scroll, flower and fruit work, many having natural birds and grotesque animals introduced; many hundred ornamental initials and details (some MS. notes of remarkable occurrences in France in 1584 are written in the Calendar), modern purple morocco with blind stamped ornament, in morocco case* SÆC. XV

591 HORÆ BEATÆ MARIAE VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (180 ll. 6 $\frac{3}{4}$ by 4 $\frac{1}{2}$ in.) *very finely written in gothic letters, long lines, 15 to a page, rubrics in red in Latin and French, Calendar in blue and gold, by a French scribe and illuminator, every page has an outside border of conventional flower scroll decoration, including some heads of Saints, 10 FINELY PAINTED AND ILLUMINATED MINIATURES of the usual subjects in the Lives of Christ and the Virgin, within richly illuminated floreate borders, many large and small illuminated initials, and decorative details, old calf* SÆC. XV-XVI

* * * An old MS. inscription on paper pasted in front cover reads as follows:—“*Ut regi nostri Henrico Christianissimo Filium regni Francorum heredem fructuosū tua Pietate concedere digneris te rogamus.*” The last eleven leaves are in XVIth century *lettres bâtarde*s, headed “*Passio Domini nostri Jhesu Christi.*”

592 HORÆ BEATAE MARIE VIRGINIS (sine Calendario), ILLUMINATED MANUSCRIPT ON VELLUM (148 ll. 6 $\frac{3}{8}$ by 4 $\frac{3}{4}$ in.) written in bold gothic letters, long lines, 17 to a full page, by a French scribe, 27 small miniatures of Evangelists and Saints with their emblems, 8 FULL-PAGE PAINTED AND VERY RICHLY ILLUMINATED MINIATURES of the usual subjects, WITHIN EXTRAORDINARY BORDERS, chiefly of conventional flower scrolls, but containing some VERY INTERESTING AND UNUSUAL HUMAN AND ANIMAL MONSTROSITIES; numerous illuminated ornamental initials and decorative details, old French brown morocco, devices on sides, floreate borders, centre laurel wreaths enclosing Name "MARIE DE VERBERIE," leather and silver clasps, g. e. SÆC. XV

593 HORÆ DEIPARE VIRGINIS MARIE SECUNDUM USUM ROMANUM, pleris q. bibliæ figuris atqz. Chorea lethi Circumcommunite Novisqz. Effigiebus Adornatae . . (cum Calendario, &c.) lit. rom. PRINTED UPON VELLUM, in red and black, long lines, 26 to a full page, within fine borders of Biblical Subjects, Dance of Death, nude and other figures, ornaments, and other decorations; woodcuts in the Calendar, Kerver's device on title with astrological man on reverse, 41 large and fine woodcuts in the text, many initial figures of saints, &c. all untouched by colour except the small initials and details (wants 2 first ll. of Calendar; D. 7, E 6, N 7, O 1; margin of last leaf slightly defective; otherwise a very good copy of a VERY RARE EDITION; sold not subject to return), old green morocco elaborately tooled, with the Duke of Sussex's ex-libris
Parisiis opera et impensis Viduae defuncti Viri Thielmanni Kerver, &c. 1523, die Martii XXX

594 HOYLE (EDMUND) A SHORT TREATISE ON THE GAME OF WHIST. Containing The Laws of the Game: and also, some Rules, whereby a beginner may, with due attention to them, attain to the Playing it well, &c. By a Gentleman, bound with some other Tracts in old half marbled boards, leather back

London, printed for W. Webb, near St. Pauls, 1742 (price Sixpence)
 ** THIS EARLY EDITION OF HOYLE'S CELEBRATED TREATISE ON WHIST IS BELIEVED TO BE UNIQUE. The copy preserved in the Bodleian Library bearing the imprint "London, printed by John Watts for the author, 1742" is said to be the FIRST EDITION, and is also a unique example.

595 Hoyle (Edmund) A Short Treatise on the Game of Whist, Bath printed, and London reprinted for W. Webster, 1743, VERY SCARCE—A Voyage to Lethe: by Capt. Samuel Cock (the rare original issue), printed by J. Conybeare, 1741—The Irish Register, or a list of the Misses of Large Fortunes, 1742; and other curious Tracts, half morocco, lettered on back in 1 vol.

596 Hoyle (Edmund) An Essay towards making the Game of Chess easily learned by those who know the moves only, without the assistance of a master, FIRST EDITION, T. Osborne, 1761 (autograph of the author and publisher on title)—Hervey (John Lord) A Letter to the Craftsman on the Game of Chess, 1733, fine copies in half calf in 1 vol.

** The first edition of Hoyle's Whist in separate form and authenticated by the author and publisher, not in Lowndes and very rare.

597 Horses (Considerations on the Breed and Management of), &c. FIRST EDITION, *calf extra, rough g. e. rare* 1778

598 Idol (The) of the Clownes, or Insurrection of Wat Tyler, 1381, ORIGINAL EDITION, *rare, old calf* 1654

599 Illustrations of British Sports and Pastimes, from Sporting Magazines, &c. *plates (some coloured), half calf, y. e.* v. d.

600 Jerrold (Douglas) Writings, collected edition, 8 vol. *half morocco, g. e.* 1851-54

. HORACE MAYHEW'S COPY, with a short letter by Douglas Jerrold in vol. I, another, to Horace Mayhew, dated from St. John's Wood, 1853, in vol. II, two letters of Douglas Jerrold to Mayhew, dated 1853 and 1854, and an addressed envelope, in vol. III, also a few printed pieces, bookplate of R. H. Mackworth Praed in each volume.

601 JOE MILLER'S JESTS or the WIT'S VADE MECUM; Brilliant Jests and Stories, *woodcut portrait (small hole in one leaf), red morocco extra, g. e. n. d.* 1780

602 Jonson (Ben) Q. Horatius Flaccus; his Art of Poetry, with other workes of the Author, never printed before, FIRST EDITION, *finely engraved frontispiece by W. Marshall, original sheepskin, enclosed in a new slip morocco case* Printed by J. Oakes for John Benson, 1640

. Exceedingly rare; the "other works" include Execration against Vulcan; The Masque of the Gypsies; and Epigrams to several noble personages. This copy agrees with the careful collation given in the Grolier Club Catalogue, even to the portions of the cancelled leaves at end of The Masque of the Gypsies. A copy sold in these rooms last June for £25 10s. and another in May, 1900, for £36.

603 Johnson (Dr. Samuel) A Miscellany of Poems by Several Hands, published by J. Husbands, A.M. FIRST EDITION, *very large (? large paper) and fine clean copy, in the old calf* Oxford, 1731

. This volume contains the earliest published work of Dr. Johnson, "The translation of Mr. Pope's 'Messiah,' delivered to his tutor as a college exercise," see preface.

604 Johnson (Dr. Samuel) Two Satires, Oxford, 1759—Dialogue between Mrs. Knowles and Dr. Johnson, *original wrapper, uncut, 1805; FIRST EDITIONS* (2)

605 Kean (Edmund) Life of (by B. W. Procter), FIRST EDITION, *portrait, 2 vol. half morocco, m. e.* 1835

606 KEATS (JOHN) ENDYMION: a Poetic Romance, FIRST EDITION, *with inscription on title: "Thomas Keats to his friend William Haslam, 1818," (has the page of "erratum," but not the slip of errata), original calf* Taylor and Hessey, 1818

607 KEATS (JOHN) LAMIA, ISABELLA, The Eve of St. Agnes, and other Poems, FIRST EDITION, *morocco super extra, g. e. by Riviere* 1820

608 KENT. SEYMOUR (O.) HISTORY OF KENT, bound in 3 thick vol. and ILLUSTRATED with over 250 fine and scarce old prints of castles, gentlemen's seats, &c. all richly mounted and arranged, *half green morocco extra* 1776

609 Kipling (Rudyard) Departmental Ditties and other Verses, FIRST EDITION, *original wrappers* Lahore, the Civil and Military Gazette Press (No. I of 1886)

610 Kirkman (F.) *The History of Prince Erastus, son to the Emperor Dioclesian, and those famous Philosophers called the Seven Wise Masters of Rome, written originally in Italian, then into French, and now translated into English by F. Kirkman*, *fine copperplate engravings in compartments, calf extra, g. e. by F. Bedford, fine copy*
Anne Johnson for Fr. Kirkman, 1674

* * An account of this excessively rare volume is given by Douce in his "Illustrations of Shakespeare," pages 545-47. Owing to the extraordinary nature of the plates, perfect copies are of the first rarity. The present is the first illustrated edition.

611 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS* (édition exécutée aux frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 55 vignettes by Choffard, and the 80 beautiful plates by Eisen, very fine copy, in French red morocco extra, g. e.*
Amst. (Paris, Barbou), 1762

* * This UNIQUE COPY, in addition to the 80 plates by Eisen for this edition, contains 19 suppressed or extra plates, also by Eisen. The portrait of Choffard is in the earliest state, "avant les tailles." The EXTRA or SUPPRESSED plates are as follows:—

Vol. I: Le Cocu Battu et Content, *before the engraver's name*; Le Savetier, La Servante Justifiée, La Gageure des Trois Commeres, *with the artists' and engravers' names*; (this plate depicts Mlle. Duthé, Grumald and La Guerre); Le Calendrier des Vieillards; Femme Avare, *with the artists' and engravers' names*; On ne s'avise jamais de tout; La Coupe Enchantée, Le Faucon, *avant le braclet*, Le Petit Chien, *engraved by Prevost*; La Clochette, Soeur Jeanne.

Vol. II: Les Oies de Frère Philippe, l'Oraison de Saint Julien, Les Rémois (*contains a portrait of Boucher*); Le Cas de Conscience, *découverte*; Le Tableau, Le Contrat, Le Rossignol, *before the engraver's name*

612 Lamb (Charles) *ELIA: Essays which have appeared under that signature in the London Magazine, FIRST ISSUE OF THE FIRST EDITION, printed for Taylor & Hessey, Fleet Street, 1823*—Another copy, with the imprint *printed for Taylor & Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823* (*this issue has a half title, the other was published without one*)—*THE LAST ESSAYS OF ELIA*, being a sequel to essays published under that name, *FIRST EDITION, Edward Moxon, 1833*; together 3 vol. *a fine uniform set in red morocco extra, t. e. g. UNCUT, by Riviere & Son*

* * This is a particularly interesting set, showing the first volume in both states.

613 LAMB (Charles) *TALES FROM SHAKESPEARE* designed for the use of young persons, *with 20 illustrations by W. Blake, FIRST EDITION, 2 vol. ORIGINAL BOARDS, UNCUT*
1807

* * This book is so rare uncut that no other similar copy has ever been sold in these rooms.

614 LAMB. *The Poetical Recreations of the Champion and his Literary Correspondents* *printed at the Champion Press, 1822*

* * A very fine copy, in the original boards, uncut, with the paper label on back intact.

615 Lamb (Charles) *Elia* : Essays which have appeared under that signature in the London Magazine (First Series), FIRST EDITION, *calf, m. e.* 1823

616 LAME. *Elia* : Second Series, *original printed glazed boards, with paper label on back, uncut, as issued* Philadelphia, 1828
* * * A very fine copy of the rare first edition, published in Philadelphia five years earlier than the first London issue.

617 LAMB (Charles) AUTOGRAPH LETTER (1 p. 12mo, with address on p. 2)
* * * To C. Ryle of the India House. "Mr. Lamb begs Mr. Gardner to send him £ lb. 10 of tea directly, as before, to Chaseside, Enfield," with postscript: "Dear R.—Pay for the same.—Yours hastily, C. Lamb."

618 [La Mothe Le Vayer (F. de)] *Dialogues faits à l'Imitation des Anciens par Orasius Tubero*, 2 vol. in 1, FINE COPY, *old French red morocco extra, full gilt back, gilt marbled edges, by Derome* sm. 4to. 1506

619 LENTULO (Scipio) *An Italian Grammar, written in Latin, and turned in English, by H. G[ranton]*, FIRST EDITION, *calf extra, g. e.* Thomas Vautroullier, 1575
* * * FIRST and EXCESSIVELY RARE impression of a book, eminently likely to have served Shakespeare for the suggestion of those Italian phrases and sentences which he was fond of introducing into those plays where he had Italian scenes or characters. The want of a scholarly knowledge of Italian rendered such aids of singular value to him, and indeed to others similarly situated. The Huth Catalogue has only the later and common impression of 1587. An unusually fine copy.

620 Littleton (Sir Thomas) *SUPOSITIONES TERMINORU LEGUM ANGLORU*. *Et Natura brevium cum diuersis casibus regulis et fundamentis legū tam de libris Magistri Littletoni quā de alijs legum libris collectis et breuiter compilatis proiuuinibus valde necessarijs, gothic letter, a large copy, in black morocco extra, blind ornament on sides, g. e. by Riviere & Son* Impressum (Londini), 1527
* * * Exceedingly rare, perhaps unique, as it appears to be unknown both to Lowndes and Mr. Hazlitt. It was probably printed by Rastell or Pynson.

621 *Confessionale ou Beichtspiegel nach den zehn gebeten*, 1479, reproduit par E. Spanier, avec une introduction par J. W. Holtrop, *facsimiles and woodcuts, only 200 copies printed*, 1861 *Lectionarium, St. Thomae Cantuariensis, &c. in facsimile of the ancient MS. by W. Hart, half blue morocco extra privately printed*

622 Locker-Lampson (F.) *The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank and portrait, original half binding, g. t. uncut, one of the 50 copies printed for presentation* Quaritch, 1886
* * * This was Frederick Locker's own "extra" copy, and it contains his book-plate, pasted inside cover, besides a large number of notes, additions, corrections, &c. in his handwriting throughout.

623 LOVELACE (R.) and DAVIES (J.) Letters of Affaires, Love and Courtship, Written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, a Member of the Famous French Academy, established at Paris by Cardinall de Richelieu, *portrait, with verses below, by R. Lovelace, old calf, slightly wormed, and a few pages cut in headlines* *T. Dring, &c. 1657*

* * This is not only an exceedingly rare volume, but has a peculiar interest as presenting beneath the fine portrait of Voiture, eight lines by LOVELACE, which are not found in his *Lucasta*, and are hitherto unknown, having been unseen by Mr. Hazlitt when he produced his new edition of the Poet in 1864. A copy sold in these rooms last June for £10 10s.

624 Lover (Samuel) Handy Andy : a Tale of Irish Life, FIRST EDITION, *with 24 illustrations on steel by the author, spotted, original cloth, uncut* *Frederick Lover, 1842*

625 Loyer (Peter de) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto men, wherein is delivered the nature of spirits, angels and divils : their power and properties, as also of witches, sorcerers, enchanters, and such like ; with a Table of the Contents of the severall chapters annexed in the end of the booke, *original binding* *1605*

* * Dr. Farmer in his "Essay on the Learning of Shakespeare," says that it was to this very rare volume which contains the story of one who could not endure the playing of bag-pipes, that Shakespeare founded Shylock's famous declaration—

"Some love not a gaping pig—
And others when the *bagpipe* sings i'th' nose,
Cannot contain their urine for affection."

This copy, which contains the rare leaf of errata (p. 2), bears the autograph of John Dolben Archbishop of York.

626 Macready (William C.) A. L. s. 4 pp. 8vo, *Hewlett's Exchange, Feby. 19, 1849*, referring to his Farewell engagements: ".....without impugning in the least this decision, or its motives, I beg to say on my own part that it is contrary to the expectations under which I engaged, with which I came here, and up to this point have been acting here....*I cannot therefore submit to it....I submit the following to you: Mess^{rs}. Ludlow & Smith respectfully inform the Public that, from unavoidable circumstances, &c. Mr. Macready's engagement with them must POSITIVELY CLOSE with the current week.*" Mentions 'King Lear' as his *last Four performances*, and characters he will act King Henry IV, Provoked Husband, &c., and alludes to his intention of giving Readings, *a very interesting letter*

627 Markham (Gervase) THE YOUNG SPORTSMAN'S DELIGHT AND INSTRUCTOR, in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poultry, Conies, Hares, Dogs, &c. and how to cure them, by G. M. *with a second title, A Compleat and Experienc'd Angler, in two parts, &c. a quaint woodcut frontispiece having five rude representations of fish and a man angling, and several cuts throughout, original sheep, enclosed in a new morocco slip case*

48mo. *printed for G. Conyers, n. d. (circa 1712)*

* * This diminutive volume, measuring only $4\frac{1}{2}$ by $2\frac{3}{4}$ inches, is exceedingly rare, and the Denison copy was the only perfect one known to the compilers of the *Bibliotheca Piscatoria*.

628 Marston (John) *The Workes of Mr. John Marston, BEING TRAGEDIES AND COMEDIES* collected into one volume, FIRST EDITION, *black morocco extra, gold tooling, g. e.* A FINE COPY, with the very rare dedication to the Lady Elizabeth Carie Viscountess Fawkland
printed for W. Sheares, 1633

. This volume was issued with two titles; in the first it was called "Tragedies and Comedies of John Marston," but as the very name of Tragedy and Comedy seemed to have given offence to some the title was altered to the one set out above, "The Workes, &c." To some copies was added a Dedication to the Viscountess Fawkland (4 pp.), this dedication is of considerable importance as it gives an account of the altering of the titles to the book, and it is only found in copies bearing the above title-page.

629 Marvell (Andrew) *THE REHEARSAL TRANSPOS'D, or Animadversions upon a late Book, London, printed by A. B. for the assyngs of John Calvin and Theodore Beza, at the signe of the King's Indulgence, on the south side of the Lake Leman, 1672*—*THE REHEARSAL TRANSPOS'D, THE SECOND PART, Occasioned by two Letters, London, printed for Nathaniel Ponder at the Peacock in Chancery Lane, near Fleet Street, 1673*; FIRST EDITIONS, 2 vol. *an old portrait of Marvell inserted, contemporary leather binding, not quite uniform*

. Excessively rare and interesting to the Shakespeare collector for its reference to the fat sir John Falstaff, see page 191, vol. I, see also page 47, vol. II, &c. A copy sold last year in these rooms for £10.

630 Massuccio. *Le Cinquanta Novelle di Massuccio Salernitano Intitolate il Novellino Nuovamente con Somma diligentia reviste corrette et stampate, old vellum*

. Contains the story of Mariotto and Gianozza, which is thought to be the foundation story of *Romeo and Juliet*. It was reprinted by the New Shakespeare Society in 1875. Secretly printed between the years 1590-1600, the volume has neither name of printer, place nor date. Bound in this volume is Parabasco's "I' Diporti, Venice, 1598"—A Collection of Novels which is mentioned by Steevens as possessing Shakespearean interest, and "Amor Costanti" (a comedy acted at Siena in 1531), *Venice, 1586*. AN EXCESSIVELY RARE COLLECTION.

631 Mazot (F.) *Le Tableau de la Croix représenté dans les Cérémonies de la Sainte Messe, engraved throughout, with beautifully designed plates of the ceremonies observed, figures of male and female saints, with emblematic flowers, &c. contemporary red morocco, the sides covered with gold tooling and arabesques, in compartments, to a Le Gascon design, g. e.*
Paris, 1651

632 Mayhew (Horace) *Letters left at the Pastrycook's, illustrated by "Phiz," calf gilt, g. e.*
1854

. HORACE MAYHEW'S COPY, with the original wrapper, and one of the original designs for the same, but differing from the printed one, also autograph letters of Dr. Davies, Henrietta (2), C. Hall, W. Le Roy (4 pp. in French), E. M. Hyndman, E. Ward, N. Cooke, and Douglas, all addressed to Horace Mayhew, bookplate of R. H. Mackworth Praed, and visiting card of H. Mayhew.

633 Mayhew (Horace) Change for a Shilling, *illustrated by H. G. Hine*, an Autograph Letter of H. G. Hine, containing two pen and ink sketches, is inserted, *original cover bound up, half calf* n. d.

634 Melanchton (P.) Loci Communes das ist die furnemesten Artikel Christlicher lere, aus dem Latin verdeudscht durch Justum Jonam, *woodcut title, brown morocco, g. e.* Wittenberg, 1539

635 Melanchton (P.) In Evangelia, quæ usitato more in diebus Dominicis et Festes proponuntur Annotationes, *numerous woodcuts, original stamped calf* s. l. et n. 1544

636 MEXIA (Pietro) Selva di Varia Lettione divisa in cinque parti. Nelle quali sono utili cose, dotti ammaestramenti, & vari discorsi appartenenti così alle Scienti, come alle Historie de gli huomini, & de gli animaii, Ampliate et di Nuovo rivedute per Francesco Sansovino, *vellum* In Venetia, 1587

* * * A popular collection of tales, from which many of our early dramatists derived their plots. *Shakespeare* is supposed to have taken an incident in "All's Well that ends Well" from it.

637 MILTON (John) A Sixe-Folde Politician, together with a Sixe-Folde Precept of Policy, FIRST EDITION, *woodcut border to title, old calf* 1609

* * * Cited by Halliwell-Phillipps in his edition of *King Lear*. There was a copy in Halliwell's sale catalogue, May, 1856. The author is believed to have been Milton's father.

638 Milton (J.) Pro Populo Anglicano, FIRST EDITION, *with Cromwell's arms, vellum* sm. 4to. 1651

639 MILTON (J.) PARADISE REGAIN'D, a Poem in Four Books, to which is added Samson Agonistes, FIRST EDITION, *fine copy, in the old calf (rebacked)* J. M. for John Starkey, 1671

* * * This copy has the rare leaf before the title-page, bearing the words "Licensed July 2, 1670," also the leaf containing the Errata. The Ellis copies (2) sold last year, in modern bindings, for £34 10s. each.

640 Milton (J.) Paradise Lost: a Poem in Twelve Books, the second edition, revised and augmented by the author, *wants the portrait, 1674—Paradise Regain'd, to which is added Samson Agonistes, FIRST EDITIONS, wants the leaf of "Imprimatur," 1671, soiled copies, a few leaves slightly shaved, half bound, sold not subject to return in 1 vol.*

641 MILTON (J.) POEMS, &c. upon Several Occasions, with a Tractate of Education, by Mr. Hartlib, FIRST COMPLETE EDITION, *with both title pages, and rare portrait by Dolle, fine copy, half brown morocco extra, g. e.* 1673

642 Featley (Dr. D.) Description of the several sorts of Anabaptists, with their manner of Rebaptizing, *brilliant frontispiece in compartments by Marshall, fine copy, rare* sm. 4to. 1645

643 Milton. Molinæus (P.) Poematum, FIRST EDITION, *contains Poems on Charles I, Milton, Tobacco, &c. calf extra* Cambridge, J. Hayes, 1670

653 Morris (William) Art and its Producers, and the Arts and Crafts of To-day, two Addresses, *printed at the Chiswick Press, with the Golden type designed by Wm. Morris for the Kelmscott Press, uncut* *Longman & Co. 1901*

654 Mottley (John) JOE MILLER'S JESTS: OR, THE WITS VADE-MECUM, BEING A COLLECTION OF THE MOST BRILLIANT JESTS, THE POLITEST REPARTEES, THE MOST ELEGANT BONS MOTS, and most pleasant short Stories in the English Language, first carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose Name they bear; and now set forth and published by his lamentable Friend and former Companion, Elijah Jenkins, Esq.; Most Humbly Inscribed to those Choice Spirits of the Age, Captain Bodens, Mr. Alexander Pope, Mr. Professor Lacy, Mr. Orator Henley, and Job. Baker, the Kettle-Drummer, FIRST EDITION, *a fine copy, in brown morocco extra, g. e. by Riviere & Son*
London, printed and sold by T. Read, in Dogwell-Court, White Fryars, Fleet-street, 1739

. This, the genuine first edition of this remarkably popular jest book, is exceedingly rare, the Corser copy sold in 1867 for £10 5s., and Sir W. Tite's in 1874 for £7 15s.

655 Olenardus (N.) Institutiones ac Meditationes in Graecum Linguam, *original brown calf with massive corner pieces, ornaments and the ARMS OF THE ESTIENNES in centre, all in gold* sm. 4to. *Francof. 1590*

656 Ovid. The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English verse: set out and translated by George Turberville, Gent. With Aulus Sabinus anssweres to certaine of the same, *old morocco*
printed at London, by Simon Stafford, dwelling on Adling Hill, neere Carter Lane, 1600

. Ouvry's copy sold for £22. A very rare volume in verse. Capell valued it for its *Shakespearian* interest and reprinted a selection from it in his "Notes and various readings on *Shakespeare*."

657 Ovid. Ovid's Art of Love, in three books, together with his Remedy of Love, translated into English verse by several Eminent Hands; to which are added: The Court of Love, a Tale from Chaucer, and the History of Love, *adorned with cuts, LARGE PAPER COPY, in the original calf*
printed for Jacob Tonson, at Grays-Inn-Gate, next Grays-Inn-Lane, 1799

. THE POET MATTHEW PRIOR'S COPY WITH HIS SIGNATURE ON FLY-LEAF, very rare on large paper.

658 Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities (containing Contributions by D. G. ROSETTI, SIR H. BURNE-JONES, WILLIAM MORRIS, &c. a full MS. list of whom is inserted), *a FINE COPY in half morocco, buckram sides, t. e. g. some covers bound in at end by Birdsall* *Bell and Daldy, 1856*

659 PARADIN (C.) PRINCELIICKE Deviisen van Claude Paradin, Gabriel Symeon ende meer ander, numerous woodcuts, *a beautiful copy in its original binding* *1615*

. Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *The Taming of the Shrew*, *Pericles Prince of Tyre*. There was a copy in Halliwell's sale catalogue, May 1856.

660 PALINGENIUS (Marcellus) *The Zodiake of Life*, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, *black letter, red morocco, the sides and back richly tooled in gold, g. e.* *H. Denham, 1565*

* * * A most difficult Elizabethan volume to find in thoroughly satisfactory state, like the present, and the first complete issue of the version by Barnaby Googe. The *Zodiac of Life* was long a favourite book, and there is in Mr. Hazlitt's edition of Warton's *English Poetry*, 1871, IV, 323-30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work.

661 Parrot (Henry) *Laquei Ridiculosi: or Springes for Woodcocks, curious woodcut on title-page, morocco extra, g. e.* *1613*

* * * One of the rarest volumes in the whole range of dramatic literature. This copy (which belonged to his friend Park) was much used by Edmond Malone when compiling his "Historical Account of the English Stage." Mr. Lee reprints the epigram entitled *Theatrum Licentia* in his Life of Shakespeare. Payne Collier believed that Parrot was an actor at the Fortune Theatre. In his Bridgewater catalogue he remarks :

Parrot's productions themselves are much more remarkable for their indecency and coarseness than for their wit or humour; but a few of them, like the following, touch pleasantly upon the manners of the times. It is numbered 55, of the first book :

"Veniunt spectentur ut ipsi.
" When yong Rogers goes to see a *play*
His pleasure is you place him on the *Stage*
The better to demonstrate his array
And how he sits attended by his *Page*
That onely serves to fill those pipes with smoke
For which he pawned hath his riding cloke."

As the names given to the persons introduced are all fictitious, it is hardly possible to ascertain to whom the Epigrams relate. The subsequent specimen (Epigr. 45, of Book II), has obviously a personal reference—possibly to *Nathaniel Field*, the celebrated juvenile actor and poet :

" Who braves it now as doth yong *Histrio*,
Walking in Pauls like to some Potentate.
Richly replenisht from the top to th' toe,
As if he were deriv'd from high estate?
Alas there's not a man but may descrie
His begging trade, and bastard faculty."

When in Parke's possession this copy lacked sheet K—this has since been supplied in facsimile. In spite of this imperfection it was priced £10 10s. in the B. A. P.

662 [PASCAL]. *Reponses aux Lettres Provinciales publiée contre les PP. de la Comp. de Jésus, sur le sujet de la Morale des dits Pères, original vellum* *Liege, 1757*

* * * The earliest known rejoinder to the Provincial Letters, published in the same year as the first edition of that work. From the library of the Jesuit College at Alosius, with inscription dated 1560.

663 [PASCAL]. *Litteræ Provinciales de morali et politica Jesuitarum disciplina, morocco extra, g. e.* *Coloniae, N. Schouten, 1658*

* * * The rare FIRST LATIN EDITION. The text of this edition is the one chiefly referred to in the numerous controversies raised by the "Provincial Letters." Priced by Morgand at 2,500 francs.

664 Pater (Walter) *Appreciations with an Essay on Style*, FIRST EDITION, *original cloth, uncut* 1889

665 Peacham (Henry) *THE VALLEY OF VARIETIE*, or, Discourse fitting for the times, FIRST EDITION, engraved plate, brown calf extra, ROUGH UNCUT EDGES, by *Riviere & Son* J. Beckett, 1638
 ** Exceedingly rare, and probably unique in this state, *the fore-edges being quite uncut.*

666 Pepys (Samuel) *MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY* of England for Ten Years, determin'd December, 1688, FIRST EDITION, LARGE PAPER COPY, *with a brilliant impression of the beautiful portrait, after Kneller, by White, original calf* printed anno 1690
 ** This large paper issue is very scarce and appears to have been privately published for presents, as there is no publisher's name on title, which the small paper copies have.

667 Phillips (Stephen) *Ulysses*: a Drama, in a Prologue and Three Acts, FIRST EDITION, *original cloth, uncut, t. e. g.* 1902

668 Phillips (Stephen) *Ulysses*; another copy (*as the preceding*) 1902

669 Playford (John) *The Musical Companion*, in two books, Catches and Rounds, and Dialogues, Glees, Ayres and Songs, engraved vignette on title and musical notations throughout, a trifle stained and a few leaves slightly cut into, otherwise a good copy in the old calf (rebacked), with clasp (*excessively rare*) oblong 8vo. *W. Godbid for J. Playford*, 1673
 ** Shakespeare's well-known song, "Where the Bee Sucks," set by Dr. Wilson, will be found on pp. 174-5, and on p. 47 there is a song under the name of George Holmes, introducing Sir John Falstaff.

670 Points of Humour, &c. first part, FIRST EDITION, *plates by George Cruikshank, and woodcuts, original wrappers, uncut* 1823

671 Pope (A.) *THE RAPE OF THE LOCK*, AN HEROI-COMICAL POEM, in Five Cantos, written by Mr. Pope—*A tonso est hoc nomen adepta capillo, Ovid.* FIRST EDITION, *frontispiece and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp.* a fine copy in brown morocco extra, g. e. by *Riviere & Son* B. Lintott, 1714
 ** Extremely rare; the present copy is a very large one and may be of the large paper issue slightly cut down.

672 POPE (ALEX.) *The Rape of the Lock*, an Heroi-Comical Poem, in Five Cantos, FIRST EDITION, *plates, uncut, B. Lintott, 1714*—Philips (John) Cyder, a Poem, in Two Books, FIRST EDITION, *frontispiece, uncut, 1708*—Gay (John) Black-Ey'd Susan, with Vincent Bourne's Translation in parallel columns, *uncut, 1731*—Achilles, an Opera, with the Music, *uncut, 1733*—Garrick (David) Lethe: a Dramatic Satire, *uncut, 1749*; and other pieces (*some imperfect*) in 1 vol.

673 Portraits. Collection of 220 Portraits, &c. for extra-illustrating

674 PROCESSIONALE AD USUM MONALIUM ROTHOMAGI (?). [Processional of Dominican Nuns of Rouen ?] MANUSCRIPT ON VELLUM [63 ll. (*imperfect*), 8 by 4½ in.], very neatly written in bold gothic letters, long lines, 21 to a full page, with square musical notes, rubricated in red and blue, with numerous small illuminated ornamental initials, vellum

675 PRAYERS. CHRISTIAN PRAIERS and holy meditations, as well for private as publike exercise, gathered out of the most godly learned in our time by H. B. now lately augmented and newly imprinted againe, *blue morocco* *Imprinted at London by Henry Middleton, 1570*

* * * Of this excessively rare liturgical volume not more than two copies and those of distinct impressions, of which this is the earlier, have been sold within a very lengthened period. The book commences, like the ordinary Books of Common Prayer, with a Calendar ; then there is an Introduction to Prayer, the Prayers by John Bradford and others, the Litany, &c. The editor was Henry Bull. The present copy is in an old blue morocco binding in excellent preservation, and has belonged to a lady, to whom it was presented by Thomas Heneage, not only a connection of *Shakespear's Southampton*, but himself a verse writer, as we know from a MS. lately discovered, and from some lines in his autograph with his signature on the fly-leaf of this present volume. On another leaf occurs a transcript by him of verses written by Queen Elizabeth in a book not specified, and not otherwise known. The *Shakespearean* interest of Heneage is pointed out by Mr. Hazlitt in his Monograph on the Poet, 1902.

676 PSEAUMES DE DAVID mis en rime françois par Marot et Beza (with Music), avec la Forme des prières Ecclésiastiques, &c. *Sedan, 1632—Testament (Le Nouveau) par les Professeurs de l'Eglise de Genève, fine engraved title in compartments, Sedan, 1633 ; in 1 vol. FINE COPIES, contemporary binding in oaken boards, EMBROIDERED IN SILVER AND GREEN SILK THREADS, GILT AND GAUFFRED EDGES, well preserved*

* * * These books are early specimens of printing at Sedan, and the volume was exhibited at the Burlington Club.

677 Quarles (Francis) Divine Poems : containing the Histories of Jonah, of Ester, and of Job, Sion's Sonets and Elegies, an Elegie on Dr. Ailmier, not formerly printed, FIRST EDITION, engraved frontispiece by T. Cecill, with verses opposite, brown morocco extra, rough gold edges *John Marriott, 1630*

* * * The exceedingly rare first collected edition of Quarles ; no copy in the Huth or Gaisford collections.

The following Books are from the Library of the late LORD CARLINGFORD, K.P., and are now the Property of LADY STRACHEY.

OCTAVO ET INFRA.

678 Arnold (Edwin) The Feast of Belshazzar, a Prize Poem recited in the Theatre, Oxford, June 23, 1852, FIRST EDITION, *original wrappers Oxford, 1852*

679 Coleridge (S. T.) The Plot Discovered, or an Address to the People against Ministerial Treason, FIRST EDITION, *unbound, VERY SCARCE Bristol, 1795*

680 Dickens (Charles) A Child's Dream of a Star, *woodcuts engraved by W. J. Linton, morocco, g. e. Boston, Fields, Osgood & Co. 1871*

681 [Disraeli (Benjamin)] The Letters of Runnymede, FIRST EDITION, *original boards, uncut Macrone, 1836*

682 Hunt (Leigh) *The Feast of the Poets, with Notes and other Pieces in Verse, FIRST EDITION, scored russia gilt, m. e.* 1815

683 MacCarthy (D. F.) *The Two Lovers of Heaven, Chrysanthus and Daria, a Drama of Early Rome, from the Spanish of Calderon, with Dedicatory Sonnets to Longfellow, &c. original wrappers* 1870

684 SHELLEY (PERCY BYSSHE) *PROPOSALS FOR AN ASSOCIATION OF THOSE PHILANTHROPISTS who, convinced of the inadequacy of the Moral and Political State of Ireland to produce benefits which are nevertheless attainable, are willing to unite to accomplish its regeneration, UNCUT, Dublin, printed by I. Eton, Winetavern Street (1812)—DECLARATION OF RIGHTS, broadside (1812)*

* * Both these publications of Shelley are of EXCESSIVE RARITY, as most of the copies were seized at Holyhead, and became the subject of some correspondence between the Post Office and the Home Office. The present copies are sewn together in one cover with three important original letters respecting them at the end. The first letter is from W. D. Fellowes to Sir Francis Freeling (Secretary of the Post Office), dated from Holyhead, March 31, 1812, and is marked "most private." It runs :

The Surveyor of the Customs House consulted me yesterday on having discovered in the Custom House a few days since a large deal box, directed to Miss Hitchener, Hurstpierpoint, Brighton, Sussex, England, which had been landed from one of the Packets from Ireland. It contained, besides a great quantity of Pamphlets, an open letter of a tendency so dangerous to Government, that I urged him to write, without further loss of time, a confidential letter, either to the Secretary of State, or to Mr. Percival, and enclose the letter, and one each of the Pamphlets and printed Declarations (as they are styled), which he accordingly did, by yesterday's post, to Mr. Percival. As the letter in question, which the Surveyor gave me to read, contained a paragraph injurious to the revenue of the P. Office, I think it my duty to make you acquainted with it—it is as follows : "Percy has sent you a box full of inflammable matter, therefore I think I may send this" . . . "Disperse the Declarations, Percy says the Farmers are fond of having them stuck on their walls," &c.

The second letter announces the dispatch of the Pamphlets and Declaration of Rights. The third letter is from Lord Chichester, Postmaster-General to Sir Francis Freeling, and says :

I return the Pamphlet and Declaration, the writer of the first is son of Mr. Shelley, Member for the Rape of Bramber, and is by all accounts a most extraordinary Man. I hear that he has married a Servant, or some person of very low birth ; he has been in Ireland some time, and I heard of his speaking at the Catholic Convention. Miss Hichener, of Hurstpierpoint, keeps a School there, and is well spoken of ; her Father keeps a Publick House in the Neighbourhood, he was originally a Smugler and changed his name from Yorke to Hichener before he took the Public House. I shall have a watch upon the daughter and discover whether there is any Connection between her and Shelley."

Miss Hichener was "the Brown Demon" referred to in Shelley's Life.

685 WALPOLE (HORACE) *HIEROGLYPHICK TALES, original grey paper covers, uncut, very fine* *Strawberry Hill, printed by T. Kirgate, 1785*

* * VERY RARE, as according to the Catalogue of the Books and Tracts printed at Strawberry Hill, ONLY SIX COPIES were struck off. This one is enclosed in the original wrapper, on the outside of which is written, in Walpole's autograph, "No. 1347 Cat. page 34. A Strawberry Edition to be delivered on my death to Thomas Barrett, Esq. of Lee in Kent. H. W." Also with Walpole's seal.

Another Property.

SIZES MIXED.

686 SHAKESPEARE, SOUTHWARK AND LONDON BRIDGE. A large Collection of Letters, Notes, Cuttings, Extracts from old Records, Engravings, &c. of these localities, illustrating their connection with *Shakespeare*, *Edward Alleyn* and other actors and notabilities of the Elizabethan and later periods

* * * A very important collection. A few of the more notable items are Autograph Letters and Notes of J. O. Halliwell-Phillipps relating to Edward Alleyn, Ben Jonson, Paris Garden, Bear Garden, &c. A series of Extracts from the Halliwell-Phillipps Papers in the Tregunter Road collections (copied in 1875), relating to Alleyn, Henslow, and other actors, &c. Letters and Notes of other of Mr. Rendle's correspondents, including an important Autograph Letter of James Gairdner, entirely referring to *Falstaff's* place in Southwark; Autograph Letters of Dr. Furnivall relative to the *Globe Theatre*, &c. There is also a considerable amount of probably unpublished information about Edward Alleyn, Booths and Plays in Southwark, and other matters relative to the Shakespearean part of old London. The whole forms a large parcel (4to).

687 Southwark. Dr. Rendle's Manuscript Notes for his monographs on Southwark and its dramatic and other associations, a large parcel *folio*

* * * This valuable collection contains an enormous amount of information relative to Southwark, and consists of notes in Dr. Rendle's autograph, cuttings, letters from his correspondents, &c. Amongst the notes and letters are several from Mr. J. O. Halliwell-Phillipps (in one he speaks of "Nash, who married *Shakespeare's* grand-daughter"). The collection is arranged under subjects; we mention a few of the more important: *Edward Alleyn*, *Chaucer*, *Shakespeare*, *Players*, *Globe* and other Theatres, Paris Garden, Fairs, Elizabethan Plays, Printing in Southwark, Pageants, Processions, Queen Elizabeth's connection with Southwark, &c.

688 Rendle (Dr. W.) "Notes on Southwark," a remarkable Collection of Notes in Dr. Rendle's autograph, Letters from his Correspondents, Pamphlets, Broadsides, Documents, Engravings, Cuttings, Extracts, &c. arranged under subjects in 20 portfolios *folio*, 4to and 8vo

* * * Amongst the more interesting contents of this extraordinarily important collection, are copious notes on printing in Southwark, especially in regard to the Coverdale Bible, notes on books by *Malone* and *Payne Collier*, Thrale's Brewery in Dr. Johnson's time, full particulars of the *Globe* and other theatres, accompanied by plans, several letters from Dr. Furnivall on *Falstaff*, many letters and notes of Mr. J. O. Halliwell-Phillipps on the Theatres in Southwark, and other topics, facsimiles of early *Shakespeare* quarto titles, exhaustive information on *Shakespeare* and other Elizabethan Dramatists connected with Southwark, &c.

689 Southwark and Bartholomew Fairs. A collection of curious engravings, bills, cuttings, &c. relating to these Fairs, *in a portfolio* 4to

690 Rendle (W.) Old Southwark and its People, *unbound* 8vo. 1878
* * * Dr. Rendle's own copy annotated throughout by him. There are also two interesting notes by Mr. J. O. Halliwell-Phillipps.

691 Carlos (E. J.) The original manuscript of his "History and Antiquities of the Conventual Church of St. Mary Overy, otherwise St. Saviour's, Southwark" 4to
* * * Included with this are a quantity of notes, broadsides, &c. in connection with the church.

692 Rendle (Dr.) and P. Norman. Inns of Old Southwark and their Associations, *illustrations*, 2 vol. *half calf* 1888
* * * Dr. Rendle's copy, interleaved with numerous annotations in Dr. Rendle's autograph.

The Property of S. H. le Fleming, Esq.

OCTAVO ET INFRA.

693 Evelyn (John) Sculptura : or the History and Art of Chalcography, and engraving in copper, . . . to which is annexed, a new manner of Engraving, or Mezzo Tinto, *frontispiece, and a plate etched by Prince Rupert, page 146, FIRST EDITION, a few headlines slightly cut into, else a fine copy, in the original sheep binding* 1662

694 Gay (John) The Shepherd's Week, in six Pastorals, second edition, *plates by Du Guernier, original calf* 1714

695 Johnson (Samuel, from Cheshire) Hurlothrumbo : or the Super-Natural, as it is acted at the New-Theatre, in the Hay-Market, *in the original half binding* 1729

696 Markham (Gervase) Hungers Prevention : or the whole Art of Fowling, by Water and Land, *woodcuts, margins of a few leaves mended, and some headlines cut into, original sheep binding ; sold not subject to return* 1655

697 [Parsons (Father)] Leycesters Common-wealth . . . whereunto is added Leicesters-Ghost, FIRST EDITION, *brilliant impression of the portrait of the Earl, by W. Marshall, original sheep binding, fine copy* 1641

698 Pepys (SAMUEL) Memoirs relating to the State of the Royal Navy of England, for Ten Years, determined December 1688, FIRST EDITION, *fine impression of the portrait by R. White, an unusually tall copy, in the original calf, rare* 1690

699 Radcliffe (Anne) Gaston de Blondeville, or the Court of Henry III keeping Festival in Ardenne, a Romance ; St. Alban's Abbey, a Metrical Tale, with some Poetical Pieces, 4 vol. FIRST EDITION, *fine copy in the original boards, uncut, with the paper labels* 1826

700 Scott (Sir Walter) Tales of the Crusaders, 4 vol. FIRST EDITION, *fine copy in the original boards, uncut, with the paper labels* Edinb. 1825

701 Swift (Dean) *A Tale of a Tub . . . to which is added an Account of a Battel between the Ancient and Modern Books, in St. James's Library, third edition, original calf* 1704

702 Tradescant (John) *Musaeum Tradescantianum: a Collection of Rarities preserved at South-Lambeth, near London, with the two scarce portraits by Hollar, original sheep binding* 1656

703 Waller (Edmund) *Poems, etc. . . . all the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent. of the Kings Chappell, FIRST GENUINE EDITION, fine copy in the original sheep binding printed by T. W. for Humphrey Mosley, 1645*

704 Whole (The) *Art of Fishing . . . to which is added the Laws of Angling, FIRST EDITION, frontispiece, fine copy in the original calf gilt E. Curril, 1714*

705 Wordsworth (William) *Ecclesiastical Sketches, FIRST EDITION, presentation copy, with inscription: "To Lady le Fleming, from the Author," original boards, uncut, with the paper label* 1822

706 WORDSWORTH (WILLIAM) *Memorials of a Tour on the Continent, 1820, FIRST EDITION, presentation copy, with inscription on half-title: "To Lady le Fleming, from the Author," original boards, uncut, with the paper label* 1822

QUARTO.

707 BUCANIERS OF AMERICA: or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaika and Tortuga, written originally in Dutch by John Esquemeling, one of the Bucaniers, parts 1 to 3, FIRST EDITION, *portraits and plates, an exceptionally large and fine copy, in the original calf* 1684

708 Butler (Charles) *The Feminine Monarchie, or the Histori of Bees, wood-cuts, and two pages of music, original calf* Oxford, 1634

709 Milton (John) *The History of Britain, that part especially now called England, from the first Traditional beginning, to the Norman Conquest, brilliant impression of the portrait by Faithorne (has the leaf of errata), original calf* 1671

FOLIO.

710 Cowley (Abraham) *Works, now published out of the Authors Original Copies, FIRST EDITION, fine impression of the portrait by Faithorne, original calf* 1668

711 DRAYTON (MICHAELL) *The Battaile of Agincourt, fought by Henry the fift of that name, King of England, FIRST EDITION, with the rare portrait by W. Hole, a large copy in the original calf, with the badge of the Percy family on the sides* 1627

712 MONTAIGNE. *Essayes, written in French by Michael, Lord of Montaigne, done into English, according to the last French edition, by John Florio, second edition, with a portrait of Florio by Hole, original calf* 1613

Another Property.

OCTAVO ET INFRA.

713 CONJURATION DES ESPAGNOLES CONTRE LA RÉPUBLIQUE DE VENISE,
par Saint-Réal, PRINTED ON VELLUM, *blue morocco extra, watered silk
linings, uncut* *Paris, 1803*

714 FABLES DE LA FONTAINE, imprimé par ordre du Roy pour l'Education
de Monseigneur le Dauphin, à Paris, de l'Imprimerie de Didot
L'Aîné M.DCC.LXXXIX, 2 vol. *blue morocco extra, the sides and back
tooled in gold, uncut* *ib. 1789*

* * * This is one of the books comprised in the "Collection des Auteurs
Classiques François et Latins," which Louis XVI ordered Didot
L'Aîné to print for the education of his son, the Dauphin. A copy
of the "Brevet" commanding Didot to print this collection is found
in the first volume. Six copies only were PRINTED UPON VELLUM.

715 HIPPOCRATIS / COI / APHORISMI / ET / PRAENOTIONUM LIBER. / Iterum
recensuit Eduard. - Franc. - Mar. BOSQUILLON, / Eques, Saluberri-
mae Facultatis Parisiensis Doctor Regens, / in Regio Franciae Col-
legio Lector et Graecarum Litterarum / Professor regius, necnon
regius librorum Censor honorarius, antiquus magni Nosocomii
Parisiensis medicus, necnon / Societatis Edinburgensis Socios. /
Adjectae sunt anonymi autoris Institutiones Ionice Medica. Prostat
PARISIIS, apud Crochard, Bibliopolam, viâ Scholarum Saluberriæ
Facultatis, vulgè, de l'Ecole de Médecine, no. 3, 1814, PRINTED ON
VELLUM, *purple morocco extra, the sides and back tooled in gold, gilt
leaves* *ib. 1814*

716 HYMNE / AU / SOLEIL, / par M. l'Abbé de Reyrac, Censeur / Royal,
Correspondant de l'Académie / Royale des Inscriptions & Belles-
Lettres de Paris, &c. / quatrième édition. / à Orléans, / Chez Couret
de Villeneuve, / Imprimeur du Roi. / M.DCC.LXXXIX, PRINTED ON
VELLUM, *green morocco extra, prettily tooled with dentelle borders on the
sides and fleurons in the panels on the back, watered silk linings, gilt
leaves, by Derome* *12mo. Orléans, 1779*

717 LA CONSTITUTION FRANÇAISE, présentée au Roi le 3 Septembre 1791, et
acceptée par Sa Majesté le 14 du même mois, à Paris, de l'Imprimerie
Nationale, 1791, PRINTED ON VELLUM, *original binding, uncut*
Paris, 1791

718 LA GUIRLANDE DE JULIE, offerte à Mlle. de Rambouillet, Julie-Lucine
D'Angens, par M. le Marquis de Montausier, Paris, Imprimerie de
Monsieur, M.DCC.LXXXIV, PRINTED ON VELLUM, *red morocco extra,
gilt sides and back, watered silk linings, gilt leaves, by Bozerian,
LOUIS XVIII's copy, with his Neuilly library stamp on the title-page*
8vo. Paris, 1784

719 LA NOCE DI BENEVENTO NOVELLA del cav. Gio. Gherardo de Rossi,
Venezia, Tipografia di Alvisopoli, M.DCCC.XVIII, PRINTED ON VEL-
LUM, *blue morocco extra, gilt leaves, by Capé* *8vo. Venezia, 1818*

720 LE PARRAIN MAGNIFIQUE, Poëme en Dix Chants, ouvrage posthume
De Gresset, PRINTED ON VELLUM, plates (*in two states, before all
letters and etchings*), original binding, uncut post 8vo. Paris, 1810
* * "Il a été tiré de l'édition de M. Renouard, dit Quérard (France
littéraire, tome 3, p. 470) quelques exemplaires sur vélin, ces
exemplaires de format gr. in 8, figures ayant la lettre et eaux-
fortes, cartonnés, sont portés sur le catalogue de l'éditeur 300 francs."
—Note in the volume.

721 MORALE DE MAHOMET ; ou Recueil des plus pures maximes du Coran.
*On ne trouvera dans cet abrégé que des pensées propres à éléver l'âme, &
à rappeller à l'homme ses devoirs envers la Divinité, envers soi-même &
envers ses semblables*, par M. Savary, à Constantinople ; PRINTED ON
VELLUM, blue morocco extra, brilliantly tooled sides and back à la
Bozérian, by Lefebvre, watered silk end linings, uncut sm. 8vo. ib. 1784

722 ŒUVRES MÉLÉES ET POSTHUMES DE MONTESQUIEU, édition stéréo-
type, d'après le procédé de F. Didot, à Paris, de l'Imprimerie et de
la Fonderie Stéréotypes de Pierre Didot L'Ainé, et de Firmin
Didot, M.DCCC.VII, PRINTED ON VELLUM, 2 vol. original boards,
uncut, enclosed in two cases 8vo. ib. 1807

Other Properties.

QUARTO.

723 JONSON (BEN) WORKS, with Notes and Memoirs by W. Gifford,
Appendices by Cunningham, 9 vol. LARGE PAPER, half roxburghé,
g. t. e. uncut 1875
* * Only 50 copies printed this size.

724 KOPP (U. F.) PALÆOGRAPHIA CRITICA, 4 vol. numerous plates of ancient
alphabets, gems, facsimiles of ancient MSS. fine copy, blue morocco super
extra, g. e. inside border of gold by Capé Mannheim, 1817

725 Le Maire de Belges (Jehan) Les illustrations de Gaule et singularitez
de Troye, trois livres—Le traicté de la Difference des Scismes et
des Conciles de leglise, avec la vraye histoire et non fabuleuse du
Prince Syach, etc. lit. goth. 5 parts, with a separate title within wood-
cut border to each part, fine full-page cut of the author presenting his book
to the king, and numerous other spirited woodcuts, printer's device of ele-
phant, etc. a few slight stains, large and sound copy, old calf
Paris, Francoys Regnault, 1528

726 LILLY (William) GUILLELMI LILLI ANGLI RUDIMENTA, black letter, mo-
rocco extra, g. e. (Richard Pynson, circa 1513)
* * This extremely curious early ENGLISH SCHOOL-BOOK commences :
"To make latyn when I have an englishe to be tourned into latyn I shall
reherse it twyes or thryes and loke out ye verbe." PROBABLY THE ONLY
COPY KNOWN. It consists of 8 leaves only, therefore its practical
extinction can be understood ; and is a very large and beautiful
example.

727 LILLY (William) *Absolutissimus de Octo Orationis partium constructione libellus*, *pretty woodcut border to the title, designed by Hans Holbein and signed by him, calf gilt, g. e.*

Basileæ pro Jo. Erasmo Frobenio, 1517

** This Basle edition of a date so near to the original appearance of the volume in England strikingly bespeaks the celebrity acquired by Lilly the Grammarian abroad ; but from the outset these foreign impressions run parallel with the English series, and may be supposed to have been partly intended for the use of our countrymen residing in Germany or the Netherlands, as they occur from the Antwerp, if not from the Gouda, press. NO OTHER COPY OF THE PRESENT EDITION IS NOTICED. Lowndes cites nothing before 1540.

728 Leyland (John) *A learned and true assertion of the original Life, Actes, and Death of the most noble, valiant, AND RENOWNED PRINCE ARTHURE, KING OF GREAT BRITTAINE*, newly translated into English by Richard Robinson, *black letter, title slightly mended and portion of a line on reverse appears to be missing, otherwise a fine copy in green morocco extra, g. e. by Riviere & Son*

Imprinted by J. Wolfe, 1582

** Exceedingly rare, the first edition in English ; the Corser copy sold in 1869 for £15 ; and Tite's, defective, in 1874, for £9 10s.

729 Renandotus (E.) *Litergiarum Orientalium Collectio, 2 vol. BEST EDITION, blue morocco extra, borders of gold, t. e. g. uncut* 1847

730 Mackenzie (Alex.) *History of the Frasers of Lovat : with Genealogies of the principal families of the name, to which is added those of Dunballoch and Phopachy, half bound, uncut, t. e. g.* Inverness, 1896

731 MAROT (Clement) *Œuvres, Revues sur plusieurs Manuscrits, & sur plus de quarante éditions ; et augmentées tant de diverses Poësies véritables, que de celles qu'on lui a faussement attribuées avec les Œuvres de Jean Marot son père, ceux de Michel Marot son fils, &c. portrait engraved by De Brie, a fleuron on each of the titles by Van der Laan, vignette at the head of the dedication by Van der Laan, an engraved ornamental capital to the dedication, and four vignettes by Filloewl, 4 vol. contemporary red morocco extra, richly tooled backs, g. e.*

à La Haye, 1731

** A magnificent copy.

732 Mathews (Charles) his Common-place book for the year 1825 ; 90 pages entirely in his autograph of his reading from various poets, &c. and to which are added two sets of *original verses* by him, viz. "The English Tarentella," being an attempt to convey in our own language and according to our notions of the *Comic*, the same spirit of drollery which pervades the national song of Naples, or 'Tarentella Neapolitana,' 9 pages ; original song of five stanzas, "The Stout Gentleman"

** Both the above productions are signed C. J. M. 1825 (purchased at his sale in 1878, original covers).

733 MILITARY COSTUME OF VARIOUS NATIONS, exhibited in a series of highly-finished Military Figures, in the uniform of their several corps, with a concise description and historical anecdotes, 49 coloured plates, original cloth (very rare) *John Booth, 1822*

* * * This collection of coloured military costumes consists of the following:—73rd Foot, 9th Foot, 12th Lancers and 25th Foot, 97th or Queen's Own, 2nd Life Guards, 18th Hussars, Duke of Brunswick's Oels Corps, Infantry, British Lance Man (or Hulan), 87th or Prince of Wales's Own Irish Regt.; Duke of Brunswick's Oels Corps: 1, Hussar; 2, Light Infantry; 3, Rifle Compy. and officer of Hussars; 95th Regt. or Rifle Corps, 18th Hussars and a musician of same; officer of the 12th Dragoons, officer Calabrian Free Corps and private of same. Spanish Army: Canonier Royal Artillery, fusilier of the 1st Regt. Estramadura, and dragoon of the Regt. Zamora; officer of Heavy Horse, Regt. Carabineros de la Reyna; officer of Hussars, Regt. Maria Louisa; officer of Infantry of the Line, Regt. Irlanda; Guerrillas, under Col. Don Julian Sanchez. French Army: A cuirassier of the 6th Regt. Horse Artilleryman 1st Regt. and private of the 2nd or Chamborant Hussars, 4th Regt. of Dragoons, and grenadier of the 94th Regt. Light troops: 27th Regt. Light Infantry and 5th Regt. of Chasseurs à Cheval, officer of Hussars, 5th Regt.; officer of Foot Artillery, officer of Grenadiers à Cheval, the 26th Regt. of Dragoons. General officers: Maréchal de l'Empire, in his grand costume and decoration of the Legion of Honour, and General de Brigade, in his full dress and small decoration of the Legion of Honour; a soldier of the Dromedary Corps; General of Division, Le Comte Le Febvre Desnoettes; RUSSIAN officer of Infantry. PRUSSIAN Army: hussar and fusilier; AUSTRIAN officer of Foot Artillery; trooper of Chevaux Legers' Light Horse and chasseur of the Tyrolese Regt.; a soldier of the Emperor's Regt. a dragoon of Archduke Charles's Regt. and hulan of Prince Schwartzenberg's Regt.; officer of Hussars (Hungarian); grenadier of the Regt. Spleny (Hungarians), and hussar of the Regt. Count Keinmayer; officer of the Archduke Charles's Regt. of Infantry; Austrian officer of Hulans' Regt. in his full dress; officer of Dragoons, Regt. de Reisky; cuirassier of Archduke Joseph's Regt. and Imperial Corps of Artillery; PRUSSIAN officer of Hulans' Regt.; Austrian officer of Cuirassiers' Regt.; Imperial Austrian General. RUSSIAN troops: trooper of Noble Guards, serjeant of Horse Artillery, and private of Infantry (Regt. Wyborg) in field dress; Infantry officer (Regt. Wyborg); officer of the Noble Guards; officer of Horse Artillery Guards. Cossacks: Cossack of the Imperial Guards, Regular Cossack, and Irregular Cossack; PRUSSIAN officer and private of Yaeger Guards of Genl. De Yorck.

734 Milton (John) of Reformation touching Church Discipline in England, and the causes that have hitherto hindered it; two Bookes written to a Friend, FIRST EDITION, a large and fine copy in morocco extra, g. e. by Riviere & Son, very scarce *printed for Thos. Underhill, 1641*

* * * This fine copy has the leaf of "Faults escap't in the printing."

735 Milton (John) The Reason of Church Government urg'd against Prelatry, FIRST EDITION, *a fine copy in brown morocco extra, g. e. by Riviere & Son* *E. G. for J. Rothwell, 1641*
 * * This copy has the errata on reverse of last leaf.

736 Milton (John) of Prelatical Episcopacy, and whether it may be deduced from the apostolical times, &c. FIRST EDITION, *morocco extra, g. e. by Riviere & Son* *printed by R. O. and G. D. for T. Underhill, 1641*
 * * One of Milton's earliest prose works.

737 Milton (John) Colasterion : a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, by the former author J. M. FIRST EDITION, *morocco extra, g. e. by Riviere & Son, A FINE COPY, scarce* *printed in the yeare 1645*

738 Milton (John) Tetrachordon : Expositions upon the foure chief places in Scripture, which treat of Marriage, or Nullities in Marriage, &c. FIRST EDITION, *morocco extra, g. e. by Riviere & Son* *printed in the yeare 1645*

739 Milton (John) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, FINE LARGE COPY, *in the original sheep as issued* *printed for M. Simmons, 1649*
 * * This rare volume contains some interesting and valuable references to Shakespeare, including a quotation from his Richard III. THE PRESENT COPY WAS FORMERLY IN THE POSSESSION OF SIR THOMAS HANMER (*himself an editor of Shakespeare*), and bears his book-plate on back of title.

740 Milton (John) PARADISE LOST, a Poem written in Ten Books, by JOHN MILTON, Licensed and Entred according to Order, FIRST EDITION, AND THE FIRST TITLE-PAGE, *a few trifling wormholes in the corner of the last five leaves, but not touching text, A MOST EXCELLENT COPY, SOUND AND CLEAN in the original sheepskin as published, with the two blank leaves at beginning and at end, enclosed in a morocco slip case (measures 7½ by 5½ inches)*
London, printed and are to be sold by Peter Parker, 1667
 * * No such copy of the first edition has come up for sale since the Lawrence copy, also in its original covers, which sold in these rooms in 1892 for £120.

741 Milton (John) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with the leaf of License dated July 2, 1670, and leaf of errata at end, FINE COPY IN THE ORIGINAL ROUGH SHEEP, enclosed in a slip morocco case*
8vo. printed by J. M. for John Starkey, 1671
 * * An exceedingly large copy (*measuring 7 by 4½ inches*), with the two original blank leaves at beginning and end.

742 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, the Author J. M. FIRST EDITION, third title-page, *with the exception of a slight tear in the title and blank margins of two leaves, the copy is a large and sound one in the original calf* *London, Peter Parker, 1668*

743 MOFFAT (T.) The Silkwormes, and their Flies; Lively described in verse, woodcut on title (inlaid), morocco, g. e. 1599
 * * * "This rare book has never been brought into connection with Shakespeare, yet it has for a long time appeared to me to be of singular interest as a popular book at about the time when we may suppose that Shakespeare planted the mulberry tree in the garden at New Place. It is dedicated to 'the most renowned Patronesse and Noble Muse of Learning, Marie Countesse of Pembroke.' The author's account of *Pyramis and Thisbe* apparently bears traces of a reading of the 'Midsummer Night's Dream.'—Halliwell's "Collection of Shakesperiana," 1866. The B. A. P. copy was priced £15 15s. in 1815.

744 MONTE-ROCHERII (Guido de) Manipulus Curatorum, MANUSCRIPT on paper, 302 pp. double columns, rubricated, old calf gilt circa 1400
 * * * This MS. is said to contain much more than the printed editions. The work was printed in English by Caxton, 1480.

745 MONUMENS DE L'HISTOIRE ET DE LA LANGUE FRANÇAISE. Marly (T.) Vers sur la Mort, 1835—Lettres de Henri VIII à Anne Boleyn, 1835 — Le Combat des Trente Bretons contre les Trente Anglais, 1827—Le Pas d'Armes de la Bergère maintenu au Tournoi de Tarascon, 1835 — L'Histoire du Chatelain de Coucy et de la Dame de Fayel, 1829—Cérémonies des Gages de Bataille, sous les Constitutions du bon Roi Philippe de France, 1830 — Proverbes et Dictions Populaires aux XIII^e et XIV^e Siècles, 1831—Deschamps (E.) Poésies Morales et Historiques, 1832—Tableau de Mœurs au dixième Siècle ou la Cour et les Lois de Howel-le-Bon, 1832—Les Demonides faites par le Roi Charles VI touchant son Etat, avec les réponses de Pierre Salmon, 1833—Partenopéens de Blois, 2 vol. 1834; together 13 vol. LARGE VELLUM PAPER, illustrated with portraits, plates, facsimiles, &c. half blue morocco extra, t. e. g. uncut Paris, 1829-35

746 MORE (Thomas) De Optimo Reip. Statu. Deque nova insula Utopia, libellus vere Aureus, nec minus salutaris quam festivus, durissimi disertissimiqz viri Thomae Mori inclytæ civitatis Londinensis civis & Vicecomitis, Epigrammata clarissimi disertissimiqz viri Thomae Mori, pleraqz è Graecis versa, Epigrammata, Des Erasmi Roterdami, each of the three pieces has a separate title within a border designed by Hans Holbein & Urs Graf, engraving of the Isle of Utopia, vignette containing representations of Thomas More, Pet. Aegidius, Hythlodaeus, & Jo. Clemens, and several ornamental capitals, original calf [Colophon] Basilice, apud Jo. Frobenium mense Decembri, 1518
 * * * It has not been generally noticed that there are two issues of this, the first complete edition of the Utopia with the Epigrammata of More and Erasmus annexed. One appeared in November-December, 1518, the other in March, 1518-19, the present is the anterior or scarcer one. The engraved title to the Utopia was designed by Holbein, those to the Epigrams by Urs Graf, whose monogram they bear. This is one of the capital books of the world, and complete copies of 1518, with all the three portions together, are most difficult to obtain in such large clean state as the present, which is in the original calf binding. The first impression of Utopia, 1516, does not include the Epigrams.

747 Musaeus. Musaei, Moschi & Bionis, quae Extant Omnia: quibus accessere quaedam selectiora Theocriti Eidyllia, impressa majore Charactere, Sculptura adornata, Latinoque Carmine reddit, Græcis e regione appositis, autore DAVIDE WHITFORDE, with two beautiful engravings by William Faithorne, original vellum
Londini, typis Thomæ Roycroftij, impensis Jo. Martin, Jae. Allestrye & Tho. Dicas, ad insigne Campanæ in Coemiterio D. Pauli, 1659

* * * Fine copy, very rarely found with two beautiful copper-plates by Faithorne, of which the present are brilliant impressions.

748 NOBLE (Mark, *Historian and Divine*) A. L. s. $3\frac{1}{2}$ pp. 4to, *Barming Parsonage, Sept. 23, 1808*, to Thomas Hill
 When in Town I accidentally said to Mr. Du Bois that I had in one of my Portfolios a paper relative to *Shakespeare*, he said much about having it for the Mirror. Some things are quite new in it, and it is by far the best statement of his (*Shakespeare's*) family yet given. I am somewhat inclined to let you have this paper, but it must not involve me in any dispute with Mr. Malone or any other. I love literature, but I detest all literary squabbles. Let me have your precise answer. Mr. du Bois gave me a tract by Gilchrist relative to *Ben Jonson's envy of Shakespeare*. I think it is conclusive as far as to refute Messrs. Malone & Chalmers, but I will not say it as to what relates to Drummond of Hawthornden; yet as to that it was more a rambling conversation, supposing it true which I am inclined to think it was, than a studied desire to depreciate his Friend. We speak sometimes what we would not write, in the course of familiar dialogue. I am convinced that *Ben loved Will*. He valued his own Greek and Latin, & there he felt his superiority; but as to genius I really believe he gave the palm to *Avon's Sweet Swan*..... If you should much wish for the *Shakespearian Paper* you may announce it in the next Mirror, and I will send it up in time for you, it would probably attract the attention of the lovers of that little less than *divine Poet*, &c. &c.

749 Paulus Germanus de Middelburgo. Paulina de recta Paschæ celebrazione, et die passionis D.N. Iesu Christi, roman letter, 4 pp. within beautiful arabesque borders, remarkable full-page woodcut on p. 5 and numerous ornamental initials, old half binding
Forosempnori, O. Petrus, 1513

* * * "Illustrated with a large symbolical representation of the Crucifixion. It is the only known book printed at Fossumbrone, and of great rarity." — *Fisher's Catalogue of Engravings, &c.*

750 Philelphus (Franciscus) Epistolarum, lit. goth. long lines, capitals in red and blue, wants A 1 (? blank), some margins written on, old red morocco, back richly gilt (sides rubbed), an undescribed edition sine nota (c. 1476 ?)

751 Phillips (Stephen) EREMU: a Poem, the very rare PRIVATELY PRINTED EDITION, in the original wrapper "The Lillie Press," n. d.

752 Platina. De honesta voluptate et valitudine, lit. goth. long lines of 30 to a page, wants A 1 (blank), and one leaf mended in back margin, otherwise sound copy with some rough edges (Hain, *13050)
Lovanii, J. de Westphalia, c. 1483

753 Plays. A Shorte Treatise against Stage-Playes, FINE COPY, old calf printed in the yeere of our Lord 1625
 * * * Stated by Field to have been secretly printed at a private press. Only three copies appear to be known. The other two are in the British Museum and the Advocates' Library.

754 PLAYS. An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest, *morocco, uncut*

imprinted at London for John Wright, at the King's-Head in the old Bayley, 1647

* * An excessively rare tract of seven leaves ; as an **UNCUT COPY** it is possibly **UNIQUE**. Inserted is a letter from Payne Collier to George Daniel, dated June 28, 1831, Collier writes : " I thank you for your invitation and will avail myself of it without fail. I promise myself great pleasure in looking over your treasures, qualified, though it may be, by some tincture of envy. However, I will make up my mind to be as little spiteful as possible." In 1846 Collier gave an account of this tract in his " Memoirs of the Principal Actors in the Plays of Shakespeare." *No copy is cited in Lowe's Bibliography of Dramatic Works.*

755 Play. *MARRIAGE REVIV'D, or The Mistris Retorn'd, Scene Oxford, THE ORIGINAL MANUSCRIPT, clearly written on 83 4to pages, and with the Prologue, Epilogue, and actors' names on separate leaves, unbound*

SÆC. XVII (circa 1660)

* * This play, the scene of which lies in Oxford, appears to have never been printed, and is unmentioned by Langbaine, Halliwell, Hazlitt, and other bibliographers of the drama.

756 PORITY (John) *A Geographical Historie of Africa, . . . wherein he hath at large described, not onely the qualitie, situations, and true distances of the regions, cities, townes, mountaines, rivers, and other places throughout the north and principall partes of Africa ; but also the descents and families of their kings, &c. Before which, out of the best ancient and moderne writers, is prefixed a generall description of Africa, and also a particular treatise of all the maine lands and isles undescribed by John Leo, . . . translated and collected by John Porthy, folding map, original calf* *Londini, 1600*

* * Noted by Hunter in his Illustrations of " *The Tempest*," and Douce, " *Lowe's Labour Lost*."

757 POWELL (Thomas) *The Attourney's Academy ; or, the Manner and forme of proceeding practically, upon any Suite, Plainte, or Action whatsoever, in any Court of Record whatsoever, within this Kingdome ; especially in the Great Courts at Westminster, to whose motion all other Courts of Law or Equitie . . . are divinely moved ; with the moderne and most usuall Fees of the Officers and Ministers of such Courts. Publisht by his Majesties speciall priviledge, and intended for the publique benefit of all his Subjects, &c. old calf*

1623

* * An account of this curious volume is given by Mr. Mallock in his " *Bacon-Shakespeare Question*."

758 PRAYERS. *Certaine Prayers collected out of a forme of godly Meditations, set foorth by his Maiesties Authoritie, and most necessary to be used at this time in the present Visitation of Gods heavie hand for our manifolde sinnes, black letter, black morocco, g. e.*

R. Barker, 1603

* * This form of prayer was issued during the height of the plague

LOT 758—*continued.*

which was raging in London at the time James I succeeded to the English crown. The first collection of occasional prayers published in the reign of James I, and of EXTREME RARITY.

759 PRYNNE (W.) *HISTRIO-MASTIX*. The Players Scourge or Actors Tragedie, in two parts, FIRST EDITION, *a remarkably fine clean and sound copy in the original calf, very rare* for Michael Sparke, 1633

* * For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine of £5,000, to be disbarred, and to lose his ears in the pillory. It is very curious for the history of the early English stage and allusions to Shakespeare, amongst which it is stated, “Shakspeare's Plaies are printed in the best Crowne paper far better than most Bibles.” The present copy contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.

760 Quarles (Francis) *SIONS SONETS* sung by Solomon the King and Periphras'd, *fine woodcut title, and ornamental headline on each page, large copy with the blank leaf before title, in brown morocco extra, g. e. by Riviere & Son, very rare* W. Stansby, 1625

* * The first and only separate edition, the dedication and marginal notes were omitted when the work was reprinted in Quarles' Poems.

761 Quarles (F.) *THE LOYALL CONVERT*, FIRST EDITION, *a very fine copy in brown morocco extra, edges uncut, by Riviere & Son* Oxford, L. Lichfield, 1643

* * Excessively rare, perhaps unique. The earliest edition known to and mentioned by Mr. Sidney Lee in his article on Quarles in the *Dictionary of National Biography* is dated 1644, and the Huth Library only contains that issue. The work, though referred to by Lowndes, was unknown to him, he taking his reference from Watt and Chalmers, both of whom imperfectly described it. The pronounced loyalist views expressed in this tract brought on the author the animosity of the parliamentarians, who had his library searched and his manuscripts destroyed. This “stuck him so to the heart that he never recovered it.”

762 Quarles (F.) *The Loyall Convert*, another edition, *some paginations cut, brown calf, g. e. by Riviere & Son* ib. 1644

* * This is also a very scarce edition and is the same as in the Huth library, and hitherto by many thought to be the first issue.

763 Quarles (F.) *THE NEW DISTEMPER*, written by the Author of the *Loyall Convert*, FIRST EDITION, *a fine copy in half morocco, very rare* Oxford, 1645

764 Raleigh (Sir Walter) *THE PRINCE OR MAXIMS OF STATE*, with the fine and very rare portrait, FIRST EDITION, *large copy in half morocco printed* 1642

* * Exceedingly rare, a copy sold in these rooms in 1901 for £6 7s. 6d.

765 Randolph (Thomas) Poems, with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *fine tall copy, red morocco extra, g. e. by Riviere & Son* Oxford, 1638

* * Exceedingly rare; the Ellis copy sold last November for £14 15s.

766 REISCH (Georgius) *Margarita Philosophica hoc est Habitum seu Disciplinarum Omnim quotquot Philosophiae synceriosis ambitu continentur, perfectissima, &c. printer's large device on the verso of last leaf, and spirited woodcuts, original binding*

Basileae, per Sebastianum Henric petri, anno Salutis, 1583

* * * Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *Midsummer Night's Dream* and *Much Ado about Nothing*.

767 [Robson (Simon)] *A NEW YEERES GIFT. THE COVRTE OF CIUILL COURTESIE: Fitly FIRNISHED WITH A PLEASANT PORTE OF STATE-LY PHRASES AND PITHIE PRECEPTS*: assembled in the behalfe of all younge Gentlemen, and others, that are desirous to frame their behauour according to their estates, at all times, and in all companies: Thereby to purchase worthy praise, of their inferiours and estimation and credite amone theyr betters. Out of Italian by S. R. Gent, *black letter, a large copy, but some leaves stained, unbound*

Imprinted at London by Richard Jhones, 1582

* * * *UNIQUE, AND HITHERTO UNKNOWN TO ALL BIBLIOGRAPHERS* (collation A to F in fours). The 1591 edition was sold at the Corser sale in 1870 for £21 15s. and is now in the Huth Library, the following note is attached to it in the library catalogue "From the collections of Sir Francis Freeling and Mr. Corser. Believed to be the only copy known. Herbert describes an edition of this book by the same printer, in 1577. The only perfect copy of that impression seems to be that which was sold at the Roxburghe sale, but a very imperfect one occurred in an auction in 1877. It collates A—H 2 in fours. Lowndes suggests that the initials S. R. of the translator may indicate SAMUEL ROWLANDS; but that is quite out of the question." The work is an entertaining collection of precepts written as a guide for the behaviour of young gentlemen, as can be gathered from the heading of some of the chapters, viz: Chap. I "How a yonge Gentleman may behave himself in all companies and be prepared for ordinary entertainments, and to get a good opinion and credit among his betters"; Chap. IV "What manners be requisite at the Table, and what to bee shunned: for, what is to be considered in the washing before Dinner, and in the sitting downe, is set forth in the beginning of this Direction." There is a spirited poem in three stanzas prefixed, entitled "The Censure of a friende, concerning this worke."

768 Rolle (Richard) *Rycharde Rolle Hermyte of Hampull in HIS CONTEMPLACYONS OF THE DREDE AND LOVE OF GOD* with other dyverse tytles as it sheweth in his table, *black letter, woodcut on title probably meant as a figure of the author, a large xylographic engraving on reverse, another on the last leaf, the verso of which is occupied by Wynken de Worde's mark, a very fine copy in morocco extra by Riviere & Son*

Emprynted at London in Flete strete in the sygne of the sonne by me WYNKYN DE WORDE, n. d. (circa 1500)

* * * This desirable volume from the press of Wynken de Worde is of the highest degree of rarity, and valuable for the examples of wood

LOT 768—*continued.*

engraving. ONLY ONE OTHER PERFECT COPY IS KNOWN, viz. Mr. Corser's, it sold at his sale in 1870 for £45 10s. and is now in the Huth Library, after passing successively through the hands of Towneley, Skegg and Freeling. Another copy exists, preserved in the Public Library, Cambridge, but it is imperfect, wanting the important last leaf. The British Museum possesses a unique example in the edition of 1506.

769 ROWLAND (Samuel) *Greenes Ghost Haunting Cony-Catchers*: Wherein is set downe The Art of Humouring, The Art of Carrying Stones. Will St. Lift, J. A. Fost, Law, Ned Bro. Catch, and Blacke Robins Kindnesse. With the merry conceits of Doctor Pinch-backe a notable Make shift. Ten times more pleasant than any thing yet published of this matter, *black letter, morocco extra, gilt leaves* 1626

* * * A portion is reprinted in Capel's "School of *Shakespeare*." A very rare volume, the Bibliotheca Anglo Poetica copy was priced £7 7s.

FOLIO.

770 LYDGATE (John) *THE TRAGEDIES, GATHERED BY JHON BOCHAS, OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE MUTABILITY OF FORTUNE SINCE THE CREACION OF ADAM, UNTIL HIS TIME*; wherein may be seen what vices bring menne to destrucion, with notable warninges howe the like may be avoyded. Translated into Englysh by John Lidgate, Monke of Burye, *black letter, engraved border round title, large woodcut on page 1, and border round the colophon leaf at end, old oak boards covered with stamped English calf, with a portion of an old vellum MS. (? English) attached to the back*

Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum privilegio per Septennium, n. d. (circa 1550)

* * * This copy has the exceedingly rare colophon leaf at end beginning "A Memorial of suche Princes," nearly all copies want this; save for a few trifling wormholes this is a very large copy with some rough leaves, in the original binding.

771 LIDGATE (John) *THE TRAGEDIES, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the Creacion of Adam until his time; wherein may be seen what vices bring menne to destrucion, wyth notable warninges how the like may be avoyded Translated into Englysh by John Lidgate, Monke of Burye, black letter, woodcut title, A BEAUTIFUL COPY in old diced calf*

Imprinted at London by John Wayland (1558)

* * * This copy contains, at the end: "A Memorial of suche Princes," 1 leaf," not always found in the volume. George Chalmers' (the Shakespearean scholar) copy with his ex-libris. A holograph letter from W. H. Ireland (the Shakespearean forger) to Chalmers is inserted.

772 LIGON (Richard) A True & Exact History of the Island of Barbadoes. Illustrated with a Map of the Island, as also the Principal Trees and Plants there, set forth in their due Proportions and Shapes, drawn out by their several and respective Scales. Together with the Ingenio that makes the Sugar, with the Plots of the several Houses, Rooms, and other places, that are used in the whole process of Sugar-making; viz. the Grinding-room, the Boyling-room, the Filling-room, the Curing-house, Still-house, and Furnaces; all cut in Copper, *large folding map, folding plan of the Sugar "Cureing" house, and several plates, original calf* 1673

773 Livius. Deche di Tito Livio vulgare hystoriate, *roman letter, title in red, gothic between a woodcut and the Giunta device, 3 pages within beautiful borders, numerous outline woodcuts in the text (several slightly inked or coloured), one leaf has small corner torn off and fore margin mended, some stains and a few small wormholes at beginning, old half vellum* *Venet. B. de Portesio, 1511*

774 Lyndewode (William) SUPER CONSTITUTIONES PROVINCIALES ANGLIE, *large cut on title, ? the English arms, wants A 1 in the second series of signatures, title cut and mounted, corners of some leaves of table defective, gothic letter (red and black and rubricated) London, William Bretton, 1505—ACTON (JOHN, Canon of Lincoln) CONSTITUTIONUM DÑI OTHODONI AD AGLIÄ LEGATI, woodcut title with figures of St. Thomas of Canterbury, Venerable Bede, St. Augustinus, &c. and large woodcut on folio 2, gothic letter (red and black), London, apud bibliopolas in Cimiterio sancti Pauli, in signo Sanctissime Trinitatis et Sancte Anne Matris Marie, n. d. (1505 ?) 2 vol. in 1, modern calf gilt*

* * Two very early London published works. According to Brunet the first volume is the first edition of *Lyndewode with the notes*. The second work of John Acton appears to be unknown to Lowndes and Mr. Hazlitt. Although no other faults are known besides those set out above, the volume will be sold not subject to return.

775 Machiavel (Nicholas) A Discourse upon the Meanes of wel governing and maintaining in good place, a Kingdome, or other principalities, divided into three parts, &c. translated into English by Simon Patericke, *original vellum, with the Throckmorton book-plate* *Printed by Adam Islip, 1602*

776 Magnus (J.) Gothorum Sueonumque Historia, *very numerous spirited woodcuts, large clean copy, original vellum* *Romæ, 1554*

* * The Seillier copy sold for £9 9s., Smith's £8 8s., Morris's £7.

777 Malton (James) A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN, described in a Series of Interesting Scenes, taken in the year 1791, with a brief authentic History from the earliest accounts to the Present Time, *with a series of elegant engravings BEAUTIFULLY COLOURED, half morocco extra, t. e. g. uncut, by Riviere & Son* *oblong. 1792*

* * Coloured copies are very scarce.

778 MANUSCRIPT. The Associated Artists in Water Colours, founded July 1, 1807 (First designated "The New Society of Painters in Miniature and Water Colours"), the MS. consists of the Rough Minute Book, List of the Artists present, Original Draft Resolutions, Agreement to the Laws, &c. Letters from P. Henderson, H. B. Chalon, H. W. Williams, and others, printed Circulars of the Exhibitions, numerous other Autograph Letters, Cards of Admission, List of the Exhibitors, &c. ; *this volume formerly belonged to Mr. Wyatt Papworth, Secretary of the Society, half bound*

779 MANUSCRIPT. Eleven Leaves of Ancient Manuscript Decretals on Vellum with Glosses, *one leaf containing a fine miniature of the Emperor Justinian in Council, with an illuminated initial and scroll border (5½ by 3½ in.) another leaf with a small miniature of a group of four figures, one kneeling and presenting a cup to a king, several with illuminated figured and ornamental initials, and pen letters* SAC. XIV

780 Mezeray (J. E. Du) *Histoire de FRANCE depuis Faramond jusqu'à maintenant (Henry IV)*, FIRST EDITION, numerous fine portraits, &c. 3 vol. red morocco extra, g. e. (binding broken) Paris, 1643-51

781 MONTAIGNE. The Essays, or Morall, Politike and Militarie Discourses of Lord Michael de Montaigne, Knight . . . Whereunto is now newly added an Index of the principall matters and personages mentioned in this book, engraved title by Martin Dr[oes]hout, original calf 1632

782 Montaigne (M. de) The Essays, or Morall, Politike and Militarie Discourses, first written in French and now done into English by John Florio, *large and very fine copy in green morocco extra, sides tooled in an ornate manner, the lettering within a frame of gold tooling, gilt edges, a fine piece of binding, by Riviere & Son, enclosed in a case* printed by Val. Sims for Edward Blount, 1603

* * FIRST ENGLISH EDITION OF MONTAIGNE, and exceedingly rare ; the present copy contains both lists of "errata" (one at the beginning, the other at end of the volume), and, besides the usual commendatory verses, it has the poem by Samuel Daniel prefixed ; these points are not present in all copies, both those described in the Locker-Lampson Rowfant Catalogue and in the Grolier Club Catalogue are without them, but they are given in the Huth Catalogue. A copy, with some worm-holes in the text, sold in these rooms last year for £75.

783 MORLAND. Authentic Memoirs of the late George Morland, with Remarks on his Abilities and Progress as an Artist, with a variety of anecdotes, never before published, a facsimile of his writing, specimens of his hieroglyphical sketches, &c. by F. W. Blagdon, *fine ORIGINAL IMPRESSIONS of the large and beautifully coloured plates, half bound, very scarce* Edward Orme, 1806

784 Montfaucon (B. de) Collection of Regal and Ecclesiastical Antiquities of France, *in upwards of 300 large copper-plates*, 2 vol. in 1, old calf, rebacked 1750

785 THE NORTH BRITON, COMPLETE ORIGINAL EDITION, 218 numbers,
frontispiece inserted, half calf 1762-71
 ** This seditious publication was the source of Wilkes' celebrity and misfortunes.

786 The World, ORIGINAL EDITION, 213 nos. complete, *fine set, old calf gilt* 1753-6

787 Ordo Missæ, MANUSCRIPT ON VELLUM (31 ll. 13 by 9 in.) (*portion of a larger MS. finely written in bold gothic letters, in red and black, long lines, 22 to a full page, by a Southern Anglo-French scribe, with 33 very fine illuminated historiated initials, with full marginal decorations of spiked ivy leaves, newly bound in blue morocco extra, with gilt centre ornament, g. e. by Riviere*) SÆC. XIV
 ** THE BEAUTIFUL HISTORIATED INITIAL MINIATURES IN THIS MS. are worthy of notice for the ecclesiastical costume of the period.

788 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italiau, German and Flemish Schools, 117 plates on india paper, *half morocco, g. t.* 1828

789 OVIDE. METAMORPHOSES, en Françoise, avec le Jugement de Paris, 2 vol. in 1, LARGE PAPER, *ruled in red, engraved title, portrait and numerous large and most beautiful plates, style of Eisen, brilliant impressions, fine copy, old French red morocco extra, full gilt back, panelled sides, g. e. Derome style* Paris, 1619

790 Prayer. The Book of Common Prayer, and Administration of the Sacrament and other Rites and Ceremonies of the Church, according to the use of the Church of England, together with the Psalter or Psalms of David, &c. *ruled with red lines, very fine old black morocco, the whole of the sides covered with a gilt diaper of small squares, each containing the CYpher of QUEEN ANNE WITH CROWN ABOVE; a space is left in centre for the lettering "WINDSOR ROYAL-CHAPEL," borders of two dentelle rolls, banded backs, each panel containing the Queen Anne's cypher, &c. blue silk ties with silver gilt fringe, &c. bound by the Royal binder, Charles Mearne (the Crown and outer dentelle border are easily recognisable as his tools), for the Windsor Royal Chapel, in remarkably fine condition* Oxford, 1701
 ** A MOST INTERESTING AND AUTHENTICATED PIECE OF ROYAL BINDING. "Rev. Mr. Smith, chaplain on board a man-of-war and afterwards chaplain of Windsor Castle, had this book given to him when a new one was substituted in its place at Windsor Castle. Mr. Smith was afterwards rector of Burgh, in Suffolk, and presented the book to the father of Mr. Cullum, who has now presented it to me.—J. L., 17 Apr., 1823." *Old MS. note inside cover.* SEE COLOURED PLATE REPRODUCTION.

791 Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS. A GARDEN OF ALL SORTS OF PLEASANT FLOWERS WHICH OUR ENGLISH AYRE WILL PERMITT TO BE NOURSED VP: with a Kitchen garden with all manner of herbes, rootes & fruites, for meate or sause used with us, and an Orchard of all sorte of fruitbearing Trees, and Shrubbes fit for our Land, together with the right orderynge, planting and preseruing of them and their uses & vertues, FIRST EDITION,

LOT 791—continued.

engraved title; portrait of the author facing page 1, and numerous engravings of flowers, herbs, &c. a small tear in page 601 but nothing gone, otherwise a remarkably fine and clean copy, in the old rough leather covers as issued

H. Lownes for R. Young, 1629

** Probably one of the finest copies of this rare book ever offered for sale; a copy, not so fine, sold last year for £46.

792 Petrarca (F.) *Li Sonetti et Canzone*, 2 parts in 1 vol. roman letter, with the 6 beautiful full-page woodcuts within borders, illustrating the Triumphs, wants 1 2, several ll. at beginning and end damaged (sold not subject to return) Venet. B. de Zanis Portese, 1508

793 Platina. *Liber de Vita Christi*: ac Pontificum omnium, roman letter, small nail-hole in first 5 ll. and blank margin of two others mended, large copy with final blank leaf (Hain* 13048)

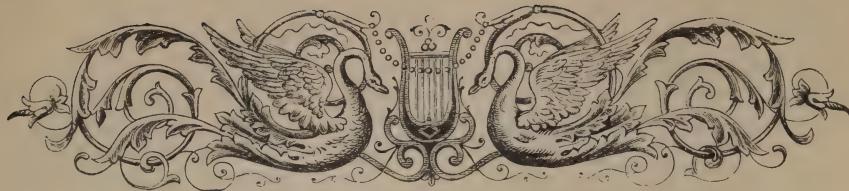
Tarvisii, Jo. Nercelensis, 1485

** One of the eight books issued from this first press of Johannes Rubeus at Tarviso before removing to Venice.

794 Portraits. A Series of Spanish and Austrian Portraits, being Royal and other Illustrious Persons of the Sixteenth and Seventeenth Centuries, engraved by the celebrated Cornelius Visscher after the originals by Rubens, &c. 37 finely (1 duplicate) engraved heads within borders, calf, lettered on sides (? 1650)

** Prefixed is a manuscript title, and a sketch of the engraver Cornelius Visscher.





FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 795.



CHARLES (Francis) Judgement and Mercy for Afflicted Soules, or Meditations, Soliloquies and Prayers, engraved title and a brilliant portrait of the author by W. Marshall, R. Cotes for R. Royston, 1646—JUDGEMENT AND MERCIE for Afflicted Soules, &c. Cambridge, printed by R. Daniel for U. Q. 1646, 2 vol. in 1, a few headlines are a trifle shaved, otherwise fine copies in brown morocco extra, paned sides with pretty blind tooling and gold lines, g. e. by Riviere & Son, enclosed in a slip case (FIRST EDITIONS ?)

** The two volumes are described in the Huth Catalogue, the one the spurious and the other as first genuine editions. Mr. Hazlitt also describes the two volumes similarly. On examination it is difficult to realize this, the matter is so widely different in each that they appear rather two different works than two separate issues of the same book.

796 RABELAIS. THE FIRST BOOK TRANSLATED BY SIR THOMAS URQUHART, printed for Richard Baddeley, 1653—THE SECOND BOOK, BY SIR T. URQUHART, ib. 1653—THE THIRD BOOK, BY SIR T. URQUHART, printed for R. Baldwin, 1693—THE FOURTH (AND FIFTH BOOKS) called Pantagruel's Voyage, translated by PETER MOTTEUX, 2 vol. ib. 1694; together 5 vol. ALL FIRST EDITIONS and very fine copies in brown morocco extra, gold tooled backs, g. e. by Riviere & Son
1653-1694

** THE EXCESSIVELY RARE FIRST EDITION OF RABELAIS IN ENGLISH, AND STILL CONSIDERED THE STANDARD VERSION; only one other complete copy, so far as we can trace, has occurred for sale: it sold in these rooms last year for £55 10s. The first and second volumes only sold, in 1897, for £19 10s.

797 [Randolph (Thomas)] Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judicis Approbata . . . Auctore T. R. engraved frontispiece by William Marshall, slight portion of fore-edge shaved, calf
Thos. Harper, 1638

** First edition, very scarce, attributed both to Thomas Randolph and Richard Braithwaite. It is of interest to the SHAKESPEARE collector, as on page 22 there is a reference to his "Wanton" book, "Venus and Adonis."

798 RANDOLPH (T.) CORNELIANUM DOLIUM. *Comœdia Lepidissima, Optimorum Judiciis Approbata, et Theatrali coryphœs, nec immerito, donata, palma chorali apprimè digna, auctore T. R. ingeniosissimo hujus ævi Heliconio, frontispiece by Marshall, calf* 1638

* * Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *Measure for Measure*.

799 Racing Calendar (The) Abridged, vol. I (all published) from the earliest accounts to the year 1750 inclusive, FIRST EDITION, *original boards, with label on back, uncut, very fine copy, rare.* Weatherby, 1829

800 RAMESAY (W.) The Gentleman's Companion, or a Character of True Nobility in the way of an Essay by a Person of Quality, *old calf* 1672

* * Unknown to Lowndes. An interesting and rare little volume. In the list of authors recommended to be read occurs the following: "And among ourselves old Sir Jeffrey Chaucer, Ben Jonson, Shakespear, Spenser, Beaumont and Fletcher, Dryden, and what other Playes from time to time you find best penned. And for a Diversion you may read Hudibras."

801 RECUEIL DE LA DIVERSITÉ DES HABITS; qui sont di present en usaige tant es pays d'Europe, Asie, Afrique et Illes Sauuages, le tout fait après le naturel, FIRST EDITION, *woodcut title, dedication to Henry of Navarre by Francoys Deserpz (2 ll.), and 121 full-length woodcut figures within borders, large and fine copy, crimson morocco, g. e. by Chambolle-Duru* Paris, Richard Breton, 1562

* * EXTREMELY RARE and interesting as being probably the first French work on costume printed in book form: among these will be found representations of *L'angloise, L'indien* and *Le bresilien*. The text is printed in cursive French. There appears to be no record of the sale of this first edition since White-Knights.

802 Rogers (Samuel) Poems, 2 vol. *portrait and numerous woodcuts, original cloth, uncut, presentation copy, with inscription on fly-leaf of vol. I: "Frances Maria Johnstone, from her affectionate friend, Samuel Rogers, 1852"* Moxon, 1852

803 Rossetti (W. M.) Swinburne's Poems and Ballads: a Criticism, FIRST and only EDITION, *original cloth* J. C. Hotten, 1866

804 Rowe (Mrs. Elizabeth) Poems on several occasions written by Philomela, FIRST EDITION, *a fine copy in the original calf, very rare* J. Dunton, 1696

805 Rowlandson-Wigstead (H.) Tour in WALES, and portions of other Books on Wales, many plates by Rowlandson and Howitt, half calf, sold not subject to return 1799

806 Rowlandson (Thomas) an Academy for Grown Horsemen (and) The Annals of Horsemanship by Geoffrey Gambado, numerous coloured illustrations by T. Rowlandson after Bunbury, FIRST EDITION, *calf extra, t. e. g. uncut, by Riviere & Son, very scarce* 1808

807 Rowlandson (Thomas) Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages, and Adventures; also, an Account of a Voyage to the Moon and Dog Star, embellished with numerous coloured engravings by Thomas Rowlandson, stained calf extra, *t. e. g.* UNCUT, by *Riviere & Son* *T. Tegg*, 1809

808 Rowlandson (Thomas) THE HISTORY OF JOHNNY QUAE GENUS, the Little Foundling, of the late Doctor Syntax: a Poem, by the Author of the Three Tours, with humorous coloured illustrations by *T. Rowlandson*, a very fine copy, in green morocco extra, *t. e. g.* UNCUT, by *Riviere & Son*, bound from the boards, with old label and advertisements preserved at end *R. Ackermann*, 1822

809 Sala (George Augustus) Charles Dickens, Two Autograph Letters of Sala, and a facsimile of the Last Letter of Charles Dickens, inserted, two portraits, and book-plate of R. H. Mackworth Praed, *half calf gilt* *n. d.*

810 Sanderson. Manuscript Diary of Robert Sanderson, dating from 1706 to 1732, and bound in 6 vol. *calf*

* * Robert Sanderson was one of the Masters of the Rolls, before the Records were published by Government.

811 SANSOVINO (Francesco) Del Secretario, libri VII, nel quale si mostra & insigna il modo di scriver lettere acconciamente & con arte, in qual si voglia soggetto. Con gli Epitheti che si danno nelle mansioni a tutte le persone così di grado, come volgari, *blue morocco extra* *Venetia*, 1584

* * The Shakespearean interest of this volume is recorded by Capell.

812 Schopperus (H.) Speculum Vitæ Aulicæ de Admirabili Fallacia et Astutia Vulpiculæ Reines libri quatuor, *woodcuts by Jost Ammon*, *red morocco, g. e.* *Francof. ad Moen*, 1584

813 SCOTT (SIR WALTER) WAVERLEY NOVELS, ALL FIRST EDITIONS: WAVERLEY, OR 'TIS SIXTY YEARS SINCE, 3 vol. *very rare*, 1814; Guy Mannering, or the Astrologer, 3 vol. 1815; The Antiquary, 3 vol. 1816; Tales of My Landlord, collected and arranged by Jeddah Cleisbotham, *the four series*, 16 vol. 1816-32; Rob Roy, 3 vol. 1818; Ivanhoe, a Romance, 3 vol. 1820; The Monastery, a Romance, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, a Romance, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, a Tale of the Eighteenth Century, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, or the Cavalier, 3 vol. 1826; Chronicles of Canongate, *both series*, 5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829; together 74 vol. IN THE ORIGINAL BOARDS, UNCUT, with the labels, a few of the backs have been roughly repaired, but nevertheless AN EXTREMELY FINE SET *8vo. Edinb. &c. 1814-29*

* * This excellent set has taken the present owner a great many years to put together. It has been carefully collated and found

LOT 813—*continued.*

complete in every respect, having all the half titles and imprint leaves, the latter are only to be found in copies in the original boards, as some of them are used as end papers, and actually stuck on to the covers as such. The Carmichael set in modern binding sold in these rooms last March for £800.

814 SCOTT (Sir Walter) *GUY MANNERING*; or the Astrologer, by the Author of *Waverley*, FIRST EDITION, 3 vol. A BEAUTIFUL COPY in the original boards with their paper labels, UNCUT. Edinburgh, 1815
 ** This unusually fine copy contains all six half-titles, some of which are usually wanting. A copy (the first volume lacking the imprint) sold in these rooms last July for £86.

815 SCOTLAND. *Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops, calf gilt, g. e.* imprinted 1608

816 SHAKESPEARE (William) *Tooneelspelen. Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, en met nieuw geïnventeerde Kunstdplaaten verfied, illustrated with 15 coloured plates, 5 vol. original half binding, UNCUT* Amsteldam, 1778-82
 ** This early Dutch translation is not mentioned in Mr. Lee's "Life of Shakespeare." The present is an exceedingly fine and entirely untrimmed copy.

817 SHAKESPEARE. *Wilhelm Shakespear's Schauspiele. Von Joh. Joach. Eschenburg Professor am Kollegio Karolino in Braunschweig. Neue Verhessete Auflage. Erster Band. Mit Allerhochstem kaiserlichem Privilegio und hoher obrigkeitlicher Erlaudnisz, 22 vol. in 21, portrait, original binding, with the exception of one vol. half calf* Strasburg & Mannheim, 1778-83
 ** Not mentioned by Brunet, nor by Cohn in his *Shakespeare in Germany*. THE FIRST TRANSLATION INTO GERMAN.

818 SHAKESPEARE. *Ueber W. Shakespeare, Von Joh. Joach. Eschenburg, portrait, wrappers, UNCUT* Zurich, 1787
 ** Not mentioned by Mr. Lee or by Cohn in his *Shakespeare in Germany*.

819 SHAKESPEARE. *The Life of WILLIAM SHAKESPEARE, by the late Edmond Malone, and an Essay on the Phraseology and Metre of the Poet and his Contemporaries by James Boswell, brilliant impressions of the 5 portraits of Shakespeare, in the original binding, uncut* 1821
 ** Only 21 copies were printed on large and thick paper. The imprint reads, "Twenty-one copies—not printed for sale." On the fly-leaf Triphook states that they "were taken off at the express wish of James Boswell, Esq. to be presented to his friends, and not for sale." Inserted are Three A. L. s. of Edward Capell.

820 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, FIRST EDITION, *original boards, uncut, as issued, preserved in a morocco case* 1813
 ** A beautiful copy, with the very rare title-page and dedication to Harriet, usually lacking, and with the last leaf (containing a repetition of the imprint) intact. In fine clean condition.

821 [SHENSTONE (William)] POEMS UPON VARIOUS OCCASIONS, written for the entertainment of the author, and printed for the amusement of a few friends prejudiced in his favour, FIRST EDITION, *morocco extra, g. e. Oxford, printed by Leon Lichfield, 1737*
 ** Fine copy of the original edition of Shenstone's first book, privately printed and suppressed. The *Bibl. Ang. Poet.* says: "Shenstone bestowed uncommon pains to suppress this book, by collecting and destroying copies wherever he met with them. Nothing but the extreme rarity of this, the first printed production of Shenstone, could entitle the writings of so recent an author to a place in this collection." This is one of the first copies printed—the author's name appeared on the title-page of all but the earliest copies.

822 SHERIDAN (R. B.) THE RIVALS, a Comedy, as it is acted at the Theatre Royal in Covent Garden, FIRST EDITION, *a large and fine copy, with half title and Epilogue leaf (this has been placed at the end of the volume), calf extra, g. e. by Riviere 8vo. Printed for John Wilkie, 1775*
 ** EXCESSIVELY RARE, a copy sold in these rooms in 1897 for £18, and another in 1901 for £20 10s.

823 Sheridan (R. B.) THE CAMP, a musical entertainment as performed at the Theatre Royal, Drury Lane, FIRST EDITION, *a fine copy in the original blue paper covers as issued, uncut edges printed in the year 1795*
 ** This is an excessively rare and little known production of Sheridan's.

824 Smollett (Tobias) The History and Adventures of an Atom, FIRST EDITION, *with the correct date, 2 vol. a remarkably fine and clean copy in the original marbled paper boards with leather backs, totally uncut in fore and bottom edges Robinson & Roberts, 1769*
 ** Almost as clean inside as if it had just been published, and in this fine original state exceedingly rare.

825 Smollett (Tobias) THE EXPEDITION OF HUMPHREY CLINKER, by the Author of "Roderick Random," FIRST EDITION, 3 vol. *a remarkable copy, being in the ORIGINAL BOARDS, UNCUT EDGES Printed for W. Johnston in Ludgate Street, and B. Collins in Salisbury, 1671, sic for 1771*
 ** Excessively rare in this fine uncut state.

826 SPORTING REPOSITORY (THE) Horse-Racing, Hunting, Coursing, Shooting, Cocking, Pugilism, &c. Anecdotes on Sporting Subjects, &c. FIRST EDITION, 19 *beautifully coloured plates by H. Alken, red levant morocco super extra, by Riviere & Son, silk ends, leather joints, rough g. e. scarce, fine and tall copy* 1822

827 STAGE-PLAYS. Fenner (Dudley) Certain Godly and Learned Treatises for the behoofe and edification of al those that desire to grow and increase in true Godlines, the Titles Whereof are set downe in the Page following, *decorative border to title, morocco extra, richly tooled sides and back, g. e. by Charles Lewis* Edinb. 1592

* * * An extremely interesting little volume containing no less than six references denouncing *stage-plays*. These references are of peculiar importance, being contemporaneous with Shakespeare, who at this period (the dedication of the above volume is dated December 24th, 1591) had produced *Love's Labour's Lost* and *Two Gentlemen of Verona*. The first treatise, "The Order of Householde Government," contains, on p. 24, the following: "And if any prophane his Sabbath, *by vain pastimes, going to plaies*," &c. In "A Table of the Principles of Religion," p. 107, we read: ". . . in which sort we speak sometime of women, sometime of holy matrimony, yea, sometime of the joyes of heaven and paines of hell, *making foolish and vaine plaies of these thinges*." At p. 108 a reference to Proverbs, c. 2, v. 1, where, the author states, "jestes" and "playes" are condemned. Again: "So Esai 58, 13. Hereby is confuted their opinion, that take it a Sabbath kept, if they rest from their labours, so in the meane time *they labor in plaies, dansings, vain songs & enterludes, &c.*" Perhaps the most interesting reference, however, is that on pp. 186-187 in the final treatise, viz. "Of Lawfull and Unlawful Recreations," where the "behavior or speech of evil men, or *the feining of them in plaies*" is condemned, "because we are expreslie forbidden to take up the outward fashion or shape of the lusts of ignorâe, 1 Pet. 1, 14, where the word [Suschamativomenoi] which the Holy Ghost useth signifieth *the verie maner of faining the outwarde shewes which are used in plaies*."

828 STANLEY (Thomas) POEMS, printed in the year 1651—ANACREON, BION, Moschus, Kisses, by Secundus, Cupid Crucified by Ausonius, Venus Vigils, Incerto Authore, 1651—EXCITATIONS, 1651—SYLVIA'S PARK, by Theophile, Acanthus Complaint, by Tristan, Oronta, by Preti, Echo, by Marino, Love's Embassy, by Boscan, The Solitude, by Gongora, 1651—A PLATONICK DISCOURSE upon Love, written in Italian by John Picus Mirandula, In Explication of a Sonnet, by Hieronimo Benivieni, 1651—AURORA ISMENIA and the Prince, by Don Juan Perez de Montalvan, Oronta, the Cyprian Virgin, by Sign. Girolamo Preti, 1650; *red morocco extra, g. e.* 1650-1651

* * PRIVATELY PRINTED. "There are a few copies of Stanley's poems, the general title of which bear the date of 1651, without any book-seller's name in the title, whence it is evident that they were *not intended for publication*, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name."—*Bibliotheca Anglo-Poetica*. *The present was Mitford's copy*, and bears his signature upon the fly-leaf. There are several notes referring to Thos. Stanley and his poems written upon the fly-leaves (in Mitford's autograph). A VERY FINE AND ENTIRELY PERFECT COPY, WITH THE BLANK LEAVES. The *Bibliotheca Anglo-Poetica* only contained the later edition of 1652 (priced £10 10s.).

829 Starr Chamber Cases, collected by Mr. Crompton, *Unlawful Assemblies, Riots, Perjuries, Cozenages, &c.* calf gilt sm. 4to. 1630

830 STARR CHAMBER, 1633, Decree lately made against *Taverners, Rates of Ordinaries, Gaming Houses, Victuals, &c.* arms of Charles I, calf gilt, RARE sm. 4to. 1633

831 Steevs (George, celebrated Shakespearian critic) *Bibliotheca Steevensiana*, a catalogue of the curious and valuable Library, comprehending an extraordinary fine collection of Books, many extremely scarce, to be sold at Mr. King's rooms, LARGE PAPER, with the table of prices added at end, uncut 1800

* * * This interesting catalogue contains a very large and remarkable collection of original editions of Shakespeare's works and Shakespearian literature ; it is very scarce on large paper, only a few being so done.

832 STERNE (L.) A SENTIMENTAL JOURNEY through France and Italy, 2 vol. FIRST EDITION, a remarkably fine copy in calf extra, g. e. by F. Bedford T. Beckett, 1768

* * * This copy has the half-titles and the list of subscribers ; these are often wanting.

833 Stevenson (Robert Louis) Notice of a New Form of Intermittent Light for Light Houses [an Article in the Transactions of the Royal Scottish Society of Arts, one of Stevenson's earliest publications, for which he was awarded a silver medal] Edinb. 1871

834 [STEVENSON (R. L.)] AN OBJECT OF PITY, or the Man Haggard, a Romance by Many Competent Hands, original wrappers, g. e. RARE Imprinted at Amsterdam, n. d.

* * * The names of the persons referred to in this volume, and explanatory notes, supplied in manuscript in the margins.

835 Stirry (Thomas) A ROT AMONGST THE BISHOPS, OR A TERRIBLE TEMPEST IN THE SEA OF CANTERBURY, Set forth in lively Emblems to please the judicious Reader, with 4 large and quaint emblematic woodcuts, the pagination of one page appears to be cut away, and the signature is off another, otherwise a good copy in brown calf gilt, g. e. by Riviere & Son Printed by R. O. & G. D. 1641

* * * This satire (in verse) against the High Commission, Laud, Wren, &c. is exceedingly rare. Bandinel's copy sold in 1861 for £8, and is now in the Huth Library.

836 Stubbe (H. of Stratford-on-Avon) DELICIAE, Poetarum, Anglicanorum in Græcum Verse, Quibus accedunt Elogia Romæ Venetiarum, Oxoniæ, Excudebat H. Hall, Academiæ Typographus, impensis Edvardi Forrest, 1658—OTIUM LITERATUM, Sive Miscellanae quædam Poemata ab H. Birthead, et H. Stvbbe, Oxoniæ, excudebat H. Hall pro Ed. Forrest (1658) ; 2 vol. in 1, old calf

* * * Collation : A and B 8 ll. each, C 7 ll., D 2 ll., and A. to K in 8's. This very uncommon volume of English, Latin and Greek poems opens with Drayton's " Henry to Rosamond."

837 Surtees (R. S.) Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, &c. FIRST EDITION, 12 illustrations by Phiz, uncut, fine copy W. Spiers, 1838

838 Surtees (R. S.) *Jorrocks' Jaunts and Jollities*, being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street, WITH 15 COLOURED ILLUSTRATIONS BY HENRY ALKEN, second edition, *a very fine copy, in red morocco extra, g. e. with the original cloth covers inserted at end, by Riviere & Son, very rare* *R. Ackermann, 1843*

* * * This is the FIRST EDITION with these excellent illustrations by Henry Alken. A copy in cloth sold last year for £40 19s., and another for £45 15s.

839 Surtees (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured illustrations by John Leech and Phiz, *a remarkably clean copy in the original cloth, uncut* *Bradbury & Evans, 1865*

* * * This copy is in brilliant condition, almost as it left the publisher's hands.

840 Swift (Dean J.) *Travels into several remote Nations of the World*, by Lemuel Gulliver, FIRST EDITION, *with separate pagination, portrait and maps, 2 vol. FINE COPY, in the original calf gilt, from the Ormonde Library, with ex-libris in each vol.* *Benj. Motte, 1726*

* * * This is the genuine first issue, with separate pagination to the four parts, and in remarkably fine condition.

841 Symonds (J. A.) *Life of Michelangelo Buonarroti*, 2 vol. FIRST EDITION, *with etched portrait and 50 reproductions of the works of the Master, original cloth, uncut, t. e. g.* *1893*

842 TASSO. *Delle Rime del Sig. Torquato Tasso, Di novo dal Medesimo in questa nuova impressione ordinate, corrette, accresciute, & date in luce, con l'espositione dello stesso Autore, &c.* 2 parts in 1 vol. *original limp vellum* *In Brescia, 1592*

843 Tate (Nahum) *The Innocent Epicure, or THE ART OF ANGLING*, a Poem, FIRST EDITION, *a remarkably fine copy, in the old sprinkled sheep* *Printed for S. Crouch, H. Playford, &c. 1697*

* * * This is a very scarce poem, and the present copy has the half-title, which is generally wanting.

844 TENNYSON. *POEMS, BY TWO BROTHERS*, original boards, uncut *1827*

* * * *LARGE PAPER COPY OF THE FIRST EDITION* Tennyson's name on title in a contemporary hand.

845 Tennyson (Alfred) *Poems*, FIRST EDITION, *title defective and mended, there are several manuscript alterations and additions in the text, and some of the verses have been crossed out, autograph "W. Haslam" on first leaf, calf gilt, sprinkled edges, very scarce* *Moxon, 1833*

* * * Many of these poems have not been reprinted.

846 TENNYSON. *Maud, and other Poems*, FIRST EDITION, *morocco extra, g. t. uncut* *1855*

* * * Interleaved with writing paper, on which are noted (in the neat and very legible AUTOGRAPH OF RICHARD HERNE SHEPHERD, the author of *Tennysoniana*, &c.) all of the numerous changes and alterations made by Tennyson in the text of *Maud, Ode on the Death of Wellington, Charge of the Light Brigade*, and the other poems in the volume.

847 Tennyson (Alfred, Lord) *The Passing of Arthur*, 24 pp. *unpublished, only a few copies printed for examination purposes, half morocco, marbled ends, by Birdsall*, RARE *Macmillan & Co. 1884*

848 TERENTIUS (P.) *COMEDIAE*, ex vetustissimis libris & versuum ratione a Gabriele Faerno emendatae, in a contemporary binding of olive morocco, the sides and back covered with elaborate geometrical gold tooling in the Grolieresque style, g. t. *Florentiae apud Juntas, 1565*

. An extremely beautiful binding in the Grolieresque style, and of the same period.

849 THACKERAY (W. M.) *THE SNOB*, a Literary and Scientific Journal NOT "Conducted by Members of the University," title-page, dedication, preface, contents and nos. III, IV, V, VI, IX, X and XI—The Gownsman (formerly called) "The Snob," vol. II, complete with front wrapper, title-page, dedication, preface and index, but wanting no. I, original numbers, uncut *Cambridge, W. H. Smith, 1829-30*

850 The Snob's Trip to Paris, or the Humours of the Long Vacation, a Fiction, founded on fact, *original paper covers as published, uncut ib. n. d. but about 1830*

. This excessively rare humorous poem was probably the early work of Thackeray. It will be noticed that it bears the name of the same publisher as his "Snob" and "Gownsman."

851 Thackeray (W. M.) *MRS. PERKINS'S BALL*, by Mr. M. A. Titmarsh, FIRST EDITION, coloured engravings by the author, a very fine copy in the original pink boards, g. e. as published *sm. 4to. 1847*
. Rarely found in such good order, with the back perfect.

852 Thackeray (W. M.) *The History of Samuel Titmarsh and the Great Hoggarty Diamond*, FIRST EDITION, numerous illustrations by the author, a remarkably fine and clean copy in the original pictorial covers as published *sm. 4to. 1849*
. An exceedingly rare volume to find in such good condition.

853 Thackeray (W. M.) *The History of Pendennis*, 2 vol. FIRST EDITION, illustrations on steel and wood by the author, specimen wrapper bound up, half morocco, m. e. *1849-50*

. HORACE MAYHEW'S COPY, with an original pen and ink sketch by Thackeray pasted inside cover of vol. II (underneath the bookplate of R. H. Mackworth Praed), also a short note "My dear Orris, I am not a bit angry and don't care a tuppenny piece, I wish I did. Yours quite as usual, W. M. T."

854 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, illustrations on steel and wood by Richard Doyle, specimen wrappers bound up, half morocco, m. e. *1854-55*
. HORACE MAYHEW'S COPY, with a short note, "Mr. Thackeray requests the honour of Mr. H. Mayhew's company at dinner on Wednesday, August 8, at 6.30," dated August 1, 1855, an envelope addressed by Thackeray, two visiting cards, and bookplate of R. H. Mackworth Praed.

855 Thornton (A.) *Don Juan in London*, 2 vol. FIRST EDITION, coloured engravings, calf extra, rough g. e. fine copy 1821-2

856 Tom Raw, *THE GRIFFIN*, a Burlesque Poem, in 12 Cantos, illustrated by twenty-five engravings descriptive of the Adventures of a Cadet, in the East India Company's service, 25 coloured illustrations in the *Tom and Jerry style*, FIRST EDITION, very fine copy in calf extra, t. e. g. UNCUT, with Ackermann's advertisements at end, bound by Riviere Ackermann, 1828

857 [TURNER (W.)] *The Huntyng and syndyng out of the Romyshe foxe*, which more then seven yeares hath bene hyd among the bishoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryven out of hys Realme Whosoever happeneth upon thys boke, yf he love God beter than man, and the Kynges Hyghnes beter than the Bysshoppes false hypocrisye, let hym gyve it to the Kyng, that he may rede it before the bysshoppes condemn it, black letter *Imprynted at Basyll, 1543*

* * Mr. Inglis's copy, and the only one which that zealous collector was able perhaps to procure. The title is in facsimile.

857* *Valoé Conte suivi du Recit de Mr. B** ou la Poule Blanche par Henriette de C.* calf gilt, m. e. privately printed, 1817
* * A key to the characters supplied in manuscript.

858 VAUGHAN (HENRY, *Silurist*) *SILEX SCINTILLANS*, or Sacred Poems and Private Ejaculations, FIRST EDITION, engraved title with leaf in verse facing, VERY FINE COPY, in the original sheep *J. W. for H. Blunden, 1650*

* * This is the exceedingly rare first issue, before the alterations were made in the poem of "Isaac's Marriage," see note in the Huth and Rowfant Library Catalogues, a copy sold in these rooms last July for £21.

859 Vaughan (H.) *SILEX SCINTILLANS*, Sacred Poems and Private Ejaculations, the second edition, in two books, printed and engraved title, a very fine copy in the old sheep *H. Crips for L. Lloyd and T. W. for H. Blunden, 1655-50*

* * This though marked the second edition is really the first edition of the two parts, and is also the first issue of part one bound up with the first issue of part II, there seems to have been no separate title ever done for part II, the general title probably taking its place. The present copy agrees with the collation given in the Rowfant Library Catalogue, except that that copy appears to want the engraved title in front of part one which the above copy has. In the Huth catalogue it is said that, when the second part was published in 1655 with the first part, the latter was altered both in dedication and in the poem of "Isaac's Marriage," this however is not the case with the present copy, the text, &c. collates exactly with the first issue of part I as set out above.

860 Venables (Colonel R.) The Experienced Angler, or Angling Improved, being a general discourse of Angling, *frontispiece by Van Hove, and engravings of fish, in the original sheep, RARE*
B. Tooke and T. Sawbridge, 1683

* * * Inserted is a Holograph Letter of Colonel Venables, written during the Civil war and dated 1648.

861 Voltaire. Lettres Philosophiques, FIRST EDITION, *Rouen, 1734 — Response aux Lettres de M. de Voltaire, à La Haye, 1735 ; 2 vol. in 1, old calf* *1734-5*

* * * In his "Lettres Philosophiques," Voltaire expresses admiration for Shakespeare's genius, but attacked his want of taste and art, surreptitiously printed, although bearing the Rouen imprint.

862 Wake (Isaac) Rex Platonicus: sive de potentissimi principis Jacobi Regis, ad Illustrissimam Academiam Oxoniensem adventu, Aug. 27, Anno 1605, *calf* *Oxoniae, 1627*

* * * This edition is referred to in Hunter's New Illustrations of Shakespeare, vol. II, pages 155, 156, 157. Farmer, in his Essay on the Learning of Shakespeare, remarks: "Macbeth was certainly one of Shakespeare's latest productions, and it might possibly have been suggested to him by a little performance on the same subject at Oxford before King James, 1605. I will transcribe my notice of it from *Wake's Rex Platonicus*: 'Fabulæ ansam dedit antiqua de Regiâ prosapiâ historiola apud Scoto-Brittannos celebrata, que narrat tres olim Sibyllas occurrisse duobus Scotiae proceribus, Macbetho & Banchoni, & illum prædictissime Regem futurum, sed Regem nullum geniturum ; hunc Regem non futurum, sed Reges geniturum multos. Vaticinii veritatem rerum eventus comprobavit. Banchonis enim è stirpe potentissimus Jacobus oriundus.'

863 Wallen (W.) History and Antiquities of the Round Church at Little Maplestead, Essex, *plates, uncut* *1836*

834 Waller (Edmund) THE PASSION OF DIDO FOR AENEAS, as it is incomparably express in the Fourth book of Virgil, translated by Edmund Waller and Sidney Godolphin, Esqrs. FIRST EDITION, *blue morocco extra, g. e. very rare* *H. Moseley, 1658*

* * * Every page in this volume is ornamented with borders above and below, as it is of very uncommon occurrence we annex the collation, A 6 leaves B to F 4 in eights, the last leaf a blank, followed by Moseley's catalogue of 10 leaves.

865 Waller (E.) The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, FIRST EDITION, *old calf, very rare* *T. Bennet, 1690*

* * * This is the first issue of the second volume of Waller's Poems, Tonson did one the same year with a different title-page, the present copy contains the License leaf before title.

866 WALTON (ISAAK) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, BEING A DISCOURSE OF FISH AND FISHING NOT UNWORTHY THE PERUSAL OF MOST ANGLERS, engraved title and engravings in the text, FIRST EDITION, the blank fore-edge of title neatly repaired, and some leaves soiled by handling, a remarkably large copy, measuring $5\frac{1}{8}$ by $3\frac{3}{4}$ in., in a fine contemporary English binding of black morocco, richly gilt, panel sides, centre and corners of acorn scrolls, black silk ties, g. e. in very sound condition, the book has been evidently carefully kept (perhaps in a cover), as the freshness of the binding testifies, enclosed in a new drop morocco case printed by T. Maxey for R. Marriot, 1653

* * * It is most unusual to find an expensive and elaborate binding of the period on such a book. This however is accounted for by this copy being undoubtedly a presentation one to Mr. Francis Foster. It is ruled throughout with red lines, and contains in Iz. Walton's handwriting the name Mr. F. Foster filled in on page 3. The angler's song, on pp. 216-17, has the full margins all round, and page 245 has also a wide blank margin outside the word 'love,' a very uncommon state, as these pages are frequently cut into. SEE COLOURED PLATE REPRODUCTION OF BINDING.

867 Walton (Isaac) The Life of Dr. Sanderson, late Bishop of Lincoln, to which is added some short Tracts or Cases of Conscience, FIRST EDITION, fine portrait by White, a few wormholes through some blank margins, but not affecting text, old calf R. Marriot, 1678

* * * Presentation copy from Walton, with inscription in his handwriting on top of title (slightly scored through), and numerous corrections throughout in his autograph.

868 Walton (I.) Life, including Notices of his Contemporaries, by Thos. Zouch, portrait and fine plates, half calf gilt Thos. Gosden, 1826

869 [Weever (T.)?] PLANTAGENET'S TRAGICAL STORY, or The Death of King Edward the Fourth, with the unnatural Voyage of Richard the Third through the Red Sea of his Nephew's innocent blood, to his usurped Crowne, metaphrased by T. W. Gent. FIRST EDITION, fine portrait of the author by Marshall, ruled with red lines, an excellent copy in the original sheep
printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-Corner, 1649

* * * This exceedingly scarce poetical volume belongs to the Shakespearian library on account of its description of Richard III.

870 Wild (R.) Iter Boreale, with large additions of several other Poems, being an exact collection of all hitherto extant, never before published together, a few paginations slightly shaved and a stain on one leaf, otherwise a good copy, in the original sheep as published
printed for the Booksellers, 1668

* * * In this scarce little volume there is a reference to Shakespeare, see page 63, and there is also a poem on Cock-fighting, see page 56, &c. A copy of the 1670 edition sold in these rooms in May, 1900, for £7 15s.

871 WEISE (CHRISTIAN) *Zittanisches Theatrum* Wie folches anno 1682, praesentiret worden Bestehende in dreu unterschiedenen Spielen. 1, Von Jacobs doppelter Henrath. 2, Von dem Neapolitanischen Rebellen Masaniello. 3, In einer Parodie eines neuen Peter Squenzes von lautern Absurdis Comicis, *original vellum* Zittan, 1683
 ** A long account of this rare dramatic and Shakespearian volume is given by Cohn in his "Shakespeare in Germany."

872 Wilde (Oscar) *Salomé*: Drame en un Acte, FIRST EDITION, *original issue, wrapper, uncut* 1893

873 Wilde (Oscar) *The Importance of Being Earnest*: a Trivial Comedy for Serious People, FIRST EDITION, *original cloth, uncut 4to.* 1899
 ** LARGE PAPER, one of 100 copies, signed by the author.

874 Wilde (Oscar) *Intentions*, *The Decay of Lying*, *Pen, Pencil and Poison*, *The Critic as Artist*, *The Trvth of Masks*, FIRST EDITION, *original cloth, uncut* 1891
 ** A very interesting presentation copy from the author, with long inscription on fly-leaf in his handwriting.

875 Wilde (Oscar) *A House of Pomegranates*, *the design and decoration of this book by C. Ricketts and C. H. Shannon*, FIRST EDITION, *thick paper copy, only a small number printed, original ornate covers, uncut sq. 8vo.* 1891
 ** Presentation copy from the author, with interesting inscription in his handwriting on fly-leaf.

876 Wilde (Oscar) *Poems*, *one of 220 copies only done, with the author's signature on fly-leaf, original cloth gilt* 1892

877 Wilde (Oscar) *Salomé*, Drame en un Acte, FIRST EDITION, *very scarce, original paper covers, uncut sm. 4to. Paris & London*, 1893
 ** A presentation copy from the author, with inscription in his handwriting on fly-leaf.

878 Wilde (Oscar) *Lady Windermere's Fan*, a Play about a Good Woman, FIRST EDITION, *original cloth, uncut, presentation copy, with interesting inscription in the author's handwriting on fly-leaf, very scarce 4to.* 1893

879 Wilde (Oscar) *The Sphinx*, with decorations by Charles Ricketts, FIRST EDITION, *one of 200 copies, vellum, gilt designs on sides, very rare 4to.* 1894
 ** A most interesting copy, being the DEDICATION COPY, with inscription in the author's handwriting.

880 Wilde (Oscar) *Lord Arthur Savile's Crime, and other Stories*, FIRST EDITION, 1891—*The Happy Prince, and other Tales, illustrated by Walter Crane, &c. 1889—The Ballad of Reading Gaol, 1898; original bindings* 3 vol.

881 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, *presentation copy from the author, with interesting inscription in his handwriting on fly-leaf, original binding, uncut Ward Lock, n. d.*

882 Wilson (Harriette) Memoirs Written by Herself, *the 23 coloured caricatures by W. Heath inserted*, 4 vol. *mottled calf extra, g. e. by F. Bedford* *J. J. Stockdale, 1825*

883 Worcester (Edward Somerset, Earl of) A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried, and perfected, *FIRST EDITION, with a rare portrait of the author, by S. Pass, added, original binding* *1663*

* * * A MS. note on fly-leaf states that, according to Desaguliers, Savery, having bought up nearly all the copies of the book and destroyed them, professed to be the inventor of the steam engine. A copy of the reprint of the Miner's Friend, by Savery, dated 1827, accompanies the lot.

884 Wordsworth (William) Lyrical Ballads, with a few other Poems, *FIRST EDITION, green morocco extra, g. e. by Riviere & Son* *1798*
* * * Very scarce.

885 Wordsworth (William) Lyrical Ballads, with other Poems, from the London Second Edition, 2 vol. in 1, *old calf*
Philadelphia, J. Humphreys, 1802
* * * The first American edition of Wordsworth. Very scarce.

886 Wordsworth (William) Concerning the Relations of Great Britain, Spain and Portugal to each other, and to the Common Enemy, at this Crisis; and specifically as affected by the Convention of Cintra; the whole brought to the test of those Principles, by which alone the Independence and Freedom of Nations can be Preserved or Recovered, *FIRST EDITION, a very fine copy in calf extra, t. e. g. uncut, by Riviere & Son, very rare* *Longmans, 1809*

887 Wyclif (Sir Chas.) Certaine Serious Thoughts which at several times & upon sundry Occasions, have stollen themselves into verse, and now into the Publike View from the Author, together with a Chronologicall Table denoeting the names of such Princes as ruled the neighbor States and were contemporary to our English Kings, observeing throughout ye number of yearees which every one of them reigned, *finely engraved title by William Marshall, brown morocco extra, gold stamp on sides, g. e. by Riviere & Son*
printed by F. B. for G. Badger, 1647
* * * A poetical volume of the highest degree of rarity. Collation: A to F in 8's, A 1 and C j were blank leaves (see the *Huth Catalogue*). Mr. Huth's copy has a unique extra title inserted.

A

COLLECTION OF THE WORKS OF CHARLES DICKENS.

The Property of Wm. Kemeys Hart, Esq.

SIZES MIXED.

888 SUNDAY UNDER THREE HEADS—As it is; as Sabbath Bills would make it; as it might be made. By Timothy Sparks, *illustrations by "Phiz," FIRST EDITION, original wrappers as published, in leather case Chapman and Hall, 1836*

889 THE LIBRARY OF FICTION, or Family Story-Teller, *illustrations by Seymour, Buss, etc. nos. I to XIV, wrappers, as issued, wanting nos. VIII and XII, very scarce in this form ib, 1836-37*

* * Contains "The Tuggs's at Ramsgate," and "A Little Talk about Spring and the Sweeps," the only contributions by Dickens to this work. Interesting announcements of "Pickwick" on wrappers.

890 THE LIBRARY OF FICTION, or Family Story-Teller, *illustrations by Seymour, Buss, etc. 2 vol. original cloth, uncut, fine copy ib. 1836-37*

891 BENTLEY'S MISCELLANY, *all the Papers by DICKENS extracted from the numbers and bound together, crushed morocco extra Bentley, 1837*

* * Contains the illustrations by G. Cruikshank. "Extraordinary Gazette," with woodcut by "Phiz," and specimen wrapper inserted.

892 SKETCHES OF YOUNG LADIES, by "Quiz" [E. Caswell], *illustrations by "Phiz," FIRST EDITION, original picture boards, fine copy Chapman and Hall, 1837*

893 SKETCHES OF YOUNG GENTLEMEN, *illustrations by "Phiz," picture boards ib. 1838*

* * FIRST EDITION in second edition boards.

894 SKETCHES OF YOUNG COUPLES, *illustrations by "Phiz," FIRST EDITION, original picture boards ib. 1840*

895 THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *illustrations by Seymour and "Phiz," including the Buss plates, FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers and advertisements, as published, fine copy ib. 1836-1837*

* * Contains the four scarce Addresses in nos. 2, 3, 10, 15. The first two wrappers bear Seymour's name, and the third that of R. W. Buss, and the first issues of the "Phiz" plates. Advertisements in parts I, II and IV are missing. Every number bears the date 1836, and this is believed to be a unique set of numbers so dated.

896 THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, "Victoria Edition," *facsimiles of original designs for the illustrations by Seymour, Buss, "Phiz," and Leech, india paper, 2 vol. ib. 1887*

897 PICKWICKIAN ILLUSTRATIONS. Twenty Plates by Heath, *original boards, with label, very scarce McLean, 1837*

898 "Pickwick" Illustrations. Pictures Picked from the Pickwick Papers, by Alfred Crowquill [i. e. Forrester], 32 plates, coloured, and 8 plain, loose (40) *Ackermann & Co 1837*

899 "Pickwick" Illustrations. ILLUSTRATIONS TO THE PICKWICK CLUB, edited by "Boz," by Samuel Weller, 8 parts, complete in the original numbers, wrappers as issued Grattan, 1837

900 "Pickwick" Illustrations. SKETCHES OF EXPEDITIONS, FROM THE PICKWICK CLUB, by T. Sibson, complete, in wrappers as issued, very scarce, morocco case, fine copy Sherwood, Gilbert and Piper, 1838

901 "Pickwick" Illustrations. SAM WELLER'S SCRAP SHEET, containing all the "Pickwick" Portraits, with the Poetical Effusions of Augustus Snodgrass, Esq. M.P.C. large folding sheet, scarce Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street, n. d. [1840]

902 "Pickwick" Illustrations. Eight Original Woodcut Illustrations to the "Pickwick Papers," original green illustrated wrapper as issued, scarce W. Strange, n. d. [1847]

903 "Pickwick" Illustrations. Six Woodcut Illustrations to "The Posthumous Papers of the Pickwick Club," engraved from the original drawings by "Phiz," wrapper as issued, fine copy, scarce Darton & Clarke, etc. n. d. [1847]

904 "Pickwick" Illustrations. Set of Proofs of "Pickwick" Plates, by Seymour and "Phiz," reprinted from the original steels, in case Chapman and Hall, n. d.

905 SKETCHES BY "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first series, 2 vol. FIRST EDITION, original cloth, uncut, fine copy Macrone, 1836

906 SKETCHES BY "Boz," illustrative of Every-Day Life and Every-Day People, with 40 illustrations by G. Cruikshank, FIRST OCTAVO EDITION, original cloth, uncut, fine copy Chapman and Hall, 1839

* * The following items are inserted at the beginning of the volume: specimen wrapper of no. 1; etched portrait of Dickens by F. W. Pailthorpe (india proof), from a drawing by Cruikshank; the "Nickleby" Proclamation; preface to the First Cheap Edition of the "Sketches," facsimile of original drawing by Cruikshank for the etched title-page.

907 OLIVER TWIST, or the Parish Boy's Progress, by "Boz," plates by G. Cruikshank, 3 vol. FIRST EDITION, original cloth Bentley, 1838

* * Contains the cancelled "Fireside" plate at end of vol. III, and the List of Illustrations.

908 OLIVER TWIST, or the Parish Boy's Progress, by "Boz," plates by G. Cruikshank, 3 vol. third edition, with "the Author's Introduction," original cloth Chapman and Hall, 1841

909 THE ADVENTURES OF OLIVER TWIST; or, the Parish Boy's Progress, with 24 illustrations on steel by G. Cruikshank, FIRST OCTAVO EDITION, complete in the ORIGINAL PARTS, with wrappers and advertisements, fine copy Bradbury and Evans, 1846

910 MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," with illustrations by G. Cruikshank, and a portrait of Grimaldi (the plate of "The Last Song" without the border), 2 vol. FIRST EDITION, in the original pink cloth, uncut, fine copy Bentley, 1838

911 More Hints on Etiquette, for the Use of Society at large, and Young Gentlemen in particular, *woodcut illustrations by G. Cruikshank, original cloth covers, with gold design, g. e. scarce* *Tilt, 1838*

912 THE LOVING BALLAD OF LORD BATEMAN, *etchings by G. Cruikshank, FIRST EDITION, original cloth, gold design on cover, pagination in centre of pages and advertisements at end, fine copy* *ib. 1839*

. The authorship of the Notes and Preface has been attributed to Dickens.

913 Sergeant Bell and his Raree-Show, *embellished with woodcuts by Cruikshank, Thompson, Williams, etc. original cloth, g. e.* *Tegg, 1839*
. A similar copy realised £13 in these rooms in 1900.

914 LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, *illustrations by "Phiz," and portrait of the Author, FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers as issued, fine copy* *Chapman and Hall, 1839*

915 "Nickleby" Illustrations. Portraits of Kate Nickleby, Tilda Price, and Madeline Bray, from Paintings by Frank Stone, A.R.A. *wrappers as issued* *ib. 1848*

916 THE PICNIC PAPERS. By Various Hands. Edited by Charles Dickens, *with illustrations by G. Cruikshank, 3 vol. original cloth* *Colburn, 1841*
. Contains "The Lamplighter's Story," by Dickens, originally written as a farce for Covent Garden Theatre, and called "The Lamplighter."

917 A CHRISTMAS CAROL, in Prose, being a Ghost Story of Christmas, *coloured plates and woodcut illustrations by John Leech, FIRST EDITION (earliest issue), original cloth, g. e. fine copy, scarce* *Chapman and Hall, 1843*
. With green end papers, and "Stave I" instead of "Stave One," as in later issues.

918 THE CHIMES, a Goblin Story of Some Bells that Rang an Old Year out and a New Year in, *illustrations by Maclise, Doyle, Leech and Stanfield, FIRST EDITION, original cloth, g. e.* *ib. 1845*

919 THE CRICKET ON THE HEARTH, a Fairy Tale of Home, *illustrations by Maclise, Doyle, Stanfield, Leech and Landseer, FIRST EDITION, original cloth, g. e.* *ib. 1846*

920 THE BATTLE OF LIFE, a Love Story, *illustrations by Maclise, Doyle, Stanfield and Leech, FIRST EDITION, original cloth, g. e.* *Bradbury and Evans, 1846*
. Has publishers' imprint on vignette title-page.

921 LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, *illustrations by "Phiz," FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers as issued, fine copy* *Chapman and Hall, 1844*

922 The Keepsake for 1844, edited by the Countess of Blessington, *original silk binding, g. e.* *Longman, &c. [1844]*
. Contains the poem, "A Word in Season," by Dickens.

923 PICTURES FROM ITALY, *illustrations on wood by Samuel Palmer, FIRST EDITION, original cloth, uncut, fine copy* *Bradbury and Evans, 1846*

924 THE PERSONAL HISTORY OF DAVID COPPERFIELD, *illustrations by H. K. Browne, FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers as issued, fine copy* Bradbury and Evans, 1850

925 To be Read at Dusk, by Charles Dickens, *uncut, t. e. g., crushed morocco, scarce* 1852
 ** Reprinted from the *Keepsake*, 1852, by G. Barclay, Castle Street, Leicester Square. See cutting inserted.

926 A CHILD'S HISTORY OF ENGLAND, 3 vol. *frontispieces by F. W. Topham, original cloth, m. e.* Bradbury and Evans, 1852-3-4

927 BLEAK HOUSE, *illustrations by H. K. Browne, FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers as issued, fine copy* ib. 1853

928 A TALE OF TWO CITIES, *illustrations by H. K. Browne, FIRST EDITION, complete in the ORIGINAL PARTS, with wrappers as issued, scarce in parts, fine copy* Chapman and Hall, 1859

929 A CURIOUS DANCE ROUND A CURIOUS TREE, *pink wrappers n. d. [1860]*

930 THE UNCOMMERCIAL TRAVELLER, *FIRST EDITION, original cloth, uncut, as issued, fine copy, very scarce* ib. 1861

931 Overs (J.) EVENINGS OF A WORKING MAN, *original cloth, uncut* Newby, 1844
 ** Contains a Preface by Dickens.

932 Procter (Adelaide Anne) LEGENDS AND LYRICS, with an Introduction by Charles Dickens, *portrait, and illustrations by Dobson, Palmer, Tenniel, &c. new edition with additions, cloth, g. e.* Bell and Daldy, 1866

933 George Silverman's Explanation. The three numbers of the *Atlantic Monthly* (Jan. to March, 1868), containing the story as originally written for this magazine, *wrappers* Boston, 1868

934 George Silverman's Explanation, *reprinted from the "Atlantic Monthly," 1868, wrappers* Southern Publishing Company, n. d.

935 Our Young Folks, an Illustrated Magazine for Boys and Girls, 5 nos. *portrait of Dickens, and illustrations by (Sir) John Gilbert and G. G. White, wrappers as issued* Ticknor and Fields (Boston), 1868
 ** Contains "Holiday Romance," specially written by Dickens for this magazine.

936 Atlantic Monthly, August, 1869, containing article by Dickens "On Mr. Fechter's Acting," *wrappers* ib. 1869

937 HUNTED DOWN, a Story, with Some Account of Thomas Griffiths Wainewright, the Poisoner, with an illustration (on title-page and on cover) of "The Fatal House, no. 12, Conduit Street," *original green wrappers* Hotten, n. d. [1870]

938 THE MUDFOG PAPERS, &c. now First Collected, *original cloth, uncut* Bentley, 1880

939 The Lazy Tour of Two Idle Apprentices; No Thoroughfare; The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins, *illustrations by Arthur Layard, original cloth, uncut* Chapman and Hall, 1890

940 THE STRANGE GENTLEMAN, a Comic Burletta, in Two Acts, by "Boz," 1837, *half morocco (wrappers included), reprint* ib. 1837

941 IS SHE HIS WIFE? or, Something Singular, a Comic Burletta, in One Act (1837), *original cloth, reprint* Osgood (Boston), 1877

942 THE LAMPLIGHTER: a Farce [1838], "Now First Printed from a manuscript in the Forster Collection at the South Kensington Museum," *half morocco* 1879
 * * * Only 250 copies printed, of which this is no. 13.

943 MR. NIGHTINGALE'S DIARY (1851), a Farce in One Act, *original cloth* Osgood (Boston) 1877

944 A MESSAGE FROM THE SEA, a Drama, in Three Acts, by Charles Dickens and Wilkie Collins, *wrappers, scarce* Holswoorth, 1861

945 NO THOROUGHFARE, a Drama, in Five Acts (altered from the Christmas Story, for performance on the Stage), by Charles Dickens and Wilkie Collins, *calf, t. e. g.*
 Published at the Office of All the Year Round, 1867

946 NO Thoroughfare, a Drama, by Charles Dickens and Wilkie Collins, *with MS. annotations, (? by Richard Herne Shepherd)*, *half morocco* De Witt (New York), n.d.

947 Rivers (Henry J.) The Tale of Two Cities, adapted from Mr. Charles Dickens's Story, *with a portrait of Madame Celeste, in the principal character, wrappers* n. d.

948 Complete Poems of Charles Dickens, *morocco binding* New York, 1886

949 Plays and Poems, with a few Miscellanies in Prose, now first collected, edited, prefaced and annotated by Richard Herne Shepherd, 2 vol. FIRST EDITION (*suppressed*), *original cloth, uncut* Allen, 1882
 * * 150 copies printed, of which this is no. 17.

950 Speeches [1841-1870], edited and prefaced by Richard Herne Shepherd, *with a New Bibliography revised and enlarged, FIRST EDITION, LARGE PAPER, original cloth, uncut* Chatto and Windus, 1884
 * * Only 50 copies of this edition were printed, this being no. 6.

951 Letters of Charles Dickens, edited by his Sister-in-Law and his Eldest Daughter, FIRST EDITION, 3 vol. *original cloth, uncut* Chapman and Hall, 1880-82

952 Readings. THE STORY OF LITTLE DOMBEY, FIRST EDITION, *original illustrated wrapper* Bradbury and Evans, 1858

953 Readings. THE POOR TRAVELLER; Boots at The Holly-Tree Inn; and Mrs. Gamp, FIRST EDITION, *original wrappers* ib. 1858

954 Readings. BARDELL AND PICKWICK; Mr. Chops, the Dwarf; Mr. Bob Sawyer's Party. Three Readings, each in one chapter, *wrappers, scarce* Privately printed, n. d.

955 Readings. DAVID COPPERFIELD, and Bob Sawyer's Party (from Pickwick), *illustration by S. Eytinge, Jr. wrappers*—Nicholas Nickleby (at Mr. Squeers's School), and Boots at the Holly-Tree Inn, *illustration by S. Eytinge, Jr. wrappers* Boston and New York, 1868

956 THE BATTLE OF LONDON LIFE, or, "Boz" and his Secretary, by "Morna," *with six designs on stone by George Sala, including a portrait of Dickens entitled "Boz in his Study," original illustrated boards, scarce, fine copy* Peirce, 1849

957 Gaskell (Mrs.) *Lizzie Leigh*, in "The Irving Offering" for 1851, *original cloth, scarce* *New York, Leavitt and Company, 1851*
 * * * This story has been attributed to Dickens.

958 Gems from the Spirit Mine, *frontispiece, original boards, g. e.* 1850
 * * * Contains (p. 58) Dickens's "Hymn of the Wiltshire Labourers," first published in the *Daily News*, Feb. 14, 1846.

959 A Child's Dream of a Star, *original wrappers* *Carter, Boston, n. d.*

960 Child-Pictures from Dickens, *illustrations by S. Eytinge, Jr. original cloth* *Ticknor & Fields, Boston, 1868*

961 The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, prior to his departure for the United States, *half morocco, portrait of Dickens inserted* 1867

962 Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," with 130 illustrations, *LARGE PAPER, uncut* *Chapman & Hall, 1884*
 * * * Only 200 large paper copies printed, of which this is No. 23.

963 Browne (H. K., "Phiz") Autograph Letter, signed, 2 pp. to Morton Brune, Esq. 99, *Ladbroke Grove Rd. Notting Hill, Oct. 23, '76*, "Sir, the work of Dickens mentioned by you was illustrated by me when quite a *youngster*—and I am sorry to say I can give no information about it—recollecting nothing whatever, Yrs. faithfully, H. K. Browne.
 * * * The work here referred to is probably "Sunday under Three Heads," illustrated by Browne in his twenty-first year.

964 Portrait of Dickens ("Boz"), etched by "Phiz" 8vo. 1837

965 Life and Work of Luke Fildes, R.A. by David Croal Thomson, *numerous illustrations, Japan paper, cloth as issued* *Art Journal Office, 1895*
 * * * Edition on Japan paper limited to 520 copies.

966 Dickens Illustrations. Four Plates illustrating "The Old Curiosity Shop," *from designs by H. K. Browne ("Phiz")*, *proofs, LARGE PAPER* 1848

967 Dickens Illustrations. Four plates illustrating "Barnaby Rudge," *from designs by H. K. Browne ("Phiz")*, *proofs, LARGE PAPER* 1848

968 Dickens Illustrations. Twelve Plates illustrating "Dombey and Son," being portraits of the Principal Characters, *from designs by H. K. Browne ("Phiz")*, *proofs, LARGE PAPER* 1849

969 Dickens Illustrations. Twenty-two Vignettes, *engraved on steel for the Library edition of Dickens's works, from designs by H. K. Browne and W. P. Frith, R.A. half morocco, t. e. g. (22)* 1858, etc.

970 CHARLES DICKENS BY PEN AND PENCIL, by Frederic G. Kitton, with 100 illustrations on copper, steel and wood, *original parts as issued, including Supplement and Portfolio of Additional Illustrations* *Sabin & Dexter, 1889-90-91*

971 Charles Dickens, the Story of his Life, by the author of the "Life of Thackeray," *illustrations and facsimiles, half morocco* *Hotten, n. d. [1870]*

972 Charles Dickens: a Sketch of his Life and Works, by F. B. Perkins, *portrait and vignette of Gad's Hill Place* *Putnam, New York, 1870*

973 A Day with Charles Dickens ("The Best of all Good Company," part I), by Blanchard Jerrold, *portrait and facsimile of Dickens's handwriting, original wrappers as issued* *n. d. [1871]*

974 Dolby (George) Charles Dickens as I knew him; the Story of the Reading Tours in Great Britain and America (1866-1870) *1885*

975 An Account of the Origin of the Pickwick Papers, by Mrs. Seymour, widow of the Artist who Originated the Work. Reprint 1901, with Preface by F. G. Kitton
* * * Only fifty copies printed, of which this is No. 46.

976 Charles Dickens, the Story of his Life, by the author of the Life of Thackeray, *illustrations, original cloth* *J. C. Hotten [1870]*
* * * Blanchard Jerrold's copy, with the publisher's inscription.

977 The Humour and Pathos of Charles Dickens, by Charles Kent *Chapman & Hall, 1884*

978 Beauties of Dickens, by Alfred I. Holmes *Brooklyn, N. Y. 1872*

979 Philosophy of Charles Dickens, by the Hon. Albert S. G. Canning *Smith, Elder & Co. 1880*

980 The Religious Sentiments of Charles Dickens, by Charles H. Mackenzie *Walter Scott, 1884*

981 Charles Dickens, by G. A. Sala, *wrappers, with portrait* *G. Routledge & Sons [1870]*

982 The Charles Dickens Parlor Album of Illustrations *G. W. Carleton & Co. New York, 1879*

983 Athenæum Addresses, 1843-8, with Speech of Charles Dickens at the Manchester Athenæum, October 5, 1843 *Manchester, 1875*
* * * Sir Edward W. Watkin's copy, with his autograph and bookplate.

984 A Wonderful Ghost Story—being Mr. H.'s own Narrative ... with unpublished Letters from Charles Dickens respecting it, *original picture boards* *Griffith & Farran, 1882*

985 Charles Dickens. In Memoriam, by Blanchard Jerrold, *Gentleman's Magazine, July, 1870, cloth*

986 Dickens, by Adolphus William Ward, FIRST EDITION, LARGE PAPER, *uncut* *Macmillan & Co. 1882*

987 Charles Dickens. ("Our Contemporaries"), with portrait, *morocco, scarce* *Blayney & Fryer [1858]*
* * * Contains special references to the separation.

988 A Day with Charles Dickens ("The Best of all Good Company"), by Blanchard Jerrold, *with portrait and facsimile of Dickens's handwriting, original wrappers, uncut* *The Useful Knowledge Company [1871]*

THACKERAY.

989 Damascus and Palmyra: a Journey to the East, by Charles G. Addison, with 10 coloured plates by W. M. Thackeray, 2 vol. *half morocco, scarce* *Richard Bentley, 1838*

990 Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, second edition, *coloured frontispiece and vignette* *Chapman & Hall, 1846*

Other Properties.

QUARTO.

991 Rowlandson (Thomas) Two ORIGINAL DRAWINGS IN COLOURS :
Soldiers and Women outside an Inn, and a Group of Women with
Donkeys (2)

992 Rowlandson (Thomas) Sketches from Nature, FIRST EDITION, a series
of 18 beautifully coloured plates by T. Rowlandson, calf extra, t. e. g. with
the original label preserved at end, by Riviere & Son 1822
* * One of Rowlandson's rarest works.

993 Salvin (H. S. and Wm. Brodrick) Falconry in the British Isles, coloured
plates, uncut, fine copy Van Voorst, 1873

994 Sandby (Paul) The Virtuosi's Museum : Select Views in England,
Scotland, and Ireland, 80 (should be 108) beautifully engraved plates,
original half binding oblong, 1778

995 Shakespeare (William) The Whole Contention between the two Famous
Houses, Lancaster and York, with the tragical ends of the good
Duke Humphrey, Richard Duke of York, and King Henry the
Sixth, two parts, half bound 1619

* * Imperfect—consists of 56 genuine leaves of this excessively rare
edition, in fine condition. Inserted is a most interesting 4to A. L. s.
of J. O. Halliwell, dated 1843, entirely in reference to Shakespeare's
"King Henry the Sixth."

996 Sketchley (W.) THE COCKER, original boards, rebacked Newark-on-Trent, 1793
* * The original edition of this scarce work, that of 1814 has
hitherto been generally regarded as the first. Some of the blank
spaces at the end of the book have been cut away; a MS. descrip-
tion of a game-cock is inserted on the title-page, with much cocking
information on the imprimatur and elsewhere, in the hand-writing
of Frank Archer of Kegworth, a famous Leicestershire cocker in
the early part of the last century. It is believed that only one
other copy is known—that in the British Museum.

997 Spelman (Sir Henry) De Sepultura, FIRST EDITION, title inked, unbound 1641

998 Spenser (Edmund) The Faerie Queene, FIRST EDITION of both parts,
title to part I in facsimile, imperfect at end of each part, title to part II
defective, some leaves mended, a leaf in part I missing, headlines shaved,
morocco super extra, g. e. sold not subject to return (16 leaves from part I,
some defective and mended, are included in the lot) W. Ponsonbie, 1590-96

999 Sportsman's Cabinet, a correct delineation of the various Dogs used
in the Sports of the Field...by a Veteran Sportsman, 2 vol. FIRST
EDITION, with fine impressions of the beautiful plates after Reinagle, en-
graved by J. Scott, and woodcuts by T. Bewick, half calf gilt, m. e. 1803-4

1000 Stafford Gallery. Catalogue of the Collection of Pictures of the most
noble the Marquess of Stafford, containing an etching of every picture,
on india paper, with Notices by John Young, 2 vol. half morocco gilt,
g. e. 1825

1001 Stamp Album, containing over 700 old used and unused English,
Colonial and Foreign Postage Stamps

1002 Stapylton (Sir Robert) *THE STEP-MOTHER*, a Tragi-Comedy, acted with great applause at the Theatre in Little Lincoln's Inn Fields, by his Highness the Duke of York's servants, FIRST EDITION, *title soiled, otherwise a fine copy in morocco extra, t. e. g. uncut (very rare in this state), by Riviere & Son* printed by J. Streater, 1664

1003 Stage Plays. *A SHORTE TREATISE AGAINST STAGE PLAYES, slightly soiled, but a large copy, sewn, unbound* printed in the yeere of our Lord, 1625

* * * Very rare. Apparently printed at some private press, as there is no printer's name nor place. "A copy is in the Advocates' Library, Edinburgh."—Lowe's Bibl. Account of Theatrical Literature, p. 319.

1004 Stage-Player's Complaint (The), in a Pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friers, Deploring their sad and solitary conditions for want of Implyoment, in this Heavie and Contagious time of the Plague in London, *morocco extra (last line of title in manuscript)* London, 1641

* * * Extremely rare. Payne Collier states that only two copies are extant, and gives a long account of this dramatic tract in his "Rarest Books in English Language."

1005 Swan (John) *Speculum Mundi*, or a Glasse representing the Face of the World, showing both that it did Begin, and must also End, the Manner how, and Time when, being largely examined, whereunto is joyned an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in nature, occasioned as matter pertinent to the work done in the Six Dayes of the World's Creation, *frontispiece by Marshall, with the rare blank leaf before title partly mended, otherwise a fine copy in the old calf* Cambridge, 1635

* * * At page 299 is a quotation from Shakespeare's Romeo and Juliet. See Douce's "Illustrations of Shakespeare" (1839), page 428.

1006 Swinhoe (Gilbert) *The Tragedy of the Unhappy Fair Irene*, FIRST EDITION, *title very neatly mended, otherwise a good copy in brown calf, g. e. by Riviere & Son* London: printed by J. Streater, for J. Place, at Furnifals Inn Gate, in Holborn, 1658

* * * This very rare play is of Shakespearian interest, the concluding lines are—
This is a spectacle of like woe
To that of Juliet and her Romeo.

1007 Theramo (Jacob de) *DER TEUTSCH 'BELIAL*, lit. goth. long lines, 26 to a page, without marks, 37 woodcuts, coloured oak boards, covered with leather stamped with borders containing running stag, and heraldic rose, metal clasps, leather joints, an extremely rare edition Augsburg, H. Schönsperger, 1497

* * * A valuable book on account of the number of quaint woodcuts, apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect, A to O in eights P, 4 leaves, and Q 7 leaves, the last leaf having the colophon.

1008 TERENTIUS. Guidonis Juvenalis, natione Cenomani in Terentium familiarissima interptatio cū figuris unicuiqz scænæ præpositis, capitals in red and blue, numerous remarkable woodcuts, printer's mark in red at end, some MS. notes, large and good copy, but wanting 7 ll. (a 4 and 5, i 1, k 3, q 8, H 4 and 5), and one woodcut slightly rubbed, original stamped binding, rebacked - *Lugd. J. Trechsel, 1493*

* * * FIRST EDITION with this commentary, and considered of great importance in the history of wood engraving.

1009 THACKERAY. Roscoe (W.) The Life of Lorenzo de Medici, vignette engravings, 2 vol. half calf 1796

* * * THACKERAY'S COPY, with two early autograph signatures ("W. M. Thackeray"), one in each volume.

1010 Thackeray and Leech. Drawings executed for *Punch* in pen and ink, and pencil (1)—Ladies leaving a Police Court, "General Chorus: Well I'm sure it's a very pretty state of things, after staying till the only case came on we wanted to hear, the Judge must needs trouble himself about us, and say the case is of such a peculiar nature that ladies had better retire," *inscription endorsed* (2)—Numerous heads, in pencil, with "W. M. Thackeray, 1859," in pencil beneath (3)—Heads (various), in pen and ink (4)—The Engine Driver, comprising two figures and portion of an engine: "How the new collision parliament is to get over this political crisis, I'm not sure as I understands, but if axed my opinion I should say, when you've got to work a train (express mind you), get a driver what knows his work and a engine as can do it, and then let 'em go ahead," *inscription beneath the drawing, this drawing is endorsed*, "Given me by Mr. Thackeray, 1847, W. M. Thackeray, 1847."

1011 Usher (James) Britannicarum Ecclesiarum Antiquitates. *Black morocco, gilt leaves, the ARCHBISHOP'S OWN COPY with his arms impressed on the sides*
Dublinii, Ex Officinâ Typographicâ Societatis Bibliopolarum Anno
CLXIXCXXIX (1639)

1012 Vidæ (M. H.) Cremonensis de Arte Poetica, lib. III ; de Bombyce, lib. II ; de Ludo seacchorum, lib. I ; Bucolica, with blanks L 8 and O 8, wormhole in margin of first 2 ll. Romæ, apud Lud. Vicentinum, 1527—Fracastorius (Hier.) Syphilis sive Morbis Gallicus, Veronæ, 1530, in 1 vol. VERY FINE COPIES in the original black morocco, gold and blind tooled in lines forming a double panel, with corner ornaments and centrepiece of geometrical design within a bordered circle, joints cracked at top and bottom, but a good specimen of contemporary Venetian binding, with inscription, "Hie. Vidæ" on front, and "Hie. Fracasto" on lower cover

* * First editions of both these rare books, with ex libris of Count Archinto.

1013 W(atson) W(illiam) A Decacordon of Ten Quodlibeticall Questions concerning Religion and State : Wherin the Author framing himselfe a Quilibet to every Quodlibet, decides an hundred crosse interrogatorie doubts, about the general contention betwixt the Seminarie Priests and Jesuits at this present, *FINE LARGE COPY, original vellum*
s. l. 1602

. An account of this rare and secretly printed volume will be found in the Transactions of the New Shakspere Society, 1874.

1014 WEBSTER (John) The Devil's Law-case, or, When Women goo to Law, the Devil is full of Businesse, a new Tragecomedy, the true and perfect copie from the Originall, as it was approvedly well acted by her Majesties Servants, *FIRST EDITION, calf extra, gilt leaves (head lines cut into)* *1623*

1015 WEBSTER (John) The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan, as it hath bin divers times Acted, by the Queene's Majesties servants, at the Phœnix in Drury Lane, *morocco extra, g. e. (a few leaves shaved)* *1631*

. Contains references to *Hamlet* and *Richard III*. The original possessor (?) has added a list of the dramatis personæ in manuscript ; there are also corrections and additions to the text also in manuscript. Apparently an early 17th century acting copy.

1016 WEBSTER (John) The Duchess of Malfey : a Tragedy, as it is now Acted at the Duke's Theater, *unbound* *1678*

. "Has many echoes of Shakespeare."—*Dyce*. One of the original actors was Shakespeare's colleague, Henry Cundall.

1017 Westall (R.) Victories of the Duke of Wellington, 12 *finely coloured plates, from drawings, with text, original boards, with paper label on side, scarce* *1819*

1018 W[ILDE (R[ichard])], the Benefice, a Comedy, by R. W. D. D. author of *Iter Boreale*, written in his Younger Days ; now made Publick for promoting Innocent Mirth, *FIRST EDITION, half bound* *1689*

. At page 10 is a reference to Shakespeare.

1019 Woodward (G. M.) ECCENTRIC EXCURSIONS, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, interspersed with Curious Anecdotes, embellished with upwards of one hundred characteristic and illustrative prints by G. M. Woodward, engraved by Cruikshank (father of George Cruikshank), beautifully coloured, green morocco extra, *g. e. by Riviere & Son, fine copy* *1796*

. *FIRST EDITION, very rare.*

The Property of H. F. Frampton, Esq.

Moreton House, Dorchester.

OCTAVO ET INFRA.

1020 Charles I. Eikon Basilike, The Pourtraiature of His Sacred Maiestie in his Solitudes and Sufferings, *folding plate, old calf* 1648
 1021 Prior (Matthew) Poems on Several Occasions, *portrait, 2 vol. original calf*, 1721—Tierney (M. A.) History and Antiquities of the Castle and Town of Arundel, *plates, vol. I only, uncut, 1834* (3)

QUARTO.

1022 Collinson (J.) History and Antiquities of the County of Somerset, collected from Authentick Records, *map, views, antiquities, &c. 3 vol. old marbled calf gilt* Bath, 1791
 1023 Cullum (Sir J.) History and Antiquities of Hawsted and Hardwick in the County of Suffolk, *portrait, plates and pedigrees, half calf gilt, only 230 copies printed* 1813
 1024 Eden (F. M.) The State of the Poor, or an History of the Labouring Classes in England from the Conquest to the present Period, *3 vol. old marbled calf gilt* 1797
 1025 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, *portrait, plan, map and plates, 2 vol. half calf gilt* 1796
 1026 Polwhele (R.) History of Cornwall, *map, plates and pedigrees, 7 vol. in 2, calf gilt, m. e.* Falmouth, 1803-16
 1027 Shaw (H.) Specimens of Ancient Furniture drawn from existing Authorities, with descriptions by Sir S. Rush Meyrick, *74 plates, half calf gilt* Pickering, 1836
 1028 Strutt (J.) Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in England to the present time, *142 plates, 2 vol. old calf gilt* 1796.9
 1029 Tasso (T.) La Gerusalemme Liberata, con gli Argomenti à ciascuno Canto di Bartolomeo Barbato, *engraved title and plates, calf gilt* Venet. Stefano Curti, n. d.

FOLIO.

1030 ACKERMANN (R.) The History of the University of Cambridge, its Colleges, Halls and Public Buildings, *coloured plates and portraits of the founders, 2 vol. half russia gilt, m. e.* 1815
 1031 BLOMEFIELD (F.) AND C. PARKIN. AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, collected out of Leiger Books, Registers, Records, &c. and other Authentic Memorials, *portrait, maps, views, monuments, antiquities, shields of arms, &c. 5 vol. old marbled calf gilt* Fersfield, Norwich and Lynn, 1739-75
 * * * Very scarce. Contains the scarce list of Subscribers and the Plan of Norwich, but wants the Dedication to John Nuthall. Sold as usual not subject to return.

1032 Atkyns (R.) The Ancient and Present State of Glostershire, *portrait, map and plates by Kip, old calf, as usual, owing to the fire at the printer's warehouse, some of the leaves are injured, sold not subject to return* 1712

1033 Cowley (A.) Works consisting of those which were formerly printed and those which he designed for the Press, now published out of the Author's Original Copies, *portrait by Faithorne, original calf* 1681

1034 Dugdale (Sir W.) Antiquities of Warwickshire Illustrated from Records, Leiger Book, Manuscripts, &c. second edition, revised by W. Thomas, *portraits, maps, plates of views, antiquities, coats of arms, pedigrees, &c.* 2 vol. *old calf* 1730

1035 Dugdale (W.) The Baronage of England, or an Historical Account of the Lives and most Memorable Actions of our English Nobility, 2 vol. in 1, *old calf* 1675-6

1036 HASTED (E.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, *portraits of the Earl of Strafford and Viscount Mahon, mezzotint by T. Watson inserted, numerous plates, maps including the Hundred of Worth, pedigrees, &c.* 4 vol. *marbled calf gilt, m. e. joints cracked* Canterbury, 1777-99

1037 HOARE (SIR R. C.) HISTORY OF MODERN WILTSIRE, *maps, portraits, views, antiquities, pedigrees, &c.* 6 vol. *calf gilt, m. e. contents lettered, with the arms of Sir Thomas Cullum on the sides* 1822-43

1038 Jonson (Ben) Works which were formerly printed in two volumes and now reprinted in one, to which is added a Comedy called the New Inn, *portrait, old calf* 1692

1039 MANNING (O.) AND W. BRAY. HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, *maps, portraits, plates, pedigrees, &c.* 3 vol. *half calf (vol. I stilted)* 1804-14

1040 Morant (P.) History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, *maps, plates of views, antiquities, pedigrees, &c.* 2 vol. *old calf gilt, wants the list of subscribers and the plate of Audley End, sold as usual, not subject to return* 1768

1041 SHAKESPEAR (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the fourth edition, *portrait by Droseshout, with verses, calf gilt, a small portion of the outer margin of pp. 9-10 torn off, and the inner lower corner of pp. 295, 296 defective, otherwise a FINE COPY, measuring 14 $\frac{1}{8}$ by 8 $\frac{7}{8}$ inches* London, 1685

1042 Smith (J. T.) Antiquities of London and its Environs, 96 plates, *uncut* 1791

1043 Virtue (G.) The Heads of the Kings of England proper for Mr. Rapin's History, translated by N. Tindal, 42 portraits only, *half russia* 1836

Other Properties.

FOLIO.

1044 Purchas (Samuel) *Purchas, his Pilgrimage, or Relations of the World, and the Religions observed in all Ages and Places discovered. the third edition, much enlarged with Additions, a few leaves stained and two slightly defective, original calf (rebacked)* 1617

1045 PURCHAS (SAMUEL) *HAKLUYTUS POSTHUMUS*, or Purchas, his Pilgrimes, contayning a History of the World, in Sea Voyages and Lande Travells, by Englishmen and others, 4 vol. 1625—Purchas, his Pilgrimage, or Relations of the World, and the Religions observed, &c. fourth edition, enlarged, 1626; together 5 vol. frontispiece and titles to parts I, II and IV, neatly pieced in the blank margins, maps and plates, the leaf “Maps and Peeces cut in Brasse or Wood in the former ten Bookes” occurs in vol. I, spherical map “Typus Orbis Terrarum” p. 39 of vol. V, a leaf or two slightly mended, some leaves in the “Tables” of vol. IV and V are slightly defective, and several of the margins are pieced, otherwise a generally sound copy, in crimson morocco extra, g. e. by Pratt 1625-6

1046 REYNOLDS (SIR JOSHUA) *ENGRAVINGS FROM THE PICTURES AND SKETCHES PAINTED BY SIR JOSHUA REYNOLDS*, by S. W. Reynolds 115 (only) plates, ORIGINAL PROOF IMPRESSIONS, in 1 vol. half calf *Boyswater, S. W. Reynolds, 1820*

1047 Robson (G. F.) *Scenery of the Grampian Mountains, map and 41 large and beautifully coloured plates, representing the principal hills, lakes and rivers, from the original drawings, with Descriptions, half bound, uncut* 1819

1048 Rome. RUBEIS (J. J. de) *IN SIGNIUM ROMAE TEMPLORUM* prospectus exteriores interiores, &c. 1684—Disegni di vari Altari e Capelle nelle Chiese di Roma, G. G. Rossi; in 1 vol. 122 fine plates of buildings and their interiors, FINE COPY, in pigskin extra, THE SIDES ELABORATELY TOOLED IN GOLD, g. e. *Roma, 1684*

1049 ROME. Ferrerio e Falda, *PALAZZI DI ROME*, 2 vol. in 1, 100 beautiful plates of the Palace of Rome including those designed by Michael Angelo, Raphael, &c. FINE COPY, pigskin extra, the sides most elaborately tooled, g. e. *ib. 1685*

* * BOTH THE ABOVE VOLUMES ARE FINE SPECIMENS OF ORNAMENTAL GILT BINDINGS.

1050 Sandford (F.) *THE HISTORY OF THE CORONATION OF JAMES II AND QUEEN MARY*, with a series of illustrations showing the order of the procession, costumes, royal jewels, robes, including the scarce plate of Fireworks and that of the Royal Feast, &c. LARGE AND THICK PAPER COPY in old calf gilt, g. e. *In the Savoy, 1687*

* * Fine copy of the FIRST EDITION, WITH THE ORIGINAL VELLUM DEED SIGNED AND SEALED BY “KING JAMES,” AND COUNTER-SIGNED “SUNDERLAND,” GIVING THE AUTHOR THE SOLE PRINTING AND PUBLISHING OF THIS WORK, LOOSELY INSERTED BEFORE TITLE. An important document.

1051 SARAYNÆ (Torelli) *De Origine et Amplitudine civitatis Veronæ, Eiusdem de viris illustribus antiquis Veronensibus, de Lis qui potiti fuerunt dominio civitatis Veronæ, &c.* FIRST EDITION, *portrait and several wood engravings (some folding), by J. Carotto, a Veronese painter, BEAUTIFUL COPY, original vellum* Veronæ, 1540

* * * Referred to by the critics of *Romeo and Juliet* and *The Two Gentlemen of Verona*. Contains the large and beautiful illustration of the theatre at Verona, which is nearly always wanting.

1052 Savage (Richard) *The Bastard, a Poem*, inscribed with all due reverence to Mrs. Brett, once Countess of Macclesfield, FIRST EDITION, *brown calf extra, g. t. by Riviere & Son* T. Worrall, 1728

* * * This, the scarce first issue, contains the extraordinary Preface.

1053 Scarron (Paul) SCARRON'S COMICAL ROMANCE, or a Facetious History of a COMPANY OF STROLLING STAGE-PLAYERS, interwoven with DIVERS CHOICE NOVELS, RARE ADVENTURES, and AMOROUS INTRIGUES, written originally in French by the famous and witty poet Scarron, and now turn'd into English, FIRST EDITION, *with a beautifully engraved frontispiece by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, &c. a slight tear on last leaf, otherwise a fine copy in the old calf, exceedingly rare*
J. C. for W. Crooke, 1676

* * * This amusing history of strolling players was probably translated by John Phillipps, nephew of Milton. At p. 17 will be found an interesting mention of Shakespeare and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version. It does not appear in Scarron's original, nor in Tom Browne's nor Goldsmith's translations.

1054 Segneri (P. Paolo) *Opere, con sua Vita*, LARGE PAPER, 2 vol. in 4, DEDICATION COPY TO POPE CLEMENT XI (Albani), *contemporary Italian red morocco, the backs covered with flowering leafy branches, the sides divided into circular, oblong and diamond shape compartments, with semis of stars, and leafy branches at the angles, the centres being depressed ovals, with the Pope's arms in gold on a silk ground, gilt and gaufred edges, the name of the binder NICOLO EDIR OF PARMA on the under rims of vol. I and II, A REMARKABLE SPECIMEN OF A SIGNED ITALIAN BINDING OF THE PERIOD* Parma, 1701

1055 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression [leaf "To the Reader" in facsimile, title containing Droeshout's portrait mended and remargined; inside margins of the 3 following preliminaries mended, margins of a a a mended; a few rust spots in some ll.] otherwise A VERY EXCELLENT AND PERFECT COPY, in sound condition, measuring 13 $\frac{1}{4}$ by 8 $\frac{3}{4}$ in.; sold not subject to return, crushed red morocco extra, inside dentelles, g. e. by Riviere T. Cotes for Robert Allot [at end; Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot], 1632

1056 Shakespeare. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES published according to the true Originall Copies THE SECOND IMPRESSION. WITH THE EXCEEDINGLY RARE RICHARD HAWKINS' TITLE-PAGE, portrait by Droeshout, title and verses stained, and two small pieces torn off blank corners, but no text injured, OTHERWISE A VERY SOUND AND CLEAN COPY, in old calf (measuring 12 $\frac{5}{8}$ by 8 $\frac{1}{2}$ in.)
folio. printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne, 1632

* * * To form a judgment of the extreme rarity of this imprint, it may be said that Lowndes only knew of the Lenox example. All the ordinary copies bear the name of *Robert Allot*. The two copies sold last year in these rooms, for £690 and £615 respectively, bearing the imprint of *John Smethwick*, were described as of "extraordinary" rarity. Referring back, however, to the last eighty copies sold (within a period of fifteen years) there was no copy among them with the *Hawkins' title*. Including the two above referred to, there were no less than six with the *Smethwick* titles, two with the *Aspley*, and one with *R. Meighen*; the remainder having the usual imprint of *R. Allot*. IT IS BELIEVED THAT ONLY TWO OTHER COPIES ARE KNOWN WITH THIS HAWKINS' IMPRINT. The three second folios in the British Museum, and the Huth copy, the Daniel and Orford (sold for £540), all contain the *Allot* title.

1057 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Originall Copies, the Second Impression, *wants title, with portrait and verses, dedication To the Reader, Upon the Effiges of the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pp. 95-6 Romeo and Juliet defective, otherwise a sound copy, measuring 12 $\frac{5}{8}$ by 8 $\frac{3}{4}$ inches, old calf, sold not subject to return*
imprint at end: printed at London by Thomas Cotes for John Smethwick, etc. 1632

1058 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, THE THIRD IMPRESSION, and unto this Impression is added seven Playes never before printed in folio, portrait by Droeshout, with Ben Jonson's verses beneath, FINE COPY (size 12 $\frac{7}{8}$ by 8 $\frac{1}{4}$ inches full), russia extra
printed for P. C. 1664

* * * A remarkably sound copy of the rare third folio.

1059 Smith (F. Hopkinson) American Illustrators, coloured plates and illustrations in the text, in portfolio, edition limited to 100 copies
New York, 1893

1060 Spanish Documents (3) on Parchment (1 with painted seal and 1 with wax seal and signatures; and 3 others) (6)

1061 SPANISH DOCUMENTS. Real Cedula de Don Enrique por lar que confirma el Privilegio de esta Ciudad de Salamanca (?) first page illuminated with the arms of Castille as initial, MS. on vellum (14 ll.), with official signatures, 1465—Al Conciso les Meros & omnes buenos dela Ciudad de Salamanca seys mil mrs perpetuos XIV mrs, MS. on vellum and paper (50 ll.), 1546, etc.—Carte Executoria de Antonio Garcia de la Villa de Vignera, 1563, MS. on vellum, 2 pages poorly illuminated (3)

1062 Spanish Documents. Reales Cedulas, Royal Privileges granted by the Kings of Spain to Various Religious and Social Bodies and Individuals between 1332 and 1560, *many with signatures, 22 important and valuable documents on parchment*

1063 Spenser (Edmund) The Faerie Queen ; the Shepheard's Calendar ; together with the other Works of England's Arch-Poet, FIRST COLLECTED EDITION, *with separate titles to the various pieces, woodcuts, title defective and a leaf imperfect, original calf, sold not subject to return* 1611

1064 Stafford Gallery. Engravings of the Marquis of Stafford's Gallery of Pictures ; arranged according to Schools and in Chronological Order, with Remarks by Ottley and Tomkins, *numerous fine plates, 4 vol. original boards, half binding, uncut* 1818

1065 Steierus Leovalla (S.) Historia Genealogiae Domini Nostri Jesu Christi Dei et Davidis filii, *fine woodcut title and numerous woodcut portraits, morocco extra gilt, g. e.* Francof. 1594

1066 Taylor (Jeremy) ANTIQUITATES CHRISTIANÆ ; or, the History of the Life and Death of the Holy Jesus ; as also the LIVES, ACTS AND MARTYRDOMS OF HIS APOSTLES, in two parts, the first part containing the Life of Christ, written by JER. TAYLOR, late Lord Bishop of Down and Connor ; the second containing the Lives of the Apostles, with an Enumeration, and some Brief Remarks upon their first Successors in the Five Great Apostolical Churches, by WILLIAM CAVE, D.D. Chaplain in Ordinary to His Majesty ; by whom also is added an Apparatus, or Discourse Introductory, to the whole Work concerning the Three Great Dispensations of the Church, Patriarchal, Mosaical, and Evangelical, *engraved portrait of Taylor by Lombart, engraved title-page, front. and fine folding and other plates, &c. by William Faithorne, &c. contemporary English red morocco, the sides entirely covered with gold tooling with black inlays and heightened with silver, broad border filled in with sprays of tulips, in centre of the four sides of which are compartments on black grounds covered with pointillé toolings heightened with silver, square centre panel containing lozenge-shaped inner panel, large centre ornament on silver ground containing gilt pointillé tulips, flowers, scrolls, &c. inlaid in black, the four corners of outer panel are treated in a similar way, a beautiful specimen of the work of Samuel Mearne, Charles II's binder, in REMARKABLY FINE CONDITION (enclosed in a morocco case)* printed by R. Norton, bookseller to his most Sacred Majesty, at the Angel, in Amen-Corner, 1675

* * * This magnificent piece of binding exhibits Mearne at his best. It is interesting as showing most of Mearne's best-known tools, and it includes those which were used on the presentation copy to the Duchess of York, of Waller's Poems, 1668, now in the British Museum. See coloured plate reproduction.

1067 Turkey. THE ACTES AND ENTERPRIZES OF OTHOMAN AND HIS SUCCESSORS KINGES OF TURKIA, A MANUSCRIPT BY AN ENGLISH SCRIBE, clearly and well written on 38 ll. of vellum, old English calf, with gold stamped ornaments on sides SÆC. XVI

1068 Vignola (J.) Five Orders of ARCHITECTURE, plates, at end are many fine old plates of Furniture in the Chippendale style, vellum 1642

1069 Waller (Edmund) A PANEGYRICK TO MY LORD PROTECTOR, BY A GENTLEMAN THAT LOVES THE PEACE, UNION AND PROSPERITY OF THE ENGLISH NATION, FIRST EDITION, *a fine copy in brown calf, gilt leaves, by Riviere & Son*
London, printed by Thomas Newcomb in Thames-street over against Baynards-Castle, 1655
 ** The excessively rare folio issue, probably printed prior to the quarto of the same year, and far rarer.

1070 Waller (Edmund) INSTRUCTIONS TO A PAINTER, FOR THE DRAWING OF THE POSTURE & PROGRESS OF HIS MATIES. FORCES AT SEA, Under the Command of His Highness Royal. Together with the Battel and Victory obtained over the Dutch, June 3, 1665, FIRST EDITION, *brown calf extra, g. e. by Riviere & Son H. Herringman, 1666*
 ** This copy has sixteen additional lines in a contemporary hand on fly-leaf at end, with the following note attached to them: "These lines should have come in immediately before the foure last, but for a mistake in the Printing." These are thought to be in Waller's own handwriting. Excessively rare as indeed are nearly all pamphlets issued in 1666 on account of the Great Fire. There are copies in the Huth and Rowfant Libraries, but the latter wants its title-page. Col. Grant's copy, also defective and mended, sold in 1900 for £17 10s.

1071 Waller (Edmund) ON THE PARK AT ST. JAMES'S, FIRST EDITION, (2 ll.) *brown calf extra, gilt leaves by Riviere & Son*
printed for Thos. Dring (1660-61)
 ** This is the excessively rare surreptitious issue, printed without the author's consent (see interesting reference annexed to the genuine edition below). No copy in the Huth or Rowfant collections, and unknown to Lowndes.

1072 Waller (Edmund) A Poem on ST. JAMES'S PARK as lately improved by his Majesty (to which is annexed, of our Late War with Spain and the First Victory at Sea near St. Lugar), FIRST EDITION, *brown calf neat, gilt leaves, by Riviere & Son*
for E. Bedell, 1661
 ** This is the first genuine edition of St. James' Park, and at end an interesting note is annexed referring to the surreptitious issue, "The Reader is desired to take notice, that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out."

1073 Waller (Edmund) To the KING, UPON HIS MAJESTIES HAPPY RETURN, FIRST EDITION, *brown calf, gilt leaves, by Riviere & Son*
for R. Marriot (1660)
 ** Exceedingly rare.

1074 Wilson (John) BELPHEGOR ; or, THE MARRIAGE OF THE DEVIL (a Tragi-Comedy acted at Dorset Garden, 1690), *contemporary, perhaps the Author's Original Manuscript, clearly written on 86 folio sheets, with some notes and stage directions in a different hand, and the Prologue and Epilogue on separate sheets*
SÆC. XVII (1690)
 ** This play, observes Langbaine, " notwithstanding it was deeryed on the stage, I think far surpasses many others that have lately appear'd there." It was printed for the first time in 1691.

1075 WITHER (G.) A COLLECTION OF EMBLEMES, Ancient and Moderne : Quickened with Metricall Illustrations, both Morall and Divine : and disposed into Lotteries, that Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation, FIRST EDITION, with engraved frontispiece by Marshall, and the scarce "Preposition" to the same, brilliant portrait facing A 4, and 200 engravings, a few slight stains here and there, otherwise a remarkably fine and sound copy, with the "Lottery" leaf at end containing the excessively rare pointers, in the original calf, enclosed in a new slip case

A. M. for Robert Milbourne, 1635

* * Mr. Sidney Lee says "the only perfect copy known is in the British Museum." The Huth, Rowfant, and all others being defective.

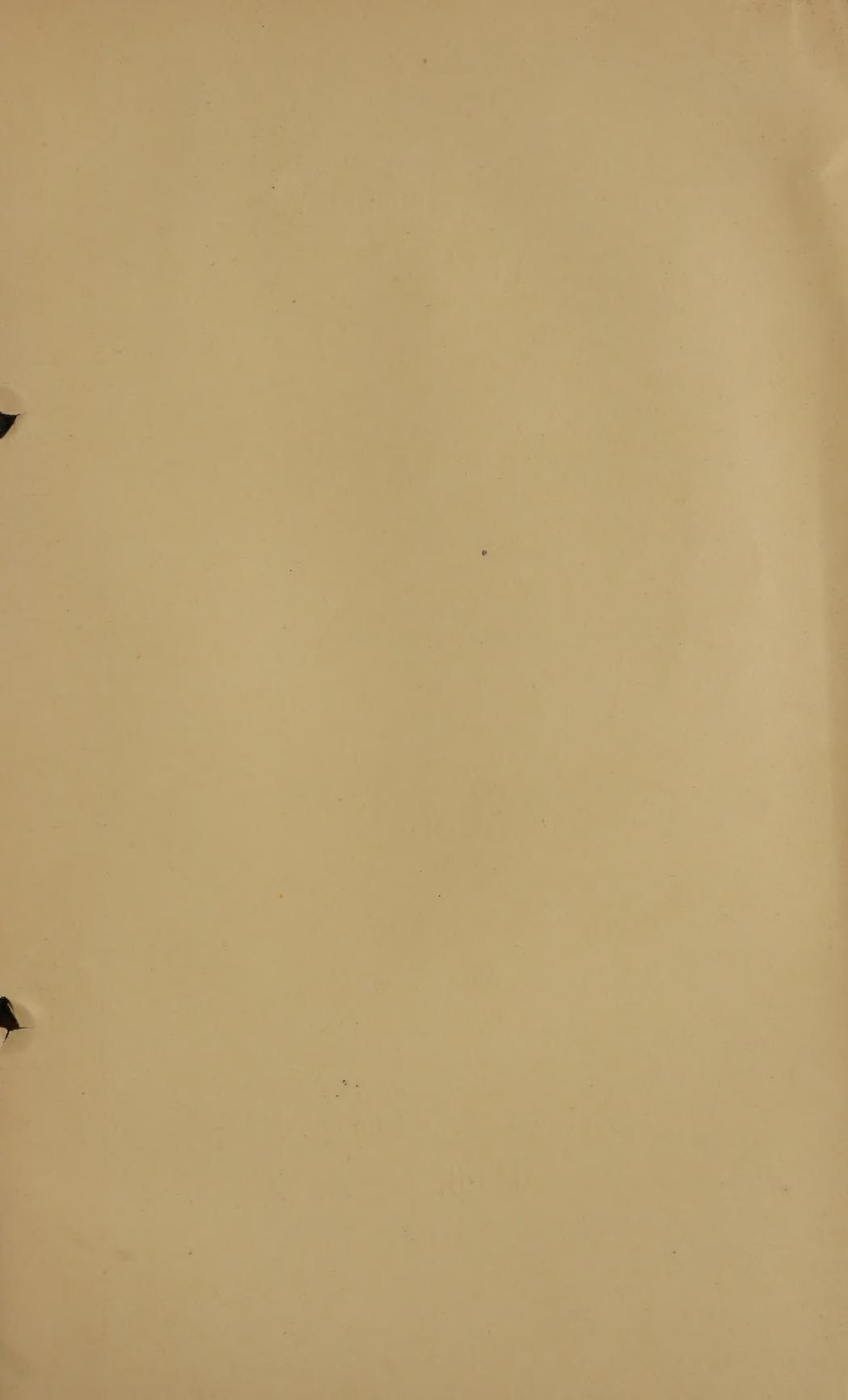
1076 WORMIUS (Olaus) Danicorum Monumentorum Libri Sex ; e spissis antiquitatum tenebris et in Dania ac Norvegia extantibus ruderibus eruti ab, engraved title by Simon de Pas, original calf, with the arms of Bishop Huet impressed on the sides *Hafnia, 1643*

* * An account of this curious volume is given by Douce in his illustrations of *Macbeth*, and by Steevens in his notes on *Hamlet*.

1077 Young (Bartholomew) DIANA OF GEORGE OF MONTEMAYOR : translated out of Spanish into English, FIRST EDITION, a fine copy in old calf gilt *E. Bollifant, 1598*

* * This rare romance, which contains a large number of poems, is said to have been partly translated by Sir Philip Sidney, and in it will be found the original of the story of "Proteus and Julia" of Shakespeare's Two Gentlemen of Verona under the title of "Felismena," see Mr. Hazlitt's *Shakespeare's Library*, vol. I, &c.

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.